

Today's News - August 21, 2003

A tribute to Ward Bennett and his architecture. – Four in the running for U.N. expansion. – New York's waterfront as Venice, Ecotopia, and a Bountiful Triangle. – Memphis has big plans for its own waterfront. – Baby boomers and empty nesters shaping mixed-use successes. – A Texas office park evolves. – Tourism among the land mines in Cambodia: "The carpenters are still alive, so we can rebuild everything in the same style..." (Khmer Rouge historic preservation... are we the only ones who think it's the ultimate oxymoron?) – Fallingwater rises again. – Gehry seems to be hitting all the high notes. – New museum taking shape on the National Mall. – Industrial designers take on the blackout. – Basilica in Budapest shines again.

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[Tribute: Ward Bennett Made It Modern \[images\]](#)- New York Times

[An Elite Contest for a Growing U.N.: ...all 23 living winners of the Pritzker Prize \[considered\]...four architects in the running... By Fred A. Bernstein - Richard Meier; Fumihiko Maki; Norman Foster; Kevin Roche](#)- New York Times

[Editorial: Venice in New York: a full-scale investment in New York's waterfront would benefit everyone.](#)- New York Observer

[Ecotopia on the Hudson: Lessons in environmentally friendly living from New York City](#)- Grist Magazine

[Will The Bountiful Triangle Return? Reviving New York City Harbor](#)- Gotham Gazette

[City Beautiful: In Memphis, Take Me to the River: five finalists in riverfront design competition - Alejandro Martin Dafunchio/Paulo Gaston Flores; EDAW; Mason White/Lola Sheppard; Javier Rivarola/Gustavo Trosman/Ricardo Norton; David Hong \[images\]](#)- The Slatin Report

[Mixed Results for Mixed-Use: Changing demographics...a growing enthusiasm for projects that combine residential and commercial uses.](#)- National Real Estate Investor

[A civic center emerges in Plano: Once simply an office park...Legacy 2,665-acre development...has all the attributes of a traditional big-city downtown – without the skyscrapers and with better parking.](#)- Dallas Morning News

[Cambodia to restore Khmer Rouge sites: a case of Disneyland meets the killing fields...Ministry of Tourism drawing up grandiose plans \[for a\] a million-dollar theme park.](#)- International Herald Tribune

[Tumbledown Fallingwater Is Shored Up in Pennsylvania: a "built experiment"... "not safe from the day it was built." - Frank Lloyd Wright](#)- Wall Street Journal

[A Hollywood Ending for Gehry Music Palace: may give the city not just a cultural lift but a psychological one as well. - Frank Gehry; Yasuhisa Toyota \[slide show\]](#)- New York Times

[Listening Carefully to Bard College's New Performing Arts Center - Frank Gehry; Yasuhisa Toyota](#)- New York Times

[American Indian culture, spirit to infuse new museum: Even the walls will tell tribal stories, history - GBQC Architects](#)- Detroit Free Press

[Dim Lights, Bright Ideas: 600 designers and students attending the Industrial Designers Society of America's annual conference...were put on the street for the night — at the mercy of their own designs](#)- New York Times

[Restoration period: After 20 years, \\$17.3 million...St Stephen Basilica restored to its former glory.](#)- Budapest Sun

- [Bernard Tschumi: Construction start: New Acropolis Museum, Athens, Greece](#)

- [Frank Gehry & Partners/Herbert S. Newman and Partners: University of Connecticut School of Fine Arts at Storrs](#)

- [Rem Koolhaas/Office for Metropolitan Architecture: Paard van Troje \(Trojan Horse\), Hague, The Netherlands](#)

- [Snøhetta: Final design phase: Museum and Hotel, Tafjord, Sunnmøre, Norway](#)

- [Santiago Calatrava: Preliminary design: Woodall Rodgers Extension Bridge, Trinity River Corridor Project, Dallas](#)

- [Cruz & Ortiz Architects: Final draft: New Rijksmuseum, Amsterdam](#)

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