Today's News - May 24, 2004

A tribute to a master from Hawaii. – This week in ArcSpace: Berlin, Amsterdam, Mexico City, Winnipeg, and Durango (Spain). – Minority report calls for industry support. – San Diego seeks Ballpark Village. – Green roofs in U.S. and Canada are winners. – Holland’s floating houses offer lessons for Thames flood plains (and elsewhere). – The Welsh opera house with a very un-operaic name. – “Curmudgeon in the Wild: Kunstler explains why we deserve our “cargo karma.” – Cargo containers as “elegant mobile dwelling units.” – More high hopes for Manhattan’s High Line. – Potholes to avoid in an L.A. street re-do (even with Disney Hall anchoring one end). – A temporary British Embassy in Iraq. – Alsop school in Ontario a treat on the outside, slightly disappointing on the inside - or maybe not. – The redeeming beauty of Australia’s Brutalist gems. – Chicago is in for a Piano treat. – Will Aucklanders cough up big bucks for art gallery? – Another thumbs-up for Koolhaas in Seattle. – A design consortium takes a financial hit on “dazzling” Austrian gallery; was it a tragic lack of fundamental business skills? –

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Obituary: Architect Charles ‘Ty’ Sutton, 76 – Honolulu Advertiser

- Under construction: Peter Eisenman: Field of Stelae. Berlin
- UN Studio: Living Tomorrow Pavilion, Amsterdam
- TEN Arquitectos/Taller de Enrique Norten Arquitectos: Hotel Habita Polanco, Mexico City
- Finalists: International Competition Canadian Museum for Human Rights, Winnipeg, Canada
- Competition winner: Zaha Hadid Architects: EuskoTren Headquartes, Durango, Spain

Profession fails on race: Cabe report highlights alienation and high drop-out rates among ethnic minority architecture students- BD/Building Design (UK)

Comment: Minority support: This picture of nagging discomfort for minority architecture students ...should alarm the profession at large. - BD/Building Design (UK)

Call for entries: San Diego Ballpark Village International Design Competition; Statements of Qualifications due June 23 - JMI Realty/Lennar Communities

Largest green roof in the world is a winner of the 2004 Green Roofs for Healthy Cities Awards of Excellence [links to 6 project winners] - Green Roofs for Healthy Cities

Sink or swim: In times of flood, these houses rise to the occasion. Jonathan Glancey visits Holland’s floating homes - Factor Architecten; OX Universal Studio-Guardian (UK)

After Zaha: the intriguing anti-modern Welsh opera house that dare not speak its name. By Hugh Pearman - Percy Thomas Partnership; Zaha Hadid [Images] - HughPearman.com (UK)

Curmudgeon in the Wild: Cargo Karma: We got what we asked for. By James Howard Kunstler- Orion

Thinking inside the box: Project turns an ugly cargo container into an elegant ‘mobile dwelling unit’ - Ada Tolla and Giuseppe Lignano/LOT-EK - Globe and Mail (Canada)

An Eden Above the City: An abandoned overhead railway [the High Line] in Manhattan is an eyesore to many. But others see untapped potential in the rare open space. [Images] - Los Angeles Times

A Plan For First Street: New Design Team Should Steer Clear of Past Potholes. By Sam Hall Kaplan - Campbell & Campbell; Rios Clementi Hale Studios; Suisman Urban Design - LA Downtown News

UK firm for temporary British Embassy in Iraq: Jordan & Bateman to convert Baath party school - BD/Building Design (UK)

Learning inside the box: ...the new Ontario College of Art & Design space is a lot closer in spirit to the old OCAD space than Will Alsop may ever have intended it to be...this may not be a bad thing. - Toronto Star

Beauty of the beast: Brutalism - so ugly it's beautiful - is now praised...the redemption of the architecture they said no one could love. - Joseland Gilling; Peter and Alison Smithson; Edwards Madigan; PTW [image] - Sydney Morning Herald

Piano’s Dallas museum signals a treat in store for Art Institute of Chicago. By Blair Kamin- Chicago Tribune

A crucial art operation: Most cities take a pride in their art galleries, but will Aucklanders put up $75m for theirs?- New Zealand Herald

Koolhaas rewrites the book on design: A superstar firm creates a Seattle Central Library that's striking, provocative and, for the most part, sensible. By Randy Graqo - Joshua Ramos/Office for Metropolitan Architecture (OMA); Cecil Balmond/Arup; Bruce May- The Oregonian

Friendly alien bites architects: Austrian gallery [Kunsthaus] widely tipped for
Stirling Prize leaves design consortium with losses of €500,000 - Fournier/Cook/Spacelab: Architektur Consult - BD/Building Design (UK)

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