

Today's News - June 8, 2004

High praise for New Urbanism village architecture (alas, no mention of the architect!). – Old Hollywood Bowl revamped and reinvigorated. – New Miami high rise out of scale and out of sync (original HOK design had the right idea; credit for new design hard to track). – A new San Diego-like Gas Lamp District planned for Phoenix. – Trees are to cities what walls are to buildings. – Awards for developers and builders who save trees. – Hadid gets her Pritzker in Moscow - and a juicy new project to boot. – Noguchi Museum renovation makes it friendlier. – Will Portland architects come to the party? – French port town takes Charles Rennie Mackintosh to heart (in hopes for tourists). – Atlas of world architecture "isn't a coffee-table book... It's a coffee table waiting for its legs to be attached." – Calling architectural technicians: lots of opportunity in Scotland. – Quite a mix in Canada's Governor General's Medals in Architecture. – New architecture award for budding urban design stars. – New CEO for CABE. – International photography call for entries. – MoMA and the mob and "Yoshio Taniguchi, who has left nothing of Philip Johnson's work and very little of Cesar Pelli's."

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[Diverse 'village' to open: Developer Konar unveils New Urbanism in Henrietta: Erie Station Village](#)- Rochester Democrat and Chronicle

[Al Fresco: The new old Hollywood Bowl - Hodgetts + Fung](#)- LA Weekly

[High-rise plan casts shadow on Morningside: An earlier plan, done by Hellmuth, Obata + Kassabaum ...would foster the Boulevard's pedestrian experience...a project that is out of scale, out of sync, out of context. By Beth Dunlop](#)- Miami Herald

[Central Phoenix vacant, 10-story office building being refurbished into condominiums - Al Beadle \(1970s\); Studio 4 Design; Ten Eyck Landscape Architects](#)- Phoenix Business Journal

[It may be nature, but it's not natural: Trees are to the man-made landscape of the city what walls are to a building. Remove them and everything collapses. By Christopher Hume](#)- Toronto Star

[Builders and Developers Recognized in Building With Trees Award Program](#)- Environmental News Network

[Iraqi-Born Brit Has Designs on Moscow: Zaha Hadid will design her first building in Russia, a \[\\$180 million\] housing complex in Moscow](#)- Moscow Times (Russia)

[The Renovated Noguchi Museum Is Friendlier but Still Discreet - Sage & Coombe](#)- New York Times

[Design festival grows, awaits two big players: Will more Portland architects enter? and The skinny house: threat or menace? By Randy Gragg](#)- The Oregonian

[French port has designs on Rennie Mackintosh: ...town in southwest France...has taken Mackintosh, the art nouveau genius who lived there for five years in the 1920s, to its heart in a bid to attract tourists.](#)- The Scotsman (UK)

[Judges find one building to like in S.F.: \[in\] "The Phaidon Atlas of Contemporary World Architecture" exactly one of the 1,052 most important structures of the past five years can be found in the City by the Bay. By John King - Stanley Saitowitz](#)- San Francisco Chronicle

[Plenty of room for jobs in architecture: Where have all the architect technicians gone?](#)- The Scotsman (UK)

[Canada's Governor General's Medals in Architecture 2004 - Busby + Associates; Henriquez Partners; Patkau Architects; Kuwabara Payne McKenna Blumberg; Ian MacDonald Architect; Shim Sutcliffe Architects \[links to projects/images\]](#)- Archiseek (Canada)

[Marcus family to offer architecture prize: Gift would recognize beginning designers, focus on Milwaukee...urban design challenge... By Whitney Gould](#)- Milwaukee Journal Sentinel

[Richard Simmons appointed new CABE CEO: ...has played a key role in tackling the practical issues involved in delivering the Thames Gateway vision.](#)- CABE (Commission for Architecture and the Built Environment).

[Call for entries: AIA Miami 11th Annual International Photography Competition; deadline: October 22](#)- AIA Miami

[MoMA and the Mob: In a shed on the museum's construction site, Carl Carrara painted a vivid, obscene picture of mob life—and the Feds taped it all. By Anthony Haden-Guest](#)- New York Magazine

[Metaphors for Motion: University of Connecticut Farmington Musculoskeletal Institute by AHSC Architects \[images\]](#)- ArchNewsNow

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