Today's News - July 1, 2004

EDITOR'S NOTE: We are taking a (much-needed) break beginning tomorrow. ANN will return next Thursday, July 8. (Have a happy and safe 4th of July holiday!) ----

New Jersey selects 9/11 memorial design. -- The "white male club at Ground Zero has been integrated." -- An Irish firm breaks into London's "Big Five" circle of architects. -- Delhi's "toothless" urban arts commission costing the city dearly. -- An international competition for a children's sports facility in South Africa that will also offer HIV/AIDS prevention and treatment. -- Designing for Security symposium in Chicago this month. -- Two very different plans for LA's Grand Avenue. -- The myth - and truth - about who designed Adelaide ("a plodding maker of uninspired buildings"). -- You know prefab is truly mainstream when Inc. magazine extols its virtues. -- A 1949 metal prefab rescued from the Congo. -- Playhouses as blueprints for affordable housing. -- A Dublin office block presents a "new breed of architecture." -- Princess Diana's memorial fountain as a metaphor for her life. -- Toronto to get branded - logo, tag line, and all. -- Acquisition creates a top five U.K. firm. -- An architectural theorist from Columbia dons robes down under.


Blueprint of a Life: Architect J. Max Bond Jr. Has Had To Build Bridges To Reach Ground Zero. For the first time in the redevelopment of the trade center site, an African American is a major player. - Davis Brody Bond; Michael Arad - Washington Post

Breaking into London's 'Big Five': An Irish architectural practice has successfully broken through the 'Big Five' circle of architects until now dominating London City's Square Mile. - Horan Keogan Ryan (HKR) Architects - Irish Independent

'Toothless' Delhi Urban Arts Commission has forgotten its mandate: National Police Memorial...is only the recent case of the city's landscape being abused because the DUAC chooses to look the other way. - Edwin Lutyen - Indian Express (Bombay)


Going Public on Grand Avenue: Rivals Forest City and Related strut their stuff in a public hearing...two rivals have very different concepts both of downtown Los Angeles and of the 3.2-million-square-foot development project - The Slatin Report

The Light myth: Adelaide...had not been designed by the legendary Colonel William Light...The true founder was George Strickland Kingston, a civil engineer and architect, previously disregarded as a plodding maker of uninspired buildings. - The Adelaide Review (Australia)

Pragmatic George Kingston used history and convention to design the new town of Adelaide: Pietro Cataneo Ideal City plan...[used for] Philadelphia, Charleston, Savannah, New Haven... - The Adelaide Review (Australia)

Office Design: Prefab makes modern architecture easier for companies revamping office space. - Michelle Kaufmann; Rocio Romero; Lot-Ek; Leeser Architecture - Inc. magazine

Out of Africa, a House Fit for a Kit Bag: ...the rebirth of the Maison Tropicale, an early masterpiece of prefab architecture rescued from the Congo Republic...a 1949 prefab metal house by Jean Prouvé, designed to flatten for shipment to the French colonies. [image] - New York Times

Design genius at play: Gregg Fleishman combines 3-D concepts and a penchant for puzzles in his playhouses, which he views as blueprints for affordable housing. [images] - Los Angeles Times

Office block with lavish books and panoramic views...typical of a new breed of architecture. By Frank McDonald - Brian O'Halloran and Associates; Henry J. Lyons and Partners; DEGW; Sam Sapherson; DOCOMOMO - Irish Times

Diana memorial fountain completed: Is it by chance or design that Kathryn Gustafson and Neil Porter appear to have designed a near perfect metaphor for the life of Diana? By Jonathan Glancey [image] - Guardian (UK)

Agency selection brings Toronto one step closer to a new brand - Brand Architecture International and TBWA/Toronto - City of Toronto

Capita Symonds acquires Percy Thomas Architects - HD - The Journal for Healthcare Design and Development (UK)

Andrew Benjamin joins the University of Technology, Sydney as the Professor of Critical Theory in Architecture and Design in the Faculty of Design, Architecture and Building - University of Technology, Sydney
