

Today's News - December 23, 2003

Freedom Tower (still): We don't have to pay for Ouroussoff's opinion (for a change). – Gunts gushes. – Two Gotham voices and two views. – Giuliani calls for a stroke of genius for WTC memorial. – Edinburgh interviews for a design tsar. – Perhaps a good idea for Miami and India? – Architects and artists heal a scorched San Diego. – Libeskind's "little jewel" in London: opinion is divided (with a healthy dose of British humor). – Manhattan's other tower will be oh-so-green. – Building boom in Minneapolis is all about culture (and some very familiar names). – Ditto in Korea. – Hybrid houses in the 'burbs. – Milwaukee Theatre renovation is better on the inside. – A woman to watch. – Book review: design as a competitive strategy and "inauthentic" environments please our diverse population...Fake variety is egalitarian, nobody feels left out or condescended to..." (oh really?).

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[Capitalism Tops Democracy in Tower's Design: The concept is better than most, but not nearly as good – or as original – as some had promised along the way.](#) By Nicolai Ouroussoff - David M. Childs/Skidmore, Owings & Merrill; Daniel Libeskind- Los Angeles Times

[Passing the torch: At 1,776 feet, Ground Zero skyscraper unveils a towering faith in freedom and innovation.](#) By Edward Gunts- Baltimore Sun

[Freedom Tower: A Good Work in Progress: There's a long way to go...](#) By Mark Ginsberg, President, AIA New York Chapter- Gotham Gazette

[Freedom Tower: Stick With Libeskind: It must be brought more closely in line with what Libeskind originally proposed.](#) By Beverly Willis- Gotham Gazette

[For Giuliani, Memorial Plans Fall Far Short: "...we need someone who is going to come up with a stroke of genius."](#)- New York Times

[Plans for Capital 'design tsar' drawing to conclusion: ...prospective design gurus interviewed for the position of \[Edinburgh's\] Urban Design Champion.](#)- The Scotsman (UK)

[High rises and McMansions jeopardizing history: ...continue to fill once-handsome neighborhoods and jeopardize the historic architecture fabric and landscape of South Florida. Elsewhere in America, important new buildings opened...](#) By Beth Dunlop- Miami Herald

[Caught in a maze of kachra and chaos: Common woes in a government office: "The whole system of building and designing puts architects subservient to engineers..."](#)- Times of India

[From chaos "an endless work party of jubilation": can architects heal a scorched and scarred San Diego? - Delawie Wilkes Rodrigues Barker; Mooney Associates; Hubbell and Hubbell](#)- NY Arts Magazine

[Winning architect has designs on Holloway Road: From World Trade Centre site to one of London's less salubrious areas...London Metropolitan University...hip, glamorous new graduate school...](#) - Daniel Libeskind- Guardian (UK)

[London Metropolitan University Post Graduate Centre - Daniel Libeskind \[images\]](#)- London Metropolitan University

[A Tower Designed to Be Environmentally Friendly: Hearst Corporation headquarters...will be an architectural standout...](#) - Norman Foster- New York Times

[Building boom of 2003 was all about culture.](#) By Linda Mack - Herzog & de Meuron; Edward Larrabee Barnes; Meyer, Scherer & Rockcastle; Jean Nouvel; Michael Graves- Minneapolis Star Tribune

[Korean art world gung-ho for globalization - Kirsten Schemel Architekten; Rem Koohaas](#)- Korea Herald

[Homes have business built in: hybrid dwellings...the leading edge in the transformation of the American suburb from residential refuges into modest centers of commerce.](#) - EDAW- Delaware News Journal

[With botched exterior, Milwaukee Theatre's charm gets lost in renovation.](#) By Whitney Gould - Ferry & Clas (1909); VOA Associates [images]- Milwaukee Journal Sentinel

[Outlook 2004: People to Watch: Allison Williams/Ai...one of the few African-American women at the top of her field.](#)- U.S. News & World Report

[Book Review: The Glittering Jumble: "The Substance of Style: How the Rise of Aesthetic Value is Remaking Commerce, Culture, and Consciousness" By Virginia Postrel; reviewed by Anne Hollander](#)- The New Republic

[Modernism for Sale: Richard Mandel House by Edward Durell Stone \[images\]](#)- ArchNewsNow

-- Competition winners: Shigeru Ban; Jean de Gastines & Philip Gumuchjian, Centre Pompidou - Metz, France

-- Competition winners: Foreign Office Architects: The Music Box, BBC Music

[Centre, White City, London](#)
[-- Foster & Partners: Elephant House, Copenhagen Zoo, Denmark](#)
[-- Half-way mark: Santiago Calatrava: Turning Torso, Malmö, Sweden](#)

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