

Today's News - May 24, 2004

A tribute to a master from Hawaii. – This week in ArcSpace: Berlin, Amsterdam, Mexico City, Winnipeg, and Durango (Spain). – Minority report calls for industry support. – San Diego seeks Ballpark Village. – Green roofs in U.S. and Canada are winners. – Holland's floating houses offer lessons for Thames flood plains (and elsewhere). – The Welsh opera house with a very un-operatic name. – "Cumudgeon in the Wild" Kunstler explains why we deserve our "cargo karma." – Cargo containers as "elegant mobile dwelling units." – More high hopes for Manhattan's High Line. – Potholes to avoid in an L.A. street re-do (even with Disney Hall anchoring one end). – A temporary British Embassy in Iraq. – Alsop school in Ontario a treat on the outside, slightly disappointing on the inside - or maybe not. – The redeeming beauty of Australia's Brutalist gems. – Chicago is in for a Piano treat. – Will Aucklanders cough up big bucks for art gallery? – Another thumbs-up for Koolhaas in Seattle. – A design consortium takes a financial hit on "dazzling" Austrian gallery; was it "a tragic lack of fundamental business skills"?

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[Obituary: Architect Charles 'Ty' Sutton, 76](#)- Honolulu Advertiser



[-- Under construction: Peter Eisenman: Field of Stelae, Berlin](#)

[-- UN Studio: Living Tomorrow Pavilion, Amsterdam](#)

[-- TEN Arquitectos/Taller de Enrique Norten Arquitectos: Hotel Habita Polanco, Mexico City](#)

[-- Finalists: International Competition Canadian Museum for Human Rights, Winnipeg, Canada](#)

[-- Competition winner: Zaha Hadid Architects: EuskoTren Headquarters, Durango, Spain](#)

[Profession fails on race: Cabe report highlights alienation and high drop-out rates among ethnic minority architecture students](#)- BD/Building Design (UK)

[Comment: Minority support: This picture of niggling discomfort for minority architecture students ...should alarm the profession at large.](#)- BD/Building Design (UK)

[Call for entries: San Diego Ballpark Village International Design Competition: Statements of Qualifications due June 23](#)- JMI Realty/Lennar Communities

[Largest green roof in the world is a winner of the 2004 Green Roofs for Healthy Cities Awards of Excellence \[links to 6 project winners\]](#)- Green Roofs for Healthy Cities

[Sink or swim: In times of flood, these houses rise to the occasion. Jonathan Glancey visits Holland's floating homes - Factor Architecten; OX Universal Studio](#)- Guardian (UK)

[After Zaha: the intriguing anti-modern Welsh opera house that dare not speak its name. By Hugh Pearman - Percy Thomas Partnership; Zaha Hadid \[images\]](#)- HughPearman.com (UK)

[Cumudgeon in the Wild: Cargo Karma: We got what we asked for. By James Howard Kunstler](#)- Orion

[Thinking inside the box: Project turns an ugly cargo container into an elegant 'mobile dwelling unit' - Ada Tolla and Giuseppe Lignano/LOT-EK](#)- Globe and Mail (Canada)

[An Eden Above the City: An abandoned overhead railway \[the High Line\] in Manhattan is an eyesore to many. But others see untapped potential in the rare open space. \[images\]](#)- Los Angeles Times

[A Plan For First Street: New Design Team Should Steer Clear of Past Potholes. By Sam Hall Kaplan - Campbell & Campbell; Rios Clementi Hale Studios; Suisman Urban Design](#)- LA Downtown News

[UK firm for temporary British Embassy in Iraq: Jordan & Bateman to convert Bath party school](#)- BD/Building Design (UK)

[Learning inside the box: ...the new Ontario College of Art & Design space is a lot closer in spirit to the old OCAD space than Will Alsop may ever have intended it to be...this may not be a bad thing.](#)- Toronto Star

[Beauty of the beast: Brutalism - so ugly it's beautiful - is now praised...the redemption of the architecture they said no one could love. - Joseland Gilling; Peter and Alison Smithson; Edwards Madigan; PTW \[image\]](#)- Sydney Morning Herald

[Piano's Dallas museum signals a treat in store for Art Institute of Chicago. By Blair Kamin](#)- Chicago Tribune

[A crucial art operation: Most cities take a pride in their art galleries, but will Aucklanders put up \\$75m for theirs?-](#) New Zealand Herald

[Koolhaas rewrites the book on design: A superstar firm creates a Seattle Central Library that's striking, provocative and, for the most part, sensible. By Randy Gragg - Joshua Ramos/Office for Metropolitan Architecture \(OMA\); Cecil Balmond/Arup; Bruce Mau](#)- The Oregonian

[Friendly alien bites architects: Austrian gallery \[Kunsthaus\] widely tipped for](#)

[Stirling Prize leaves design consortium with losses of €500,000 -
Fournier/Cook/Spacelab; Architektur Consult](#)- BD/Building Design (UK)

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