

Today's News - November 6, 2003

What made Pearman's heart go "bippidy-bop" - and what did not - in L.A. - Koolhaas and Jahn build on Miesian legacy at Chicago campus. - Young Japanese architects bring a new lightness of being to small spaces. - When heads of state (royal or otherwise) indulge their egos with architecture. - A Saudi architect looks for balance between modern and tradition. - Henry Ford would know how to solve the housing problem. - Real buildings have curves. - Tech Nouveau. - A winery wrapped in the landscape. - Audi showroom displays "Elegance without arrogance." - Wright gas station can be yours for less than a million.

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[Gehry, Moneo and Meier in Los Angeles, not forgetting Welton Becket. Where has L.A. got to with its non-movie culture? By Hugh Pearman \[images\]- HughPearman.com \(UK\)](#)

[What the EI?! Koolhaas Design Is Roaring Success: Affectionate commentaries on Mies abound. \[Illinois Institute of Technology\]. By Benjamin Forgey \[image\]- Washington Post](#)

[Helmut Jahn Proves an Artist In Residence Halls. By Benjamin Forgey \[image\]- Washington Post](#)

[In Japan, Rethinking the Shoe Box: leading young Japanese architects...are creating a new breed of inventive and exuberant homes filled with light. - Atelier Bow-Wow; Shigeru Ban; Tezuka Architects \[slide show\]- New York Times](#)

[Let them eat gilt: Jacques Chirac...is to spend £270m of public money over the next 17 years on the refurbishment of...Versailles...but history may yet judge him more generously than those...lacking both taste and the common touch. By Jonathan Glancey- Guardian \(UK\)](#)

[A believer in balance: Saudi architect crafts a personal sanctuary by working with nature, traditional design, modern technology and crafts from around the world - Sami Angawi- Chicago Tribune](#)

[Henry Ford and the limits of prefabrication: Four Ford Transits joined together would make a decent starter home... By Martin Pawley- audacity.org \(UK\)](#)

[Here's a twist: real buildings have curves. By John King - David Trachtenberg; Robert Nishimori \[images\]- San Francisco Chronicle](#)

[Going With the Flow, Tech Nouveau Arrives: zoomorphism or neo-organicism or biomorphism ...reflects a widening interest...in borrowing the flowing forms of nature. - Ross Lovegrove; Greg Lynn; Snohetta; Foster & Partners; Ushida Findlay; Calatrava; Gehry; Holl; etc.- New York Times](#)

[Everything in place: Mission Hill winery...succeeds more by integrating itself into the location, wrapping itself around, over and inside the location, than by taking a back seat. - Olson Sundberg Kundig Allen Architects \[images\]- Seattle Times](#)

[Architecture in action: Audi building offers lessons for Montana State University students - Taylor Hanson Kane Architects- Bozeman Daily Chronicle](#)

[Frank Lloyd Wright Gas Station For Sale \[image\]- Preservation Magazine](#)

[Iconic Arcs: Jubilee Church by Richard Meier & Partners \[images\]- ArchNewsNow](#)

[Urban Aria: Four Seasons Centre for the Performing Arts - Diamond and Schmitt Architects \[images\]- ArchNewsNow](#)

[-- RIAS Award for Best Building in Scotland: An Turas, Tiree - Sutherland Hussey Architects, with Jake Harvey, Glen Onwin, Donald Urquhart & Sandra Kennedy](#)
[-- Exhibition: Museums for a New Millennium, Miami Art Museum](#)
[-- Benson & Forsyth: Museum of Scotland, Edinburgh](#)
[-- Book: "Eichler: Modernism Rebuilds the American Dream" By Paul Adamson & Marty Arbunich](#)

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