

Today's News - March 1, 2004

ArcSpace takes us to Germany and Denmark with a peek into Murcutt's sketchbook. – An RFQ and a call for entries bring high hopes for NYC's High Line and Broadway malls. – Re-evaluating "an urban-development guru" and his "creative class" theories. – SCI-Arc in Los Angeles and warehouses in Toronto may prove him right. – Model legislation for urban historic preservation. – Lakefront development minus the "fear and loathing" in Milwaukee. – Nary a Stern-like red brick in sight at Valley Forge museum. – A tiny museum ready to soar. – Of architects and egos: "Is there a more depressing group of persons than our current gang of megalomaniac architects?" – A leisure center "is a lovely looking building, but the design may have been too clever for its own good." – An Olympian architect "appears to have developed a Fountainhead complex." – Vanity films: idolization or education? – "...hard to find two subjects - architecture and architects - more poorly explored in documentary films" but "My Architect" astounds (we were pulling for it to win the Oscar last night). – Starchitects glitter in the Finnish snow. – In the Philippines, architects mix business with billiards.

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[-- Competition winner: Coop Himmelb\(l\)au: European Central Bank, Frankfurt am Main, Germany](#)
[-- Sneak preview: Schmidt, Hammer & Lassen: Århus Art Museum, Denmark](#)
[-- The Architect's Studio: Sketches by Glenn Murcutt](#)
[-- Book: Glenn Murcutt: A Singular Architectural Practice By Haig Beck and Jackie Cooper](#)
[-- Images: Makoto Sei Watanabe: K-Museum, Tokyo](#)

[Hopes are Ever Higher: Request for Qualifications \(RFQ\) for High Line Master Plan Issued by Friends of the High Line and NYC](#)- ArchNewsNow

[Call for Entries: 3rd Annual Broadway in Bloom Design Competition. Deadline: April 16](#)- Broadway Mall Association (NYC)

[The road to riches? Richard Florida has built a thriving career on the theory that the "creative class" drives urban economic growth. But critics increasingly say his ideas just don't add up.](#)- Boston Globe

[A Hard Lesson: SCI-Arc, Arts District Should Prevail When it Comes to Disputed Site.](#) By Sam Hall Kaplan - Eric Owen Moss- LA Downtown News

[The promise of an empty box: ...the warehouse is a great argument for thinking inside the box. \[and\] has made possible the rehabilitation of entire neighbourhoods...](#) By Christopher Hume- Toronto Star

[Hartford Can Lead The Way On Preservation: ...has the opportunity to create model legislation...other cities are expressing interest.](#)- Hartford Courant (Connecticut)

[Lakefront projects can be done right: Pier Wisconsin...should give lie to the notion that all new development on the lakefront must automatically be met with fear and loathing.](#) By Whitney Gould - Hammel, Green and Abrahamson [image]- Milwaukee Journal Sentinel

[A fitting approach for a history center: Valley Forge could now become the place where architecture critics conquer their doubts about Robert A.M. Stern...](#) By Inga Saffron- Philadelphia Inquirer

[A Tiny Museum Achieves Its Towering Ambition: Skyscraper Museum "...just a prelude, the real museum is the city itself."](#) - Roger Duffy of Skidmore, Owings & Merrill; Pentagram [image]- New York Times

[Save us from megalomaniac male architects.](#) - Guardian (UK)

[Anatomy of a disaster: The £34m Clissold leisure centre project went dangerously wrong. Jonathan Glancey knows why - Hodder Associates \[image\]](#)- Guardian (UK)

[An Olympian who could run and run: Santiago Calatrava's growing reputation for turning the unthinkable into the spectacular will be crowned this summer by his stadium for the Athens Olympics - if he gets it finished on time.](#) By Deyan Sudjic- Observer (UK)

[Structures That Take Flight: Calatrava has brought to the world of travel an incomparable high-tech lyricism.](#) By Richard Lacayo- Time Magazine

[Vanity and Validation: Films celebrating the design and construction of projects by celebrity architects are now ubiquitous. But do we actually learn anything from them?](#)- Metropolis Magazine

[Man and architect: Kahn film astounds.](#) By Randy Gragg- The Oregonian

[The White Stuff: "The Snow Show" brings together top architects and artists to build a shimmering, mysterious Arctic ice colony.](#) Morphosis; Enrique Norten; Lebbeus Woods; Tadao Ando; Zaha Hadid; Arata Isozaki; Future Systems; etc. [slide show]- New York Times

[Architects transform drawing to reality: ...at the Architectural Center Club Inc. \(ACC\), architects discuss projects over billiards.](#)- Philippine Daily Inquirer

[INSIGHT: San Francisco's New Vancouver-Mania - Part II. By Trevor Boddy-](#)
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