

Today's News - July 1, 2003

Les Grands Prix for design in Montreal. – The ink starts to flow again around Ground Zero: Libeskind speaks (again); arts institutions sought; maybe or maybe not the NYC Opera; memorial proposals fill a warehouse. – A "golden envelope" for Mariinsky Theatre raises eyebrows. – Urban plazas and public spaces in focus and on exhibit. – Conference centers and urban renewal: lessons to learned. – Big bucks for new student center at OSU (maybe). – Big bucks from Bill Gates for NYC charter schools (definitely). – Flooding the past in China and plans to rebuild towns once submerged in Russia. – An amusing look at architecture as a "green" profession, but very serious about the Green Building Conference coming up in Australia. – Mum's the word about Ito's department store design in Glasgow, but hailed as "the most spectacular ever seen in Scotland." – Big plans for Peoria museum. – Beautiful music in bloom at the Cleveland Orchestra's renovated summer home.

To subscribe to the free daily newsletter [click here](#)

[Commerce Design Montréal 2003: An awards initiative rewards all in a unique public/private collaboration between a city and its professional design and business community. \[images\]](#)- ArchNewsNow

[World Trade Center architect speaks out: ...winning over his critics is the least of his worries. Architect Daniel Libeskind says the hole is greater than the sum of its parts. By Dominic Lutyens \(Observer UK\)](#)- Taipei Times

[LMDC reaches out to arts institutions...interested in becoming part of the facilities and programs at Ground Zero.](#)- Crain's New York

[New York City Opera Not a Shoo-In at Ground Zero](#)- New York Times

[Plans Pour In for Memorial at 9/11 Site: What rebuilding officials fear most when the finalists are presented...the public will spurn them all](#)- New York Times

[Mariinsky Design Winner Raises Eyebrows, Doubts - Dominique Perrault \[image\]](#)- St. Petersburg Times (Russia)

[Urban plazas that set Portland's modern landscape get some TLC - Lawrence Halprin](#)- The Oregonian

[Bringing nature home to the city: integrity of place](#)- San Diego Union-Tribune

[Best Revival: A new \[Van Alen Institute\] exhibition shows that the once much maligned idea of public space is making a global comeback. By Philip Nobel \[images\]](#)- Metropolis magazine

[Pride of place: \\$160 million renovation of the National Gallery of Victoria - Mario Bellini](#)- The Age (Australia)

[Tale of two centers: Salem's experience carries lessons for Olympia conference facility - LMN Architects \[images\]](#)- The Olympian (Washington)

[Ohio State University eyes \\$93M student center: \[possible\] go-ahead in January to hire an architect - Moody/Nolan](#)- MSNBC

[Bill Gates Donates \\$22 million to build new \[charter\] schools in New York City](#)- New York Post

[Letter from China: Underwater: The world's biggest dam floods the past.](#)- New Yorker

[Reclaimed villages to emerge from Stalin-era reservoir: drain the Ribinsk reservoir, and restore the churches and architecture of the town of Mologa.](#)- Guardian (UK)

[Subculture: Architecture: The Green Profession. By Frank Lowe](#)- Archizine (Australia)

[Design guru's space-age blueprint for new £90million Selfridges - Toyo Ito \[images\]](#)- Evening Times (Scotland)

[Museum look moves forward: Planners want to make Downtown \[Peoria\] statement with \\$60 million facility - Chad Floyd/Centerbrook Architects & Planners; White Oak Consultants; Duany Plater Zyberk & Co.](#)- Peoria Journal Star

[Blossom Music Center an elegant perennial: renovation of summer home of the Cleveland Orchestra...has swept away the clutter and confusion... By Steven Litt - Peter van Dijk; Michael Van Valkenburgh; Two Twelve Associates](#)- Cleveland Plain Dealer

Note: Pages will open in a new browser window.
External news links are not endorsed by ArchNewsNow.com.
Free registration may be required on some sites.
Some sites may expire after a few days.

[Yesterday's News](#)