

Today's News - June 17, 2003

Winning or losing control of design at Ground Zero. – The "why" of not building a WTC memorial. – The "who" of who's in charge of the WTC memorial process. – On Hadid: Given that "you're never going to turn [Cincinnati] into a silk purse...the girl has done good." – A queen bee worth buzzing about. – Questioning beatifying the queen bee. – High praise for Chicago designers. – Imitating the classics is not always a high form of praise. – Time for the National Design Awards to shine. – Designing inventions. – Good architecture for a good cause. – Dead Malls Competition: Teaching malls new tricks. – ASLA looks to its future; and appreciating the godfather of landscape architecture. – Big bucks for New Jersey schools. – School of Architecture finally finds a dean. – Luxury living highlighted in new regional magazines.

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[Libeskind Power Play: demanding greater control over key projects at the World Trade Center site](#)- New York Post

[Monumental Folly: A look at telling absences in art history tells us why not to build a monument at the WTC.](#)- Slate

[A Unified Remembrance: Part facilitator, part administrator, Anita Contini draws on a past in business and the arts as she shepherds plans for the World Trade Center memorial](#)- NY Newsday

[Zaha Hadid brings subtlety to Cincinnati. Not something it's used to.](#) By Hugh Pearman [\[images\]](#)- HughPearman.com (UK)

[Busting the Box: Zaha Hadid, the queen bee of unbuilt designs, at last has a building worth buzzing about](#)- Time Magazine

[Could Unusually Lavish Praise of Cincinnati's Art Center Be Just a Bit Premature? Muschamp beatifies Hadid... By Roger K. Lewis](#)- Washington Post

[Rockford, Racine projects show promise for Chicago designers: Site problems are solved with warmth, drama.](#) By Blair Kamin - [Studio Gang/O'Donnell; Brininstool + Lynch](#)- Chicago Tribune

[Modern classics are not the real deal: The trouble with imitation is that it is almost never as good as the original.](#) By Whitney Gould - Alvin Holm; [AG Architecture](#)- Milwaukee Journal Sentinel

[Revealing the Light Of a Galaxy of Stars: National Design Awards...There has never been a plan for these design stars to show off their magic...](#) By Linda Hales- Washington Post

[Sweeping changes: James Dyson, inventor of the cyclonic vacuum, wants to revolutionize invention itself...and to be seen in the same way as Philippe Starck and Michael Graves...](#)- Los Angeles Times

[A Home Where Charity Begins: At Emmaus House, Good Works Meet Good Architecture.](#) By Benjamin Forgey - [Wiebenson & Dorman Architects](#) [\[image\]](#)- Washington Post

[Can Old Malls Be Taught New Tricks? Dead Malls Competition...5 winners chosen out of 75 entries](#) [\[images\]](#)- New York Times

[American Society of Landscape Architects Elects President-Elect... - Patrick A. Miller, Ph.D., FASLA](#)- ASLA

[A Pioneer Of Public Spaces: Frederick Law Olmsted Is Attracting New Recognition Closer To His Hartford Roots](#) [\[images\]](#)- Hartford Courant

[New Jersey Schools Construction Corp. Begins Massive \\$8.6 Billion Construction program - Spector Group](#)- New York Construction News

[The Art of a Neverland Called 'Asia': Asian Art Museum \[San Francisco\] - Gae Aulenti](#)- New York Times

[Search yields dean after 1 year: The Architect dean hopes to foster University of Texas at Arlington School of Architecture role in the area.](#) - Don Gatzke- The Shorthorn

[Luxury Homes Magazine to Launch Regional Editions: Four New Magazines Tap Growing Market Demand](#)- Reed Business

[Summer Reading: Below Ground Level: Creating New Spaces for Contemporary Architecture; Santiago Calatrava: Artworks; Architectural Guides to 20th Century Architecture; Leonardo da Vinci: The Complete Paintings and Drawings; Kas Oosterhuis: Architecture Goes Wild; Steel and Beyond; New Strategies for Metals in Architecture; Frank Lloyd Wright & Lewis Mumford: Thirty Years of Correspondence](#)

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