

Today's News - October 23, 2003

Rome's Jubilee Church opens its doors this weekend. – A clash of the titans(?) at Ground Zero. – Cities cashing in on creativity. – Is there hope for Lincoln Center? – Pittsburgh defers to local talent. – Sailing, singing, soaring praise for Disney Hall, but some say it hits a sour note. – San Francisco anticipating its own provocative icon. – Ferry building missed out on Stirling, but named best in Scotland. – Toronto looking forward to a "flying box": "a perfect indication of the force of Alsop's nutty personality...architectural bravado...rare civic transformers." – Art gallery addition in Sydney is itself a work of art. – Geothermal systems gaining ground.

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[Iconic Arcs: Jubilee Church by Richard Meier & Partners \[images\]](#)- ArchNewsNow

[Tall order to keep Libeskind: ...the design process is in danger of grinding to a halt. - Studio Daniel Libeskind; David Childs/Skidmore, Owens & Merrill- NY Daily News](#)

[Visions for Tower Clash at Trade Center Site: master planner of the site and the architect for the tower's developer...have reached an impasse on how the skyscraper should look. - Studio Daniel Libeskind; David Childs/Skidmore, Owings & Merrill- New York Times](#)

[Can the arts cash in on cities' creativity buzz? Creative Places + Spaces conference \[discussed\] how to revitalize towns and cities through the arts - Jane Jacobs; Richard Florida- Globe and Mail \(Canada\)](#)

[Can Crisis Save Lincoln Center From Disaster? ...case study in superbloc architecture...a definitive lesson in how not to design cultural institutions. - Diller and Scofidio; Foster and Partners- New York Observer](#)

[Kravco declines help for \\$171-\\$181 million Fifth-Forbes makeover from noted design 'guru': working instead with local companies - The Jerde Partnership; Strada; Edge Studios- Pittsburgh Post-Gazette](#)

[A Moon Palace for the Hollywood Dream: Disney Hall is a riotous rebirth \[of\] the idea of the urban center as a democratic institution. By Herbert Muschamp - Frank Gehry \[images\]- New York Times](#)

[Walt Disney Concert Hall sets sail: a head-turning monument to the dreams and labor of many people...a boost to the city's core. - Frank O. Gehry- Press-Enterprise \(California\)](#)

[Can a building make L.A.'s heart sing? Some claim it will be this city's plush club car to international cachet. Others quietly fear its tin-plate "starchitecture" will remain a tourist novelty and not ignite the downtown cultural scene as city leaders hope. - Frank Gehry- Christian Science Monitor](#)

[The Mouse That Soared: a sensuous dreamscape...that accesses subconscious emotions in a way that is extraordinarily rare in architecture. - Frank Gehry \[images\]- The Slatin Report](#)

[Gehry's LA concert hall 'jewel' greeted with anger from the poor- Guardian \(UK\)](#)

[San Francisco is next locale for daring new building: The nation's architectural spotlight will swing in our direction come late 2006...when the most provocative new office tower in the United States is set to open here... By John King - Thom Mayne/Morphosis- San Francisco Chronicle](#)

[An Turas. Tíree Ferry Shelter Scoops Design Award: RAIS Best Building in Scotland 2003 - Sutherland Hussey Architects with Jake Harvey, Glen Orwin, Donald Urquhart, Sandra Kennedy- The Scotsman \(UK\)](#)

[Ontario College of Art and Design's flights of fancy: The Sharp Centre for Design is an exhilarating civic space raised high on nine-storey legs. By Lisa Rochon - Alsop Architects; Robbie/Young + Woods- Globe and Mail \(Canada\)](#)

[Art Gallery of NSW's addition a work of art - Richard Johnson \[image\]- Sydney Morning Herald](#)

[Fire down below: GeoExchange systems use the ground to store heat: new Boulder Shelter for the Homeless...possibly the biggest GeoExchange project the city has seen - Architectural Manoeuvres- The Daily Camera \(Colorado\)](#)

[Urban Aria: Four Seasons Centre for the Performing Arts - Diamond and Schmitt Architects \[images\]- ArchNewsNow](#)

[-- Opening: Frank O. Gehry & Partners: Walt Disney Concert Hall, Los Angeles](#)  
[-- Tadao Ando Architects: Sayamaike Historical Museum, Osaka, Japan](#)  
[-- Book: The Grand Tour: Travelling the World with an Architect's Eye By Harry Seidler](#)

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