

Today's News - August 11, 2004

Modern meets tradition in university museum expansion. – Seidler fires a broadside at the "bureaucratic mindset" creating poor and unimaginative architecture in Australia. – Traditional vs. cutting edge in U.K. country houses: the debate continues. – Bengal bungalows have a global presence. – EPA to get new digs in Denver's LoDo. – A Philadelphia campus master plan to attract the creative class. – Good news for Texas museum expansion. – Two thumbs-up for Scottish museum project. – Documenting Calatrava. – Non-architects who have shaped American architecture. – Meem Santa Fe-style treasures being razed or ruined. – A Wright treasure lovingly restored. – Master architects lose their master of stone. – A Steel Award for Cape Town convention center. – Phaidon Atlas offers an armchair tour of the world of modern architecture. – A product for our times: stealth wallpaper.

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[Modern Meets Tradition: University of Michigan Museum of Art Expansion/Restoration - Allied Works Architecture \[images\]](#)- ArchNewsNow

[Eminent architect fires a broadside: Harry Seidler has accused local councils of holding back great architecture in Australia...](#)- Canberra City News (Australia)

[Cutting edge in the country: Why are these architectural traditionalists so afraid of the shockingly modern?-](#) Observer (UK)

[The Bungalow Bill In Global Languages: What began as a simple hut of the Bengal peasant has become the only building type which can be found in every continent-](#) Financial Express (India)

[Zimmer Gunsul Frasca Partnership to work on Denver EPA building - Shears Adkins Architects-](#) Portland Business Journal (Oregon)

[Jerde Completes New Campus Master Plan for Science Center: Will Attract "Creative Class" and Secure Philadelphia as Life Sciences Hub \[images\]](#)- Business Wire

[Art Museum of South Texas expansion funds nearly met: Planners break ground on site - Ricardo Legorreta; Dykema Architects \[image\]](#)- Corpus Christi Caller-Times (Texas)

[A new work of art in our capital: Royal Scottish Academy and the National Gallery of Scotland...aspirations entered a new era when the two were linked with the completion of the Playfair Project. - John Miller and Partners-](#) The Scotsman (UK)

[Helping Calatrava Gain Some Exposure: Washington architectural photographer Alan Karchmer has been given the enviable task of creating an archival record of Calatrava's finished works. By Linda Hales-](#) Washington Post

[Design without license: ...non-architects -- those who lacked either the formal schooling or the license to legally use the title "architect" -- have had a huge impact on American architecture over the past century. By Arrol Gellner - Frank Lloyd Wright; Addison Mizner; Cliff May-](#) San Francisco Chronicle

[History's home: the dean of Santa Fe style...Too many buildings designed by John Gaw Meem have been razed or remodeled in ways that destroyed their historic integrity.-](#) The New Mexican

[The Wright wing: Frank Lloyd Wright called the Avery Coonley residence \(1910\) in west suburban Riverside "the most successful of my houses from my standpoint."-](#) Chicago Sun-Times

[Obituary: Carlo Mariotti, 76: Italian Stone Artisan Left His Stamp on Public, Private Projects Around the World - I.M. Pei; Yamasaki; Pei Partnership Architects; Richard Meier; etc.-](#) Los Angeles Times

[Steel Awards 2004: Cape Town International Convention Centre steels the show - Foreshore Architects; Revel Fox and Partners; Van der Merwe Miszewski Architects; Lucien le Grange; Stauch Vorster Architects; ACG Architects; dhk architects; Magqwaka Associates. Architects-](#) Cape Business News (South Africa)

[An Armchair Tour of Modern Architecture: Phaidon Atlas of Contemporary World Architecture. By Benjamin Forgey-](#) Washington Post

[Stealth wallpaper keeps company secrets safe-](#) New Scientist

[A Flexible Future: UCSF Genentech Hall: Flexible laboratories, informal gathering spaces, and a soaring atrium emphasize collaboration among researchers. - SmithGroup \[images\]](#)- ArchNewsNow

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