It's time to stop the imitations: there's room for old and new. — The value of "slow architecture." — Is it beyond our capabilities to build monumental architecture? — Global warming: buildings - not SUVs - are the big problem. — Bold thinking, big bucks, and lots of gumption in Ft Worth Trinity River vision. — Will Titanic plans for Manhattan's West Side sink or float? — Waterfront lessons from Copenhagen: Toronto (and lots of other places) should be so lucky! — Jane Jacobs award for architect who pushes for "unplanning." — Trying to win over the public for arts complex in U.K. — There's hope for San Francisco's Rincon Hill as "flashy" architect joins the team. — A thoughtful high-rise design in Chicago. — Calatrava engineers landmarks for life. — Illegal construction threatens Kahn masterpiece in Bangladesh. — Airports everywhere are using art and design to humanize terminals. — Landscape architect as international artist. — Architecture Week in U.K. (great site!).

Out with the old in with the new: ...a lack of confidence about architectural values holds us back from bold new statements...we have come to rely on imitations of the past as the only means of conservation. By Magnus Linklater - The Scotsman (UK)

The value of slow architecture - Peter Zumthor; Antonio Gaudi; Fumihiko Maki- JoongAng Daily (Korea)

Can buildings stay important? Has our quest for monumental architecture gone beyond our ability to deliver buildings that will actually endure? By Phillip G. Bernstein - Chicago Tribune

Spurring better thinking on buildings: High-quality urban design may not yet rank with motherhood as an enshrined American value, but...the concept has become almost axiomatic. - Indianapolis Star

Don't Look To New England on Global Warming Just Yet: ...a fundamental lack of recognition and understanding of the key sector causing New England's emissions to rise. Buildings, their construction and operation... By Edward Mazria - AScribe

Fort Worth: the Vancouver of the South? ...Trinity River vision...What nature has denied us, we're compensating for with bold thinking, modern engineering and plenty of gumption. And $360 million in public money - Bing Thom [images] - Star-Telegram (Dallas/Ft. Worth)


A waterfront lesson from Copenhagen: opera house is a striking addition to the city's skyline, not to mention its cultural life. Toronto should be so lucky. By Christopher Hume - Henning Larsen- Toronto Star

Architect pushes for "unplanning": John Van Nostrand wins Jane Jacobs Prize. By Christopher Hume- Toronto Star

Quad Exhibition Bid to Win Over Public: £13.5m proposed arts and media centre in Derby. - Feilden Clegg Bradley Architects- Evening Telegraph (UK)

Thoughtful high-rise design could revive Rincon Hill neighborhood: project has a new owner and a flashy new architect. By John King - Heller-Manus Architects; Arquitectonica- San Francisco Chronicle

Looking up: if they must build at Fourth Presbyterian [church], this could be the way to do it: 64-story tower...is surprisingly sensitive... By Blair Kamin - Lucien Lagrange and Associates- Chicago Tribune

Buildings that breathe: Santiago Calatrava, the architect chosen for lower Manhattan's transit hub, engineers landmarks for life. By Justin Davidson [images/video]- NY Newsday

High Court yesterday declared illegal the under-construction residences...in the parliament complex, as the government distorted the original design of architect Louis [Kahn]'s 1973 masterpiece. [image]- The Daily Star (Bangladesh)

Art for the masses in transit: In an effort to humanize terminals and entertain waiting passengers, airports have woken up to the power of art and design - International Herald Tribune

Seattle designer's work earns global recognition: ...an artist's sense of form and metaphor has put Kathryn Gustafson at the top of the list for many prominent international landscape projects. [images]- Seattle Times

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