

Today's News - July 25, 2003

Vegas invades Macao. – Gehry's seafront towers: "...crumpled trousers patched with Shreddies, ice lollies jammed into shattered Cometos...daring, ruthlessly ugly, far too tall." (He designs opera sets, too). – Piano on his "Shard of Glass." - Europe's largest brownfield site seeks executive overseers. – Toronto has soccer stadium as a goal. – Woods Hole is wholly green. – Grants for architects to work with non-profits. – Not all kind words from jurors for finalists in international competition for poet's monument: "...a bunch of cast iron dolls and cemetery-style platforms, and some see them as symbolic and ceremonial..." – A hefty gift for Wilder Theater. – A thumbs-up for the High Line from both sides of the fence. – RIBA wants a say in what's historic. – ASLA elevates fellows. – LA Forum lecture series puts projects and their architects "On the Map." – Architect Jeckyll could also be a Hyde. – High praise for a 19th century German master.

To subscribe to the free daily newsletter [click here](#)

[Vegas Hotel Owner Planning to Recreate 'The Strip' on Foreign Soil: \\$10-billion The Venetian Macao...20 mega resorts and 60,000 hotel rooms - Skidmore, Owings & Merrill \[image\]](#)- GlobeSt.com

[Gehry seafront towers to dominate Brighton: ...£30m development resembling a chunk of Canary Wharf after a tactical nuclear strike...will launch a thousand metaphors... By Jay Merrick - Frank Gehry; Piers Gough](#)- Independent (UK)

[Guggenheim architect has designs on Hove: four amorphous tower blocks and a leisure complex - Frank Gehry; Piers Gough \[image\]](#)- Guardian (UK)

[Frank Gehry Makes Opera Debut: as set designer at Bard College performing arts centre: isn't sure he'll work on another opera. \(AP\)](#)- Washington Post

[Renzo Piano's London Bridge Tower: "The Shard of Glass"...his thoughts on the process \[images\]](#)- Entablature

[Search on for executives to oversee Thames Gateway: Chairs for two key urban development corporations to receive £45,000 each for two-day week...to oversee the 200,000-home development of Europe's largest brownfield site](#)- Building (UK)

[Ex marks the spot: Soccer association plans stadium for Exhibition Place...that will cost \\$82 million \[images\]](#)- Toronto Star

[Woods Hole Research Center Lives Out Its Mission with New Headquarters: Showplace for Sustainable Design - William McDonough + Partners](#)- E-Wire

[The Enterprise Foundation Names Architectural Fellows: Recipients Will Work With Nonprofits in Low-income Areas](#)- The Enterprise Foundation

[Monuments to writer all too literal: seven \[finalists\] designs for a monument to the late Russian poet Joseph Brodsky...are currently on public display until Aug. 10](#)- St. Petersburg Times (Russia)

[Audrey L. Wilder Donates \\$5 Million to UCLA Hammer Museum in Honor of Her Late Husband and Film Legend Billy Wilder: Theater to Be Centerpiece of Museum's Building Project - Michael Maltzan; Bruce Mau; Petra Blaisse](#)- CBS MarketWatch

[Move to Reclaim Rail Line Receives Bipartisan Push: ambitious proposal would transform an elevated rail line...on Manhattan's West Side from an antiquated eyesore into a lush park](#).- New York Times

[RIBA calls for role in listing process: has asked the government to allow it to play a part in the listing of modern buildings](#)- Building (UK)

[ASLA Elevates 35 Members to the Council of Fellows](#)- American Society of Landscape Architects (ASLA)

[Los Angeles Forum for Architecture and Urban Design "Out There Doing It" summer lecture series: "On the Map" - \(M\)Arch; Stan Allen/Field Operations; John Friedman Alice Kimm Architects; Daly Genik Architects; etc. \[images\]](#)- LA Forum

[Quirky Victorian Gets His Due: Highly acclaimed in his own time, the British architect Thomas Jeckyll \(1827-1881\) is hardly known today](#).- New York Times

[Germany's most cosmopolitan artist of the 19th century: What would have become of architecture and art in Germany if Gottfried Semper had not had to leave...](#)- Frankfurter Allgemeine Zeitung (Germany)

[Tradition and Innovation in Sustainable Design: EHDD Architecture: The legacy of Joseph Esherick](#)- ArchNewsNow

[Saved or Destroyed? The Noguchi Room at Keio University, Tokyo \[images\]](#)- ArchNewsNow

Note: Pages will open in a new browser window.
External news links are not endorsed by ArchNewsNow.com.
Free registration may be required on some sites.
Some sites may expire after a few days.