

Today's News - September 25, 2003

We lose an advocate of civic design. — Duany offers principles for architects (comments at the end are worth a look as well). — Vancouver is a model of good urbanism. — New communities that are not (sub)urban blights (Atlanta Station leads the lists). — Themed communities not all they're cracked up to be. — Taking back the streets. — The "aerotropolis" as new city. — NYC launches Olympic Village and green building competitions. — Hopes grow ever higher for the High Line. — Is there any hope for London's "dead pig"? — Off-campus buildings that make good neighbors. — Subtle design changes for Boston museum praised. — Tribute to a masterful engineer. — Broadening horizons in Budapest. — Three names to banter about at cocktail parties.

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[Obituary: Simon Breines, 97, Architect and a Critic of Hurried Projects](#)- New York Times

[Op-Ed: Principles Essential To The Renewal of Architecture: 41 principles for architects to live by. By Andrés Duany](#)- PLANetizen

[Vancouver's street smarts: Toronto could use some lessons in city planning...and it need look no farther than the West Coast for a model of urbanism. By Lisa Rochon](#)- Globe and Mail (Canada)

[Work has its place at Front Street, a Ladera Ranch, Calif., neighborhood where home-based businesses are not only encouraged--they've been designed into the plans. - Bassenian/Lagoni Architects \[images\]](#)- Builder Online

[Home Is Sweet for Mixed-Use Facilities: Facility executives and city officials realize financial and aesthetic benefits of resurrecting downtown properties into office, retail and residential buildings](#)- Building Operating Management

[21st Century City: Atlanta developers remodel downtown for the modern age](#)- Financial Times (UK)

[Emperor's new clothes: Themed visions for towns and cities are the latest idea in regeneration. But the visions do not stand up to scrutiny - Will Alsop Architects](#)- Guardian (UK)

[Back on the block: Streets are being redesigned to revive communities and get people out of their homes](#)- Guardian (UK)

[New 'cities' springing up around many U.S. airports: The vision is an "aerotropolis"...](#)- USA Today

[City Plans Design Competition for a 2012 Olympic Village: 4,400 units of housing on more than 36 acres at Queens West](#)- New York Times

[Green building competition...showcase for how "green" building principles can be incorporated into existing properties and new construction](#)- Crain's New York

[City announces High Line plan: ...refashioning the old railway into an elevated promenade park](#)- Crain's New York

[A dream that lies derelict: Battersea Power Station is the great white elephant gracing London's skyline...Can this dead pig of a building at the southern end of Chelsea Bridge be made to fly? By Jay Merrick - Sir Philip Dowson; Sir Nicholas Grimshaw](#)- Independent (UK)

[Learning their lessons in building off campus: ...too many treat the adjacent neighborhoods as dumping grounds of bad design...two recent off-campus buildings...buck the trend should be encouraged. By John King - Architectural Resources Group; Mark Horton/Architecture](#)- San Francisco Chronicle

[Public praise greets Museum of Fine Arts' new plans: subtle but substantial changes - Norman Foster](#)- Boston Globe

[Irish engineer who revolutionised modern architecture: What a first job for Peter Rice...working on the Sydney Opera House...tracing his profound influence on modern building](#)- Irish Times (via Archeire.com)

[Capitalizing on work in Budapest - Paul Woods/JW Design](#)- Budapest Sun

[Total Cocktail Party Dominance: Architecture: ...three who are changing the world — and why you should know them. - Daniel Libeskind; Norman Foster; David Rockwell](#)- Fortune

- [Inauguration: Frank O. Gehry: Maggie's Centre, Dundee, Scotland](#)

- [Construction start: Diller + Scofidio: Quadrant House, Phoenix, Arizona](#)

- [The Camera: Photo Essay by Gerald Zugmann: The Brion Tomb by Carlo Scarpa](#)

- [Exhibition: Schindler's Paradise: Architectural Resistance, MAK Center, Los Angeles](#)

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