

Today's News - June 2, 2004

A university research building articulates its purpose with muscle and grace. – We lose an international architect of an earlier age. – A Bangladeshi architect explains the pitfalls of globalization: the "onslaught of showpiece models of architecture from alien cultures..." – Conservation architecture is a lucrative career in India. – An Arab village designed by a Dutch competition because it "will generate a bigger international echo than it would in Israel." – Nine Shanghai satellite towns for 500,000 people will be everything from an English village to a German "auto-town" complete with a BMW plant (did somebody channel Disney?). – Paying for the privilege of being a most livable city? Say it ain't so! – The battle continues over the fate of 2 Columbus Circle. – Melbourne University's Newman College is "architecture of the raw nerve, low art and unpolished..." – Fast-tracking a new generation of U.S. embassies: a kit of parts so you'll know where the coffee machine is no matter where you are. – Architect defends his boxy design for Anchorage museum expansion. – Miami's own Holyhood: new performing arts center late and way over budget. – The civic center that isn't but would have put Tallahassee on the world architecture map. – Lessons for new Philadelphia library from Seattle and Salt Lake. – New life for Wall Street landmark and Edinburgh's Odeon cinema. – Supreme awards for New Zealand architecture. – The massive mosques of Malaysia.

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[Metaphors for Motion: University of Connecticut Farmington Musculoskeletal Institute by AHSC Architects \[images\]](#)- ArchNewsNow

[Obituary: Raglan Squire, 92, designed houses, offices, factories, churches and hotels in locations ranging from the suburbs of London to the jungles of Malaysia and the deserts of the Middle East.](#)- Telegraph (UK)

[Globalisation and its pitfalls for regionalism: The most direct effect of global cross-currents is felt among us, the design professionals. The incessant onslaught of showpiece models of architecture from alien cultures, incompatible with our lifestyles... By Architect Khadem Ali](#)- The New Nation (Bangladesh)

[Conservation's the key word here: Conservation architecture is a lucrative career...one profession which has not yet reached a saturation point with only 150 such professionals all over the country.](#)- Times of India

[Dutch design competition focuses on Arab village of Ein Hud. By Esther Zandberg - Malkit Shoshan; FAST \(Foundation for Achieving a Seamless Territory\)](#)- Ha'aretz (Israel)

[Shanghai surprise ... a new town in ye olde English style: Thames Town...low-rise plan for a giant new satellite-city that aims to recreate the most picturesque elements of a British town](#) - Atkins- Guardian (UK)

['Livable' Cities Gave Donations: Nonprofit group denies the award was sold to Ventura, Riverside or other recipients.](#) - Partners for Livable Communities- Los Angeles Times

[At Columbus Circle, Going Round & Round Over a Building's Fate: In the annals of preservation, few buildings have generated as quirky a battle as the one raging over 2 Columbus Circle... By Linda Hales - Edward Durell Stone; Brad Cloepfil/Allied Works](#)- Washington Post

[Newman and St Mary's College: This really is architecture of the raw nerve, low art and unpolished, rough enough even to seem bad. By Norman Day - Walter Burley/Marion Mahony Griffin/Augustus Fritsch \(1915\); Edmond Corrigan \[image\]](#)- The Age (Australia)

[Embassy in a Box: U.S. diplomatic architecture is increasingly dull. We're looking at a new generation of embassies that resemble American office parks.](#)- Wall Street Journal

[Museum architect defends rectangular expansion: Over and over, he reminded the audience that exotic shapes can do more harm than good... - David Chipperfield](#)- Anchorage Daily News

[Deadline looms over arts center: county vows to make the center's builder and architect agree to a final price for the oft-delayed, overrun-plagued project -- or they might be fired.](#) - Cesar Pelli [image]- Miami Herald

[The civic center that isn't: A legendary architect's design would have drawn international attention to Tallahassee](#) - Walter Gropius- Tallahassee Democrat

[Reader-friendly: Shelve your old ideas about libraries. Expect Philadelphia to learn from Salt Lake City and Seattle. By Inga Saffron - Rem Koolhaas; Moshe Safdie](#)- Philadelphia Inquirer

[A new life for the house of Morgan: 23 Wall Street no longer the most celebrated address in banking but a "regeneration project" - Philippe Starck and John Hitchcox/Yoo](#)- Financial Times (UK)

[Reel blockbuster: Edinburgh's Odeon cinema to transform into flats, cafes and a central courtyard.](#)- Lee Boyd Architects- The Scotsman (UK)

[2004 NZIA Resene Supreme New Zealand Award for Architecture - Warren and Mahoney; Architectus Auckland; Craig Craig Moller; Crosson Clarke Architects; Bruce Rotherham \[links to images\]](#)- New Zealand Institute of Architects

[The massive mosques of Malaysia: Magnificent in size and design, they reveal an obsession with Islamic architecture \[image\]](#)- Daily Star (Lebanon)

- [Under construction: Peter Eisenman: Field of Stelae, Berlin](#)
- [UN Studio: Living Tomorrow Pavilion, Amsterdam](#)
- [TEN Arquitectos/Taller de Enrique Norten Arquitectos: Hotel Habita Polanco, Mexico City](#)
- [Finalists: International Competition Canadian Museum for Human Rights, Winnipeg, Canada](#)
- [Competition winner: Zaha Hadid Architects: EuskoTren Headquarters, Durango, Spain](#)

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