

Today's News - May 14, 2004

Lost in translation: EU projects delayed. – Idealistic plans (but probably no action) for Sydney's busiest thoroughfare. – The big challenges in designing a small part of Ground Zero. – For for Dallas Performance Hall design there was "no shortage of local talent; only a shortage of gumption in using it." – A "formal exploration of options" begins for Vancouver Art Gallery. – Architects choose not to work in "'clique' of 'Ultra-capitalist' U.K." – Eco-codes called for. – Sustainable home design competition (with plans to actually build). – RIBA wants to root out rogue competitions. – A "passionate promoter of organic architecture" in India. – Making a cottage industry of not-so-big. – A Dublin show turns architecture into art (until May 22). – FutureShack finds a home at Cooper-Hewitt. – Cities and skyscrapers in cyberspace. – Spanish architects visit Istanbul.

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[Europe's public projects delayed by language barrier: European tender system is stalled by requirement to translate projects into languages of new member states-Building \(UK\)](#)

[A vision splendid but no will: Too many cars, too little space. Elizabeth Farrelly looks at the future for our busiest thoroughfare...Parramatta Road - Choi Ropiha; McGregor and Partners- Sydney Morning Herald](#)

[Solace on the Site of Disaster: The architects who will compete to design the new St. Nicholas Greek Orthodox Church, which was destroyed on Sept. 11, face several big challenges. By David W. Dunlap- New York Times](#)

[Dallas muffed architect selection: Dallas Performance Hall...was a chance to give Dallas architects a huge boost by finally commissioning one of them to design a major civic building. By David Dillon - Skidmore Owings & Merrill;Corgan Associates; Eurico Franciso of RTKL; Gary Cunningham; Milton Powell- Dallas Morning News](#)

[Architects Arrive To Plot Out Vancouver Art Gallery Plan - Michael Maltzan Architecture; Henriquez Partners Architects- Georgia Straight \(Canada\)](#)

[Heneghan Peng Architects shuns UK 'clique': 'Ultra-capitalist' UK a no-go, vows Grand Museum of Egypt winner- BD/Building Design \(UK\)](#)

[Task group calls for eco-codes: One-tenth of materials used in a new building should be recycled or reclaimed, says the government's Sustainable Buildings Task Group.- Building \(UK\)](#)

[C2C Home international sustainable design and construction competition; registration deadline: November 15. Jury: Alexander Garvin; Daniel Libeskind; Bill McDonough; Randall Stout; Sarah Susanka- C2C Home](#)

[Clampdown on competitions: The RIBA sets out gold standard to stamp out rogue contests- BD/Building Design \(UK\)](#)

[People's architect: ...a passionate promoter of organic architecture. - G. Shankar/Habitat Technologies \[image\]- The Hindu \(India\)](#)

[How Not So Big Got So Big: Author Sarah Susanka Has Turned Small Is Beautiful Into a Cottage Industry. By Deborah K. Dietsch- Washington Post](#)

[Turning architecture into an art form: The Royal Hibernian Academy's annual exhibition is attempting to bring architecture more into the 'art' world.- Irish Times](#)

["Solos: FutureShack" at Cooper-Hewitt, NYC, through October 10: Australian architect Sean Godsell's entry in Architecture for Humanity's relief housing competition \[image\]- AbsoluteArts](#)

[Skyscrapers in Cyberspace: Maps and History Online - Skyscraper Museum, Theban Mapping Project, St. Louis Virtual City Project- New York Times](#)

[Equality and Diversity in Design: ARKIMEET Hosted Two Spanish Architects - Mansilla+Tuñón- Arkitera Architecture Center \(Istanbul\)](#)

[-- Winning team: Inside Outside Group/Michael Maltzan Architects/Mirko Zardini: Biblioteca degli Alberi, Giardini di Porta Nuova, Milan](#)

[-- Ville Hara: HUT Wood Studio Workshop, Korkeasaari Lookout Tower, Helsinki Zoo, Finland](#)

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