

Today's News - March 5, 2004

It looks like strained relations (again!?) between architect and authorities at Ground Zero (different architect, same authorities). – Innovation called for in Ground Zero design guidelines. – Finalists for Hoboken's 9/11 memorial. – High rises rising all over Britain. – Detroit needs an architectural icon of its own. – Finding the balance between historic preservation and urban regeneration in Edinburgh. – Big plans for Kenyan capital. – King Koolhaas? "...ambition is to become the chief architect of political power of the 21st century." – Young architect finds himself in the spotlight. – Holyrood: only 15,000 design changes. – Future not looking too sunny for Florida's vintage motels. – A Dresser retrospective sparkles.

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[Ground Zero Guy Demands Control, Readies A Battle: ...strained relations between the architect and authorities - Michael Arad](#)- New York Observer

[Latest Design Revisions Push Innovation: Design guidelines intended to give three-dimensional form to the World Trade Center redevelopment project..."I want the best architects in the world to read this and say, 'I'd want to do one of those buildings' "-](#) New York Times

[4 Finalists for Hoboken 9/11 Memorial - Frederic Schwartz/Brian Tolle: Ralph Lerner/Kate Orff: Krzysztof Wodiczko/Julian Bonder: Janet Echelman/Jeanne Gang/Peter Heppel/Domingo Gonzalez \[images\]](#)- Hoboken September 11th Memorial Fund

[The return of high-rise Britain? ...projects are planned in cities across the nation; will we all be living high-rise in years to come? \[images\]](#)- BBC (UK)

[Architectural Signatures: Detroit needs a design icon: A city that routinely destroys its architectural heritage for parking lots is not a city that would welcome a Calatrava or an Hadid. By John Gallagher](#)- Detroit Free Press

[Winning the regeneration game - Burrell Company](#)- The Scotsman (UK)

[GMW prepares to transform the centre of Nairobi: Architect is to work with the state on masterplan to regenerate centre of the Kenyan capital](#)- Building (UK)

[Power Housing: Koolhaas's unorthodox choice of project reflects an impatience with the rules of a profession...he has managed to retain an edgy relationship with an establishment that fetes and fears him in equal measure.](#)- Financial Times (UK)

[John Ronan Takes Jersey: vibrant new Perth Amboy high school puts him on the national map. By Lynn Becker \[images & link to interview\]](#)- Repeat

[Holyrood: 15,000 design changes since 1999: changes still being made](#)- Building (UK)

[In Florida, Can 1950's Motels Become Hip Enough to Survive? Despite a campaign by architectural preservationists, time may be running out for vintage motels... \[images\]](#)- New York Times

[An Eminent Victorian Who's a Modernist, Too: Christopher Dresser...retrospective at the Cooper-Hewitt National Design Museum is pervaded by a sense of his multidexterous talent](#)- New York Times

[Hopes are Ever Higher: Request for Qualifications \(RFQ\) for High Line Master Plan Issued by Friends of the High Line and NYC](#)- ArchNewsNow

[INSIGHT: San Francisco's New Vancouver-Mania - Part II. By Trevor Boddy](#)- ArchNewsNow

[-- Competition winner: Coop Himmelb\(l\)au: European Central Bank, Frankfurt am Main, Germany](#)

[-- Sneak preview: Schmidt, Hammer & Lassen: Århus Art Museum, Denmark](#)

[-- The Architect's Studio: Sketches by Glenn Murcutt](#)

[-- Book: Glenn Murcutt: A Singular Architectural Practice By Haig Beck and Jackie Cooper](#)

[-- Images: Makoto Sei Watanabe: K-Museum, Tokyo](#)

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