This week on ArcSpace: Hadid in Naples and Foster in Beijing. -- The trials and tribulations of architectural collaborations, from Ground Zero to Rockefeller Center, Lincoln Center, and the United Nations. -- Libeskind speaks (somewhat) candidly on the subject of collaboration and communicating symbolism. -- We lose a master of Scottish architecture. -- Debating design-based zoning codes, smart growth, and sprawl from North Carolina to Connecticut (with some jibes at New Jersey along the way). -- A new "lifestyle center" is "cutesy-pie architecture." -- Foster’s "Gherkin" reinvents the skyscraper. -- A San Francisco mall blooms on Market Street. -- Two more blooming raves for Disney Hall. -- Four ideas for Anchorage museum. -- Prefab mobile homes can be good, green investments. -- FOA give starchitects a run for their money. -- Laura Lautner.

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-- Competition winner: Zaha Hadid: High Speed Station, Napoli Afragola, Italy
-- Competition winner: NACO/Foster and Partners/Arup: Beijing Capital Airport, China
-- Book: "The Architecture of Fumihiko Maki: Space, City, Order and Making" By Jennifer Taylor
-- Book: "Prefab" By Allison Arieff & Bryan Burkhart

Scenes From a Forced Marriage: ...architectural bargaining and bickering...produced gems like Rockefeller Center, duds (let's be honest now) like the World Trade Center and compromises like Lincoln Center and the United Nations. - Daniel Libeskind; David M. Childs- New York Times

Who's Co-Designing What for Co-Whom? As collaborations become so much a part of business as usual, architects are struggling to figure out terms of engagement that they can live with. - New York Times

Libeskind sees the site: Planner on WTC checks on progress of his Denver Art Museum project...sat down to talk about what's going on in his life. - Rocky Mountain News (Denver)

Architect communicates lessons of Holocaust: When Daniel Libeskind creates building designs, the symbolism and meaning of the structure is foremost in his mind. - Canadian Jewish News

Obituary: John Richards...remembered by his contribution to modern Scottish architecture- The Scotsman (UK)

Eyeing the future: Breathing life back into Macon County’s planning process: ...smart growth...can be reached through a regulatory process that is gaining popularity called design-based coding. - Smoky Mountain News (NC)

Sprawl Backlash Goes Mainstream: Grass-roots groups may have been the instigators, but they are no longer going it alone. - Hartford Courant

The Problem With Smart Growth: ...land-use "problem" statements prey on people's emotions by using inflammatory language [and] misusing statistics to fit a pre-determined agenda- Hartford Courant

New center can’t live up to promise of its name: Legacy Village...$147 million development is a sugary-sweet confection of architecture and planning that's packed with empty calories. By Steven Litt - Dorsky Hodgson Partners- Cleveland Plain Dealer

Foster goes Deco, and reinvents the skyscraper. What are we to make of the "Gherkin"? By Hugh Pearman - [images]- HughPearman.com (UK)

Mall blooming on Market Street: ...$410 million price tag and the biggest Bloomingdale’s this side of Fifth Avenue, is an enormous bet on the future of San Francisco. By John King - Kohn Pedersen Fox [images]- San Francisco Chronicle

Frank Gehry’s LA bloom: ...At a time when the profession seemed about to succumb to theoretical ossification, he reintroduced surprise and joy... By David Dillon- Dallas Morning News

Disney Hall a new wave in American architecture - Frank O. Gehry [images]- San Antonio Express-News

Architect presents ideas for Anchorage Museum of History and Art expansion: Four concepts get sketched out by David Chipperfield- Anchorage Daily News

Stronger and Sustainable: Mississippi State architecture professor sees new mobile home future - Michael Berk- Newswise

Foreign mission: FOA never repeat themselves - and their one-off approach could spell the end for the big-name architects. - Foreign Office Architects-Guardian (UK)

The rebel of the block: ...a landmark John Lautner home on Balboa Island emphasizes freedom over enclosure. - Los Angeles Times