ArcSpace takes us to Beirut. — We lose a Miesian master. — Foot doctors got it wrong: Los Angeles is a walkable city. — Call for Chicago entries to WTC memorial competition. — Call for entries: landscape architecture competition. — Very expensive windows leave Holyrood dark. — A green hospital first to earn LEED status. — Lions and cherubs and gilt - oh my! — "Facadectomies" in Philadelphia (as elsewhere) are not always the best solution. — It's a Toronto kind of day: add "Toronto Effect" to your lexicon: it can be a good - or a bad - thing, according to (as we expected) numerous opinions (it's too bad - or sad - seems that local talent doesn't count, at least in today's sampling). — Ground Zero finally grows up.

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Machado & Silvetti: American University of Beirut Suliman S. Olayan School of Business, Lebanon [images]

Obituary: Joseph Y. Fujikawa, 81, Disciple of Mies designed the Mercantile Exchange. By Blair Kamin - Chicago Tribune

Putting Their Foot in Their Mouth: Podiatric Group, Like Others, Gets Downtown [Los Angeles] All Wrong. By Sam Hall Kaplan - LA Downtown News

WTC Memorial Competition: Graham Foundation seeking Chicago entries for an informal, one-night exhibition - Graham Foundation

ASLA 2004 Awards Call for Entries: registration deadline: April 30 - American Society of Landscape Architects (ASLA)

Holyrood unusually-shaped "think bubble" windows 'put MSPs in dark': "At £17,000 a window it is a serious embarrassment that there is a complete lack of daylight." - Enric Miralles - The Scotsman (UK)

First LEED Certified Hospital Built: Requirements are tougher for hospitals, making this a noteworthy accomplishment. - OZ Architecture; Boulder Associates - Interior Design E-Wire

Heaven on earth: With its chariots, lions, cherubs and gold leaf, the refurbished Coliseum is finally a place fit for opera. By Jonathan Glancey - Frank Matcham (1904); RHWL [link to images] - Guardian (UK)

Is it just a facade? Replacing everything but the front of an old building may seem to serve history, but often it creates a shallow hybrid...Facadectomies have become Preservation Lite for cities... By Inga Saffron - Philadelphia Inquirer

Building toward a Toronto effect...when not one landmark building, but several — taken together — make a city worth visiting and celebrating. - Frank Gehry; Daniel Libeskind; Will Alsop - Toronto Star

Even Gehry can't escape the Toronto effect: was damned if he did and damned if he didn't - By Christopher Hume - Toronto Star

Why 'wiggly metal' wasn't right: Frank Gehry defends his restrained design for the Art Gallery of Ontario, and now the public weighs in: Globe and Mail (Canada)

The medium is the message: Forget the economic benefits, great architecture must stand on its own merits. By William Thorsell - Frank Gehry; Will Alsop; Daniel Libeskind - Globe and Mail (Canada)

Deconstructing the Art Gallery of Ontario: Four leading architects [and] how they view Frank Gehry's design - a sense of respect, camaraderie and the clear expectation that there is much more to come. - Larry Richards; Marianne McKenna; John Shnier; George Baird - Globe and Mail (Canada)

You'll see, AGO will be picture perfect: 'Wow' seekers do Gehry a disservice - Toronto Star

Ground Zero Finally Grows Up: The lesson is not that commissions without oversight are better than open competitions. It is that substance trumps rhetoric... - Santiago Calatrava/DMJM & Harris/STV Group; Michael Arad/Peter Walker; Daniel Libeskind/David Childs/SOM - New York Times

Bird on a Wire: ...transit hub design so breathtaking...Santiago Calatrava threw down a glove to the assembled politicians...demanding that his impassioned, inspired vision for a true public space be built with equal passion and determination. By Peter Slatin - The Slatin Report

The [WTC] Memorial Roads Not Taken: ...a sampling of 10... [images] - New York Times

On Track: Frank R. Lautenberg Rail Station at Secaucus Junction: Commuting is made easier (and grander) with a transit hub 10 years in the making. - Brennan Beer Gorman Architects [images] - ArchNewsNow

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