

Today's News - March 8, 2004

Big plans for Toronto's waterfront to be unveiled. – A California 'burb is "stuccoed whimsy at a grand scale" with "all the quirks and loose ends of a community trying hard to center itself." – Boxy, bland 'burbs biting the dust all over the place. – Just saying no to big box retailers. – The architect who "invented the shopping mall in order to make America more like Vienna...ended up making Vienna more like America." – A sculptor takes on the office building of the future. – Status of MIT's Stata Center: three years late, three times as expensive, and "only scattered areas wired with the futuristic technology promised by its wildly free-form architecture." – A Holocaust museum blends visual symbolism, architecture, and exhibitry. More sour grapes about WTC memorial design. – In Portland, one architect creates an ensemble of libraries. – A champion of ADA before there was ADA looks forward to her services being obsolete. – Firewise initiatives proving they may not be so wise. – Rousing profiles of three masters: an educator, a "classically obsessed traditionalist," and a modernist with spirit.

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[Waterfront corporation unveils East Bayfront \[tonight\]: scheme would see the area...transformed into a multi-use district with public green space as well as 7,000 to 9,000 housing units... By Christopher Hume - Koetter Kim- Toronto Star](#)

[Downtown grows in ... Windsor? ...proves that traditional suburbs are a lot more flexible than outsiders give them credit for. By John King \[images\]- San Francisco Chronicle](#)

[Boxy, bland burbs reach dead end: Developers slowly yield to homebuyers' calls for something different- Denver Post](#)

[Whoa. Wal-Mart. Local governments have every right to draw the line on the retail behemoth's potential destruction - from abandoned sites to air pollution.- Albuquerque Tribune](#)

[The Terrazzo Jungle: Fifty years ago, the mall was born. America would never be the same. - Victor Gruen; Alfred Taubman- New Yorker](#)

[Chip off the old block: Jonathan Glancey on how a sculpture by Christopher Le Brun became the template for the office of the future - RHWL Architets \[image\]- Guardian \(UK\)](#)

[Monumental effort: MIT's Stata Center is a striking example of cutting-edge architecture. It is also late in completion, expensive, and a bit scaled-down. - Frank O. Gehry- Boston Globe](#)

[Holocaust museum's design is 'in your face' - Neumann Smith & Associates; Randy Metz; Houghton Kneale Design- MichiganLive](#)

[Not everyone agrees that WTC \[memorial\] design is a winner: Competition results spark controversy. By Robert Campbell - Michael Arad/Peter Walker- Boston Globe](#)

[Perfect pitch: The opening of the Hillsdale Library completes Thomas Hacker's harmonic re-interpretation of libraries for Multnomah County. By Randy Gragg- The Oregonian](#)

[An architect with disabilities champions public accessibility for all. By Sheri Olson - Karen L. Braitmayer/Studio Pacifica- Seattle Post-Intelligencer](#)

[Crying "Fire!" in a Crowded Landscape: Do Firewise initiatives ward off—or help spark—catastrophic wildfires?- Landscape Architecture](#)

[Evolution Architect: Vince Scully, now 83, is a man of his time, his creative and active mind constantly assessing and reassessing the role of the architect in American life.- Hartford Courant \(Connecticut\)](#)

[Shock of the old: He is our most controversial architect - precisely because he is so uncontroversial. In a world obsessed with modernism, could this classically obsessed traditionalist be the ultimate rebel? - Quinlan Terry- Observer \(UK\)](#)

[Signature Style: Warren Callister...Boldly modern, yet arising from the spirit of the place...still doing architecture at 87 \[images\]- San Francisco Chronicle](#)

[Hopes are Ever Higher: Request for Qualifications \(RFQ\) for High Line Master Plan Issued by Friends of the High Line and NYC- ArchNewsNow](#)

[-- Competition winner: Coop Himmelb\(l\)au: European Central Bank, Frankfurt am Main, Germany](#)

[-- Sneak preview: Schmidt, Hammer & Lassen: Århus Art Museum, Denmark](#)

[-- The Architect's Studio: Sketches by Glenn Murcutt](#)

[-- Book: Glenn Murcutt: A Singular Architectural Practice By Haig Beck and Jackie Cooper](#)

[-- Images: Makoto Sei Watanabe: K-Museum, Tokyo](#)

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