

Today's News - June 9, 2004

EDITORS ALERT: We're off to Chicago for AIA national convention (and lots of rain, we hear). There will be no newsletter June 10 & 11; ANN will return on Monday, June 14. — Dallas adds to its portfolio of Pritzker winners with new opera house and theater. — U.K. tries to find balance between high design and high security in new embassies. — Copenhagen's newest architectural jewel. — Praise (if slightly backhanded) for Pelli performing arts center in Madison. — The Royal Geographical Society's bet on "an unexpected and previously largely untried architect" pays off. — Some progress - but not enough - in making cities accessible for people with disabilities. — Australia's Northern Territory pays big bucks for its first government architect to provide "design leadership and will help raise the standard of our built environment." — Richardsonian Romanesque treasure being restored in Boston. — Interview with an urban ecologist. — Alexander "Greek" Thomson: dark secrets and lost buildings. — Architecture students want their mentor back. — ASLA hands out medals. — An interesting mix of shows at the Canadian Centre for Architecture this summer.

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[Unique designs unveiled for Dallas theater, opera. By David Dillon - Foster and Partners; Rem Koolhaas/Joshua Ramus/Office for Metropolitan Architecture \(OMA\) \[images\]](#)- Dallas Morning News

[Theater, opera house taking active role in cityscape. By David Dillon - Foster and Partners; Rem Koolhaas/Joshua Ramus/Office for Metropolitan Architecture \(OMA\) \[images\]](#)- Dallas Morning News

[Our place in Kampala: With a number of new embassies in the works, the Foreign Office has become one of the UK's biggest commissioners of new buildings. - Tony Fretton; Cullum and Nightingale; Design Engine; Anwar Said; Lofti Rebai](#)- Guardian (UK)

[Copenhagen's new architectural jewel: Danish Jewish Museum Recalls Dramatic Rescue of Jews - Daniel Libeskind \[images\]](#)- Deutsche Welle (Germany)

[Overture Center: Outside is just OK, but the inside is a stunner: what Madison will get from the Overture Center is not the Lincoln or Vietnam memorial, but rather the new World War II memorial - Cesar Pelli \[images & links\]](#)- The Capital Times (Wisconsin)

[Dr. Downie, I presume: Craig Downie explores the backyard of the Royal Geographical Society in London, base camp of explorers Livingstone and Shackleton. By Hugh Pearman \[images\]](#)- HughPearman.com (UK)

[Making the future accessible: People with disabilities emphasize the importance of removing barriers](#)- Buffalo News

[Urban planner to cost \\$2000 per day: Robert Nation appointed as the NT's first government architect...to develop a plan for the Territory's future urban development](#)- News.com (Australia)

[Making new history at Trinity Church: ...design by H. H. Richardson, was so radical for its day...that a new term entered the vocabulary of architecture: "Richardsonian Romanesque." - Goody Clancy](#)- Boston Globe

[Interview: Diana Williams, Urban Ecology: "We offer pro-bono land-use planning and policy advocacy to help transform struggling, low-income neighborhoods into vibrant, healthy communities."](#)- Grist Magazine

[Greek's dark secret: Modernists may mock but admirers of Alexander "Greek" Thomson have reason to feel paranoid...Glasgow's hostility seems to extend to the man himself](#)- The Herald (Scotland)

[The Marshall Plan: Architecture students want their Fulbright winner back - Jessie Marshall](#)- The Shorthorn (University of Texas at Arlington)

[ASLA 2004 Medals and Firm Award Recipients Selected - Peter Walker; M. Paul Fireberg; Wallace Roberts & Todd; Urban Land Institute \(ULI\); etc.](#)- American Society of Landscape Architects (ASLA)

["Absent Wall: Recalling Gordon Matta-Clark's Garbage Wall \(1970\)" and "out of the box: price rossi stirring + matta-clark" at Canadian Centre for Architecture through September 6 \[image\]](#)- Art Museum Network News

[Metaphors for Motion: University of Connecticut Farmington Musculoskeletal Institute by AHSC Architects \[images\]](#)- ArchNewsNow

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