

Today's News - August 11, 2003

A two-parter looks at the architect(s) of Ground Zero, and the slurry wall engineer. – A humorous (if disheartening) look at Washington, DC's underground future. – Architectural giants ignored and forgotten in Philadelphia and Scotland. – Good news for waterfronts in Baltimore, Washington State, and the Hudson River. – "Fed up with snipes from the artworld," architect says its time to tear down 25-year-old "temporary" waterside pavilion in Venice. – Despite its travails, Scottish parliament building declared a masterpiece. – Dia:Beacon a different kind of masterpiece. – Affordable housing wins big being green. – Once inside, new library checks out fine. – Is \$33 million too much or not enough for new African American Cultural Center. – Gehry takes center stage with Disney Hall and Bard (lamps, wristwatches, and vodka bottles are next). – Chicago Mart tries retail (again). – In New York, sex zoning change changing a neighborhood (it's a 40% formula).

Editor's note: We're sorry to report that the LA Times Calendar Live section now wants to charge us (and you) to view articles...interesting headline: Women reshaping architecture...oh well...

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[Dug In at Ground Zero: Daniel Libeskind Wants to Ensure His Lofty Design Goes Up, and Down, According to Plan - David Childs/Skidmore, Owings & Merrill; Santiago Calatrava](#)- Washington Post

[The Hidden Hero of 9/11: George Tamaro's Sunken Wall Held Back the Waters at Ground Zero, Then Emerged to Shape the Memorial There](#)- Washington Post

[Tunnel Visions Of the Dim Future: ...a tour of the city of the future...citizens seem to be tiring of the whole underground shtick. By Benjamin Forgey](#)- Washington Post

[Sorry days for an elegant trio: Uncertainty about Convention Center expansion has left North Broad a mess. By Inga Saffron - Louis I. Kahn; Robert Venturi; Romaldo Giurgola \[image\]](#)- Philadelphia Inquirer

[The architects left in the giants' shadows: a "poverty of knowledge" about all but a handful of Scotland's architects \[is\] putting historically significant buildings at risk - Charles Rennie Mackintosh; Alexander "Greek" Thomson; William and James Playfair; William Adam; etc](#)- The Herald (Scotland)

[Harbor plan to limit traffic: New master plan seeks to create pedestrian links to rest of downtown... - Cooper, Robertson & Partners; Cho Benn Holback + Associates \[image\]](#)- Baltimore Sun

[Port Townsend embarks on a voyage of heritage: Waterfront center to tie maritime past, present - Miller-Hull Partnership \[link to images\]](#)- Seattle Post-Intelligencer

[Moving Closer to Regaining a Riverfront \[Hastings-on-Hudson\]: will be reclaimed for use as parks, residences, stores and trails](#)- New York Times

[Tear down my shack: It's time for the Australian pavilion at the Venice Biennale to go, says the architect who designed it. - Philip Cox](#)- The Age (Australia)

[Homage to Catalonia: Costs have spiralled and critics have condemned it, but Enric Miralles's Scottish parliament will be a masterpiece, says Jonathan Glancey \[image\]](#)- Guardian (UK)

[In a former factory, space meets art in superb convergence: Dia:Beacon is an architectural masterpiece. By Robert Campbell - OpenOffice; Robert Irwin](#)- Boston Globe

[Green project wins on its own terms: Going natural saves money and resources in Colorado Court housing complex in Santa Monica. - Pugh Scarpa Kodama](#)- Los Angeles Times

[For San Jose's new library it's what's inside that counts: Unimpressive exterior is redeemed by innovative interior. By John King - Gunnar Birkerts; Carrier Johnson; Anderson Brule Architects \[images\]](#)- San Francisco Chronicle

[Some question cost of new \\$33 million African American Cultural Center - Allison G. Williams/Ai \[link to images\]](#)- Pittsburgh Post-Gazette

[A Mighty Monument to Music: Frank Gehry's swooping, soaring Walt Disney Concert Hall is the architect's Masterwork—and the mirror of his own restless energies \[images\]](#)- Newsweek

[Designed by Gehry, a new arts center is a performance in itself: Bard College complex marks a new stage for the luminary. By Robert Campbell](#)- Boston Globe

[Merchandise Mart taking it public, but still likes it haute: attempt to live down its reputation as a building closed to the public, and to latch onto the home improvement boom.](#)- Crain's Chicago Business

[Clubs dancing into Chelsea: 6 establishments on same W. 27th St. block in delayed reaction to sex zoning law changes](#)- Crain's New York

[Housing the Machine: Industrial facilities don't have to be unattractive. - Hillier \[images\]](#)- ArchNewsNow

[Yesterday's News](#)

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