

Today's News - June 23, 2004

An urban planner tells Toronto to get its act together. – Dresden ruin restored. - Holyrood is not Scotland's first fiasco. – The outcry continues over "mutilating" Kahn's masterpiece in Dhaka. – Reports from Chicago's Millennium Park. – Time to re-do (again) the heart of Phoenix? – Hypnosis: a new method for architectural creativity? – A former car showroom transformed into "a gleaming little gem of a museum." – It's time for mosques to be modern and dome-free. – An exhibition presents artful concrete architecture. – Tea and Coffee Towers exhibition at the Melbourne Museum (but can you really use them?).

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[If we don't get money, 'I guess we'll stay ugly': An urban planner lectures Torontonians on their attitude toward a city face-lift - Joe Berridge/Urban Strategies Inc.](#)- Globe and Mail (Canada)

[Dresden ruins finally restored: The reconstruction of Dresden's famous cathedral is set to be crowned on Tuesday by a British-built cross. - Thomas Gottschlich \[images\]](#)- BBC (UK)

[Wallace Monument marks forgotten fiasco: exhibition charting the construction of the famous tower opens this week and it provides a welcome historical perspective for the embattled planners of Holyrood.](#)- The Scotsman (UK)

[Bangladesh Court Slams Government for Mutilating Masterpiece: ...also directed the Ministry of Culture to declare the 800-acre parliament premises a national heritage site, strictly prohibiting any further construction despoiling Kahn's 1973 design.](#)- OneWorld South Asia

[Belittling Louis Kahn's masterwork time & again](#)- The Daily Star (Bangladesh)

[Chicago's Millennium Park: collection of reports...looks at the issues surrounding the project as well as the artists whose works are featured in the new park. By Edward Lifson - Frank Gehry; Kathryn Gustafson; Jaume Plensa \[audio\]](#)- Chicago Public Radio

[Patriots Square: Vision or blight? Revival of city's \[Phoenix\] heart at issue \[image\]](#)- Arizona Republic

[I dream of concrete: Marcus Lutyens, artist and hypnotherapist...great-nephew of Edwin Lutyens...has been sending those working on the designs for Eastside, Birmingham's "new cultural and creative quarter," into deep trances. By Jonathan Glancey](#)- Guardian (UK)

[Butler's Maridon Museum reflects founder's love of Asian, German art: ...fashioned from a former auto showroom and a turn-of-the-20th century house...a gleaming little gem of a museum, a gift to its street, its city and its region. By Patricia Lowry - Springboard Architecture Communication Design \[images\]](#)- Pittsburgh Post-Gazette

[Modern and dome-free: Domes seem inseparable from mosques but one man is determined that the modern stamp should be the new style - David Mizan Hashim/Veritas Architects](#)- New Straits Times (Malaysia)

[At the Building Museum, Concrete Exemplars: "Liquid Stone: New Architecture in Concrete." By Benjamin Forgey](#)- Washington Post

[Architect creates artistic storm in set of teapots: ...charged with transposing their vision of city buildings to the smaller landscape of the kitchen table. Alessi's recruitment list is impressive... - Tom Kovac; Zaha Hadid; Alessandro Mendini; Kazuyo Sejima; Will Alsop](#)- The Australian

[U.S. Commemorative Postage Stamp to Honor R. Buckminster Fuller - The Man \(and Mind\) Behind the Geodesic Dome \[link to image\]](#)- Yahoo News

[-- Officially opened: Daniel Libeskind: Danish Jewish Museum, Copenhagen](#)
[-- Under Construction: Gehry Partners: MARTa Herford, Herford, Germany](#)
[-- Winner Young Architects Program: nARCHITECTS: Canopy, MoMA/P.S.1, New York City](#)
[-- Newly opened: Radisson SAS Hotel, Berlin](#)

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