

Today's News - October 17, 2003

Libeskind losing ground at Ground Zero. -- Sydney got it right. -- San Francisco hopes to get it right. -- Plans for New Zealand airport called "Philistine." -- Documenting the recent history and present state of architectural internship and registration. -- Yet another homage to Disney Hall and hopes for downtown L.A. -- Gehry takes on the ivy walls of Princeton; tourist traffic a concern. -- A new home for liberal arts. -- A "pugnacious" new look for London gallery. -- Students take on surrealism in Barcelona. -- Meier wows the crowd at Cornell. -- Call for creations in tile. -- Time to update spell-check: SPA updates its architectural lexicon.

To subscribe to the free daily newsletter [click here](#)

[Disappearing Act: Daniel Libeskind's plan for ground zero was the people's choice, but the architect has been virtually neutralized by commercial forces...chance for a Rockefeller Center of our time is now at risk. By Joseph Giovannini](#)- New York Magazine

[Sydney got it right: Instead of enjoying world-wide envy for the Sydney Opera House, Australia could just as easily have been an international laughing stock. - Joern Utzon](#)- Daily Telegraph (Australia)

[A truth that towers far above the city: The architectural challenge facing San Francisco...is to make the future as appealing as the past, to create buildings that make life here better, not worse. By John King](#)- San Francisco Chronicle

[Functional masterpieces possible, critic says: Aims for Dunedin International Airport cause alarm..."Philistine" aspects of initial plans...](#)- Otago Daily Times (New Zealand)

[2003 Internship & Career Survey - Final Report from AIA/ArchVoices](#)- AIA/ArchVoices

[Walt Disney Concert Hall: Resonating with the hopes of L.A...and how it may change the face of one of the world's largest cities. - Frank Gehry; Nagata Acoustics \[images\]](#)- San Francisco Chronicle

[Modern library planned amid Princeton's ivied halls: The ultra-modern \\$60 million structure will be more reminiscent of the Sydney Opera House than the colonial look of Princeton's iconic Nassau Hall. - Frank Gehry](#)- Trenton Times (New Jersey)

[Panel endorses Gehry-designed library at PU: Titanium and glass structure raises some concerns about the traffic impact of the potential tourist attraction.](#)- Princeton Packet

[Santa Monica College To Build New Liberal Arts Complex - Renzo Zecchetto Architects; Gensler \[image\]](#)- Santa Monica Mirror (California)

[Under a mackerel sky: London's Hayward Gallery...this pugnacious building is likely to win new friends. By Jonathan Glancey - Haworth Tompkins](#)- Guardian (UK)

[Architecture students design metaphorical home for "water-souls longing for the sea": 2003 Barcelona seminar was titled "Surrealism, Scale and Surface."](#)- University at Buffalo Reporter

["The New Architecture of Optimism" lecture wowed a packed Statler Auditorium - Richard Meier](#)- Cornell Daily Sun

[Call for Entries: Ceramic Tiles of Italy Design Competition 2004. Deadline: January 30, 2004](#)- Assopiastrelle/Association of Italian Ceramic Tile Manufacturers

[50 new architectural terms for the 21st Century \(updated\)](#)- Small Practice Architects / SPA.UK

[In Full Bloom: San Francisco's Conservatory of Flowers - Architectural Resources Group; Tennebaum-Manheim Engineers \[images\]](#)- ArchNewsNow

-- [In construction: Enric Miralles, Emtb Arquitectes Associats SL: Scottish Parliament, Edinburgh, Scotland](#)

-- [In construction: Renzo Piano Workshop: Pierpont Morgan Library, New York City](#)

-- [Hodgetts + Fung: Sinclair Garden Pavilion, Art Center College of Design, Pasadena, California](#)

-- [Book: The Villas of Palladio By Giovanni Gioconi, Text by: Kim Williams; Princeton Architectural Press](#)

Note: Pages will open in a new browser window.  
External news links are not endorsed by ArchNewsNow.com.  
Free registration may be required on some sites.  
Some sites may expire after a few days.

