

Today's News - October 29, 2003

We lose a professor who taught generations that the profession of architecture includes social responsibility. – Thames Gateway: a grand plan or potential monster. – A vision for Philadelphia. – Archeology and rebuilding Iraq. – Berlin memorial bedevilment continues. – Researchers have a new home and a new way of working. – Mies house fate on the block; a personal visit. – Wright Manhattan showroom given new life. – Gigantic sculpture at the heart of a master plan. – Architect digs rammed-earth house. – Hecho in Mexico. – Hawaiian hands shape luxury projects in China. – Architecture and economics. – Business looking up. – Marathon charrette to design city of the future. – Provocative ideas from the 1970s.

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[Obituary: Roger Montgomery, 78, taught generations of students at UC Berkeley that architecture cannot be separated from the world around it. By John King- San Francisco Chronicle](#)

[The Thames Gateway: here be monsters: the perfect solution \[for\] a rapidly growing London...there are few reasons to relocate to this cockney Siberia. And what will happen to all the eels and yellowhammers? By Jonathan Glancey- Guardian \(UK\)](#)

[An outsider's vision for saving Philly: ...job core at the heart of the city; solid public transportation; recognize the value of your historic housing stock. By Richard Layman- Philadelphia Inquirer](#)

[Archaeological Issues Could Impact Construction: Added to the myriad issues facing companies involved in the rebuilding of Iraq...- Baghdad Museum Project](#)

[Holocaust Legacy: Germans and Jews Debate Redemption: latest issue to bedevil the Holocaust Memorial project - Peter Eisenman- New York Times](#)

[Clark Center, 'nucleus for a range of new research' opens: design reflects a radical departure from science as it is done traditionally...a new way of working, almost anarchy - Foster and Partners \[image\]- Stanford Report \(California\)](#)

[Sheer Treasure: Fate of Mies House Is on the Block: Farnsworth House's useful life as a house is perhaps over. The building's public time has come, one hopes.. By Benjamin Forgey- Washington Post](#)

[An Afternoon Amid the Glass Walls of Mies van der Rohe's Farnsworth House- New York Times](#)

[New in the Showroom: Wright: Mercedes-Benz dealership at East 56th Street, built in 1954 as a Jaguar showroom, was Frank Lloyd Wright's first work in New York City - Gerner Kronick + Valcarcel Architects \[image/slide show\]- New York Times](#)

[The next big thing: Will Alsop is hoping to incorporate Anish Kapoor's gigantic, trumpet-like sculpture into his masterplan for the proposed £50m revival of Middlesbrough docks. By Jonathan Glancey- Guardian \(UK\)](#)

[Architect's dream rises from earth: Always engaged by environmental issues...longed to build a rammed-earth house. - Noel F. Cross Architect- Detroit Free Press](#)

[Award Winning Public Library Project Creates New Trend in the Construction Industry: fabricating the new Salt Lake City public library in Mexico and transporting to USA \[saves\] \\$1.5 million - Moshe Safdie; VCBO Architecture- Hispanic PR Wire](#)

[China's new architects: Hawaii firms are exporting their expertise to China as demand grows there for luxury and resort housing - Wimberly Allison Tong & Goo; AM Partners \[images\]- Honolulu Star-Bulletin](#)

[Investor draws on architectural background: artistic ideals soon clashed with the economic realities she encountered while studying how to build low-cost dwellings. - Patrice Derrington- Forbes](#)

[October Work-on-the-Boards survey: Billings on the Upswing Again in September, But Weakly: Many firms expect to add staff in 2004, but others hold tight- American Institute of Architects \(AIA\)](#)

[Building An Evolutionary City In 24 Hrs In One Room November 1-2: \[CITY IN A ROOM\] 'thought experiment'...alternative ideas about how we think about cities - John Frazer; S333 Architecture + Urbanism; Pavlov Media; Onix Architecten- Scoop \(New Zealand\)](#)

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[-- Tadao Ando Architects: Sayamaike Historical Museum, Osaka, Japan](#)
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