

Today's News - March 23, 2004

Today's news has a decidedly British accent: Pritzker winner as "martyr for the avant garde" and ignored by fellow Brits. – Scotland's tallest building will be an icon or tasteless...depending on whom you talk to (and out of at least 6 articles, only one actually named the architect). – U.K.'s newest "and most singular" public gallery 10 years in the making (and seemingly well worth the wait). – CABE conflict of interest: one person's sour grapes or a real dilemma? – Preserving Corbu in India. – Allowing creativity in historic districts. – A Lautner "folly" finally completed. – Re: Ground Zero: the Great Fire of London offers lessons; plans and designs remain contentious; and an architect navigates the politics and publicity. – Architectural scholar takes over Columbia's Avery Library.

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[Martyr for the avant garde joins the elite at last: Winning the Pritzker Prize is final vindication in what has been a long and difficult struggle for credibility... By Giles Worsley - Zaha Hadid](#)- Telegraph (UK)

[Top prize for architect who is ignored by fellow British: ...she has not a single building to her name in Britain, where she has lived for 30 years. - Zaha Hadid](#)- Telegraph (UK)

[Glasgow bids for tallest building in Scotland: £100 million Elphinstone Place - Cooper Cromar Architects \[image\]](#)- Evening Times (Scotland)

[Reaching for the sky with a £100m plan: trump card in the race to beat Edinburgh to build the tallest skyscraper in Scotland...\[called\] "tasteless" "unremarkable" - Cooper Cromar Architects](#)- The Herald (Scotland)

[Peter Greenaway, Robert Adam, Stanton Williams and the pastoral idyll: Compton Verney becomes Britain's newest public art gallery. By Hugh Pearman \[images\]](#)- HughPearman.com (UK)

[Complaint over conflict of interests sparks CABE probe: Government investigates architectural watchdog - Sir Stuart Lipton; Ken Shuttleworth](#)- Building (UK)

[Conserving Le Corbusier's heritage comes into focus: "Corbusier's Concrete: Conserving Modern Heritage in Chandigarh"...is the byproduct of a conclave on conservation of Corbusier's work in concrete](#)- Times of India

[Local architectural projects offer creativity: "...would like to see the historic districts be less restrictive in their architecture and more restrictive in their urban design" - Everton Oglesby Architects; DAJAD; Woodson Gilchrist Architects; Manuel Zeitlin](#)- Nashville City Paper

[The Sky Box: James Turrell calls his latest work -- a 350-square-foot concrete "skyspace" -- a garden folly. - John Lautner; Duncan Nicholson \[slide show\]](#)- New York Times

[After Disaster, a Design for Living: The real monument to the Great Fire of London is not a column with a flaming urn on top. It is London itself. By Adrian Tinniswood](#)- New York Times

[In the absence of an explanation: the World Trade Center memorial site...contention is likely to continue.](#)- World Socialist Web Site

[Georgia Tech grad sees dream in 9/11 memorial: Architect navigates politics, publicity around project - Michael Arad](#)- Atlanta Journal-Constitution

[Gerald Beasley Named Director of Avery Library: Architectural Scholar Will Take Control in June. Oversee Final Construction and Additions to Fine Arts Collection ...leaves his post...at the Canadian Centre for Architecture in Montreal](#)- Columbia Spectator

[Musical Catalyst: Detroit's Max M. Fisher Music Center sparks downtown redevelopment - Diamond and Schmitt Architects \[images\]](#)- ArchNewsNow

[-- Massimiliano Fuksas: Ferrari Management Headquarters, Maranello, Italy](#)
[-- Under construction: Santiago Calatrava: Liège Guillemins TGV Station, Liège, Belgium](#)
[-- Álvaro Siza: Meteorology Center, Barcelona](#)
[-- Book: Inside Africa By: Laurence Dougier and Frédéric Couderc](#)

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