

Today's News - July 15, 2003

Is the relocation of a Noguchi room and garden preservation or destruction? – Clash of the (would-be?) titans at Ground Zero. – Possible expansion of the WTC site. – Washington Mall museum plan not being well-handled, and tunnel vision for Washington Monument not a very good idea. – Olmstead cemetery facelift criticized. – Design brings Britain's seaside towns back into fashion. – Pier Wisconsin may still float. – The orchestra may be almost broke, but plans for Miami symphony building by Gehry move ahead. – Only the historic façade will remain on mixed-use makeover in Moscow. – Curing the architecture that makes us sick: an architect's crusade. – A master of the "Sarasota School" looks back on 50 years (in two parts). – The Mariinsky's risky cocoon.

To subscribe to the free daily newsletter [click here](#)

[Saved or Destroyed? The Noguchi Room at Keio University, Tokyo \[images\]](#)- ArchNewsNow

[Architect and Developer Clash Over Plans for Trade Center Site - Daniel Libeskind; David Childs/SOM](#)- New York Times

[Towering Struggle: ...leaseholder Larry Silverstein and Ground Zero site planner Daniel Libeskind, who have been thrust by destiny into one of the weirdest collaborations in the city's history. By Steve Cuozzo](#)- New York Post

[Officials Favor Larger Site for Trade Center Complex: now inclined to expand...by acquiring the property on which the doomed Deutsche Bank tower stands.](#)- New York Times

[A Giant Step That Could Trample Mall: Congress Rushes to Select Black History Museum Site...not a good idea...should proceed \[with\] open the site selection and design process. By Benjamin Forgey](#)- Washington Post

[Park Service Has a Bad Case of Tunnel Vision on Washington Monument Security: a costly, technically complex and aesthetically perverse idea. By Roger K. Lewis](#)- Washington Post

[Mountain View Cemetery \[designed by Frederick Law Olmsted\] plans non-sectarian facelift: Design criticized - Garavaglia Architecture](#)- Oakland Tribune (California)

[Swell time for Britain's seaside buildings: ...praised for designing its way back into fashion...](#)- Guardian (UK)

[Pier Wisconsin redesign may keep it afloat: Critics stay unhappy with process. By Whitney Gould - McClintock Architects](#)- Milwaukee Journal Sentinel

[Proposed \[\\$50 million\] symphony building gets tentative location: has the potential to become one of Florida's architectural marvels - Frank Gehry; Bernard Zyscovich](#)- Miami Herald

[Voyentorg Set for a Revolution: Central Military Department Store to be demolished..."restored" 67,000-square-meter \[mixed-use\] building, retaining the most important elements of the facade... \[image\]](#)- Moscow Times (Russia)

[Architecture's Irascible Reformer: Christopher Alexander...waging a quixotic campaign of messianic ambition: to heal the world by reforming the way it builds. \[images\]](#)- New York Times

[Drawing on experience: Architect Tim Seibert, FAIA, one of the most noteworthy and outspoken members of mid-century modernists...known as the "Sarasota School" of architecture. - Part One](#)- Herald- Tribune (Florida)

[Good architecture must conform to rules, models and ideals. By Tim Seibert, FAIA - Part Two - Paul Rudolph](#)- Herald- Tribune (Florida)

[Russia's Risky Opera in a Cocoon: Mariinsky Theater...outcome is relevant to any city that cherishes its architectural heritage but wants to express its modern soul. By Linda Hales - Eric Owen Moss; Dominique Perrault](#)- Washington Post

[INSIGHT: When Boomers Retire...Baby Boomers' retirement expectations are redefining an industry. By J. David Høglund, FAIA](#)- ArchNewsNow

- In construction: [Daniel Libeskind: Danish Jewish Museum, Copenhagen, Denmark](#)

- Competition winner: [Dominique Perrault: Opera House Mariinsky II, St. Petersburg, Russia](#)

- Competition winners: [Space Group; Ove Arup & Partners; West 8: Passenger Terminal & Urban Plan, Tromsø, Norway](#)

- Exhibition: [Zaha Hadid Architecture, MAK, Vienna; Photographed by Gerald Zugmann](#)

Note: Pages will open in a new browser window.
External news links are not endorsed by ArchNewsNow.com.
Free registration may be required on some sites.
Some sites may expire after a few days.

