Today's News - July 19, 2004

Lots of wind about the Windy City: Chicago's Millennium Park (finally) opened this weekend, and there's no end to the hype (Bob Fitzpatrick, Director Chicago Museum of Contemporary Art says an NPR of Gehry's pedestrian bridge: "Moses was great when he parted the Red Sea, Frank Gehry was even better when he crossed that freeway."). — Tall buildings - and lots of them - in our future. — Dueling towers in Philadelphia: not much chance of the streetscape winning. — Wanted: Land to develop landfill wherever/how to find it. — Small, inexpensive projects can transform a city one step at a time. — A Modernist "beauty" in Toronto with lessons for a new generation. — New life for a World's Fair relic. — A new school in southeast London kids will want to hang out in. — Big bucks give the go-ahead for Gehry's Corcoran Gallery expansion. — Is Manhattan's African Burial Ground really back on track? — Sparks were flying at last week's RIBA conference: is Britain is heading for a "hellish world" of poor-quality buildings. — Mass transit comes to Las Vegas. — A rebuilt bridge in Bosnia spans cultures.
Jamaican bobsledders: crazy dreamers committed to an enterprise that many didn’t think was doable. - Gensler; Carter & Burgess [images]. - The Slatin Report

Wrecked by war, bridge again spans cultures. A 16th-century arch, symbol of prewar diversity, soars again, aided by two Philadelphia professors and a Bosnian architect. By Inga Saffron - Brooke Harrington, Judy Bing, Amir Pasic - Philadelphia Inquirer

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