

Today's News - June 3, 2003

It's still a "he-says-he-says" about who will design Ground Zero. – Professional liability: insurance rates going up and up. – A call for St. Louis to correct mistakes and reconnect the city to the Arch. – Reconnecting to Philadelphia's heritage. – Chance for Australian architects to scout business in China. – Suburban projects get big play in Mies van der Rohe awards. – A win/win plan for university towns. – A win/win for Austin community and school. – Disney Hall fails to connect. – Foster's skyscraper show flies. – Moscow tower "Russian style" or "exotic kitsch?" – Expansion of cultural jewel in Wichita is a gem. – Big names vying for broadcaster's HQ in Chicago. – Architecture week in London. – Aussies honor Yank.

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[Silverstein says Libeskind will have advisory role in ground zero development...would not be its chief designer. \(AP\)- NY Newsday](#)

[Protect against boo-boos: some design firms are facing professional liability rate increases of 25 to 60 percent in their coverage for errors and omissions.- Kansas City Business Journal](#)

[The chance to make a bold connection: St. Louis will build an architectural connection between Luther Ely Smith Park...and the Gateway Arch...an opportunity...a huge potential for blundering.- St. Louis Post-Dispatch](#)

[The Past Menagerie: Philadelphia needs to better fund the Historical Commission to preserve its heritage. By Paul Steinke- Philadelphia City Paper](#)

[China chance for Australian architects: a competition to join a subsidised business development tour...- Infolink \(Australia\)](#)

[The sound of the suburbs rises high above the city: European Union Prize for Contemporary Architecture Mies van der Rohe awards - Zaha Hadid- The Times \(UK\)](#)

[Kicking off U-rah development: ...real estate and sports attorney launches College Town concept for stadium districts - HOK Sports;- Milwaukee Business Journal](#)

[One-stop community: The challenge: Fill 5 needs for a Northeast Austin neighborhood. The result: A smart and innovative building that does it all. By Jeanne Claire van Ryzin - TeamHaas Architects \[images\]- Austin American-Statesman](#)

['An infinitely democratic room': Walt Disney Concert Hall...architecture which looks impressive from inside a car...but ignores the sidewalk. - Frank Gehry- Financial Times \(UK\)](#)

[The mile-high club: Forget humdrum towers - the latest skyscrapers have spiralling gardens and propellers to produce their own electricity. Foster's "Sky High: Vertical Architecture." By Jonathan Glancey- Guardian \(UK\)](#)

[A Towering Project at Paveletsky: officials consider this a "Russian style" of architecture, seen internationally it is exotic kitsch... - Mosproyekt 2; Enka \[image\]- Moscow Times \(Russia\)](#)

[Wichita Art Museum: Edward Larabee Barnes 1977 addition...took considerable flak -- often unfairly...the new redresses the problems of the old - Johnson Cox Frey Architecture- Wichita Eagle](#)

[Architects eager to sketch broadcaster WBBM's new home - Skidmore Owings & Merrill; Perkins & Will; Solomon Cordwell Buenz & Associates; VOA Associates- Crain's Chicago Business](#)

[Build up a wealth of ideas: Architecture Week June 20-29 June \(OK, architects can't count...\)- Observer \(UK\)](#)

[American architect honoured by RAI: Thompson Penney, president of the AIA- Infolink \(Australia\)](#)

[- Zaha Hadid: Inauguration: Contemporary Arts Center \(CAC\), Cincinnati, Ohio](#)
[- Wingårdh Architects: Winning design: Swedish Embassy, Washington, DC](#)
[- Moshe Safdie & Associates: Under construction: Khalsa Heritage Memorial Complex, Anadpur Sahib, Punjab, India](#)
[- Renzo Piano Building Workshop: Nearing completion: Nasher Sculpture Center, Dallas, Texas](#)
[- Exhibition: Renzo Piano - The Architect's Studio, Louisiana Museum, Humlebæk, Denmark](#)

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