

## Today's News - August 25, 2003

Placemaking as an art. – Muschamp on Price: he "created a bridge between postwar Brutalism and swinging London." – Lincoln Center at a turning point has lessons for cultural center at Ground Zero. – Competitions don't guarantee good architecture if, like BBC, you "can't afford the new kitchen" by a Hadid or Foreign Office Architects or MVDV... "or cynical camouflage - as in the case of Ground Zero - they become destructive and self-defeating." – Chicago competition aims to save its historic churches. – Saarinen's TWA terminal: a battle brews between business and preservationists. – Big plans for medical center – architect not included (yet). – Zoos take on the "green" challenge. – Many Modernist buildings leak: a cautionary tale. – Don't blame the architects for public housing that doesn't work. – Nouvel finds novel way to show off Roman ruins. – Traditional and contemporary find balance. – Spire of Dublin inspires. – "Power corrupts. PowerPoint corrupts absolutely." – Exhibition review: the dark side of suburbia.

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[Tribute: Cedric Price, Influential British Architect With Sense of Fun. By Herbert Muschamp- New York Times](#)

[Lincoln Center...at a turning point: ...embodies the proposition that the arts are an indispensable element of good urbanism.- Gotham Gazette](#)

[Lessons from Lincoln Center for the Ground Zero Cultural Center: What mistakes made by Lincoln Center can the Lower Manhattan Development Corporation avoid? - Gotham Gazette](#)

[Build them up, blow them out: Deyan Sudjic on architectural beauty contests: BBC...can't afford that new kitchen after all...an architectural competition is no guarantee of great architecture.- Observer \(UK\)](#)

[Sins of Demolition: A competition tries to find to way to save historic churches. By Lynn Becker - Booth Hansen Associates; A. Epstein and Sons/annex5; Studio/Gang/Architects; Brininstool + Lynch; etc. \[images\]- Repeat](#)

[Airport Grab: Jet Blue Cramps T.W.A. Jewel - Eero Saarinen's T.W.A. terminal...efforts of these preservationists have infuriated some of the city's business leaders- New York Observer](#)

[Rush \[Medical Center\] plans expansion, new name: \\$500-mil. effort would remake West Side campus...Tsoi/Kobus & Associates to review the campus' facilities...architect has not been hired.- Crain's Chicago Business](#)

[The New Zoo Thing: The Wildlife Conservation Society takes the lead in making zoos sustainable- Grist Magazine](#)

[Smith's fine arts center has a design that builds on the old but holds water: a cautionary tale...about the way we built during much of the modern era. By Robert Campbell - John Andrews; Polshek and Partners- Boston Globe](#)

[When Condemning Failed Garden Apartment Complexes, Don't Blame the Architecture. By Roger K. Lewis- Washington Post](#)

[Done Roman: Périgueux wants to show off its ancient ruins...Jean Nouvel has found an ingenious way. By Jonathan Glancey- Guardian \(UK\)](#)

[A nod to the old in Trustee Hall: St. Edward's new building balances modern use with traditional look. By Jeanne Claire van Ryzin - Andersson Wise \[slide show\]- Austin American-Statesman](#)

[Spire of Dublin: The simplicity of Ian Ritchie's towering steel needle belies the complexity of the engineering, says Giles Worsley \[image\]- Telegraph \(UK\)](#)

[PowerPoint Is Evil: ...style routinely disrupts, dominates, and trivializes content.- Wired magazine](#)

[Exhibition Review: The dark side of suburbia: George Shaw's unsettling landscapes reveal a council estate...the natural world locked in mortal combat with the architects from the council. \[images\]- Telegraph \(UK\)](#)

[- Bernard Tschumi: Construction start: New Acropolis Museum, Athens, Greece](#)  
[- Frank Gehry & Partners/Herbert S. Newman and Partners: University of Connecticut School of Fine Arts at Storrs](#)  
[- Rem Koolhaas/Office for Metropolitan Architecture: Paard van Troje \(Trojan Horse\), Hague, The Netherlands](#)  
[- Snøhetta: Final design phase: Museum and Hotel, Tafjord, Sunnmøre, Norway](#)  
[- Santiago Calatrava: Preliminary design: Woodall Rodgers Extension Bridge, Trinity River Corridor Project, Dallas](#)  
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