

Today's News - April 29, 2004

Add the word "green" to new urbanism and contract interiors. – Fabulous prefab going mainstream. – Amphibian houses ready to float. – An 11-year-old high school proves large new schools don't have to look like corporate campuses. – Corrugated iron as architectural, historic, and social icon. – Another thumbs-up for London's glorious gherkin. – Landmarks renewed in San Francisco, Winston-Salem, and St. Louis. – Another museum for Manhattan. – Making small gems from small orphaned spaces. – Design mood index on the upswing. – Vote for Masters of Design.

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[LEEDing by Example: Making Environmentalism More Urban: With two of six platinum green building designations to their names, CNU members lead the way to a more sustainable, more urban future - Farr & Associates; Moule Polyzoides-](#) Congress for the New Urbanism

[New LEED Standards Will Apply to Contract Interiors-](#) Interior Design E-Wire

[They're All Absolutely Prefabulous: ...a new generation of architects is making prefab more fun. By Richard Lacayo - Resolution: 4 Architecture; Rocio Romero; Office of Mobile Design-](#) Time Magazine

[Absolutely Prefabulous photo essay-](#) Time Magazine

[Dutch home builders try a new tactic against rising tides: amphibian houses. \(AP\)-](#) Environmental News Network

[Keep kids in mind when building a school: ...renderings...show a big-box retail complex cleverly disguised as a nicely landscaped corporate pharmaceutical headquarters...talk to Martin Blumberg \[who\] designed Atlantic City High School...a magnificent building-](#) Bucks County Courier Times

[Corrugated iron in the Scottish soul: Churches, palaces and castles may signal the grand shifts in power, but workers cottages, sheds and factories show how the majority lived and died.-](#) The Herald (Scotland)

[Glory of the Gherkin: Norman Foster's controversial skyscraper finally opened its doors. Giles Worsley explores this supremely skilful addition to London's skyline \[images\]-](#) Telegraph (UK)

[New face for flamboyant 'landmark': The Cliff House-to-be is living proof of how far the preservation movement has come in the past 40-plus years. By John King - Reid Brothers \(1909\); Brayton + Hughes Design Studio; C. David Robinson Architects-](#) San Francisco Chronicle

[When Tobacco Was King: Seventy-five years ago, R.J. Reynolds built a monument to the era - Shreve & Lamb \(1929\) \[slide show\]-](#) Winston-Salem Journal (North Carolina)

[That '70s Show: In New Orleans, the third act begins on a famous outdoor stage: Piazza d'Italia - Charles Moore/August Perez & Associates; Hewitt Washington and Associates \[image\]-](#) Landscape Architecture

[At Bowling Green, a Museum for All Sports: \\$60 million National Sports Museum...is being planned for the former Standard Oil Building, a landmark in Lower Manhattan. By David W. Dunlap - Beyer Blinder Belle \[image\]-](#) New York Times

[Pockets of orphaned land are opportunities for lively design...how the places we avoid can become the places where we want to be. By Whitney Gould - La Dallman Architects; Engberg Anderson Design Partnership/Mary Miss \[image\]-](#) Milwaukee Journal Sentinel

[Milan's Leading Indicators: Design Mood Index Shows Gains In Color, Wit And Playfulness. By Linda Hales-](#) Washington Post

[Vote: Masters of Design - William McDonough; J Mays/Ford; Adrian van Hooydonk/Designworks; Robyn Waters/Target; Yves Béhar/fuseproject-](#) Fast Company

-- [Steven Holl Architects: Beijing Looped Hybrid, Beijing, China](#)
-- [Diller Scofidio + Renfro/Fox and Fowle Architects: Street of the Arts, Lincoln Center, New York City](#)
-- [Book: Digital Hadid: Landscapes in Motion By Patrik Schumacher](#)
-- [Santiago Calatrava: Tenerife Concert Hall, Santa Cruz de Tenerife, Canary Islands, Spain](#)
-- [Massimiliano and Doriana Fuksas: Emporio Armani, Hong Kong](#)
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