

## Today's News - August 16, 2004

This week on ArcSpace: Montreal and Queens, NY. -- Preservation plans for the White City in danger of going down the tubes. -- New buildings in China are not so pretty in pink. -- Fate of Chicago's equivalent of the Sistine Chapel ceiling in limbo; real estate mogul called to task: "The issue is the link between ownership and stewardship." -- For London Royal hospital project, it's not so much the design as the Private Finance Initiative (PFI) that's on trial. -- A luxury resort with a sometimes heavy-handed Wrightian veneer. -- In Valencia: "If Gehry is the "tortured, self-examining" Bob Dylan of architecture, Betsky said, then Calatrava is its Luciano Pavarotti." -- Kenzo Tange's son making his own architectural marks. -- "Startling" industrial buildings by Barkow Leibinger. -- A Shanghai gem restored by Venetians. -- Audi showrooms take off with hangar design. -- An architect's surfboard is "her inspiration for structures to make people smile." - The \$82 million house Gehry never built - now see the movie. -- A traveling exhibition displays the "flamboyance" of contemporary Japanese architecture.

To subscribe to the free daily newsletter [click here](#)

[-- Expansion & renovation: Tétrault Dubuc Saia et associés: Palais des Congrès, Montréal, Québec](#)  
[-- Exhibition: "Tall Buildings," MoMA QNS, New York](#)

[The preserved city in danger: The plan for the preservation of buildings in Tel Aviv is suffering from poor information...is too great a project to go down the tubes. Now is the time to make a final effort to rescue it. By Esther Zandberg-Ha'aretz \(Israel\)](#)

[China's Buildings: In Pink, and in the Red: ...the big problem is not so much that these new buildings are hideous, though many are, but that an extraordinary number of them are empty. \[images\]- New York Times](#)

[News mural held hostage by dueling interests: It is now time to raise hell about Zell -- Chicago billionaire and real estate mogul Sam Zell -- and his endless dithering over one of Chicago's greatest murals...an extraordinary integration of art and architecture... By Blair Kamin - John Warner Norton- Chicago Tribune](#)

[An award-winning team, a £1bn budget, and the UK's top design advice, so why is this new hospital destined to fail? Robert Booth investigates the Royal London crisis - HOK International \[images\]- BD/Building Design \(UK\)](#)

[Nemacolin opens a luxury hotel that shoots for the hip: There are Wrightian forms, motifs and patterns galore at Falling Rock...for the most part it is conventional hotel design under a Wrightian veneer. By Patricia Lowry - David Merritt: WSI Architects \[images\]- Pittsburgh Post-Gazette](#)

[In his native Valencia, an architect sets his imagination free: City of Arts and Sciences - Santiago Calatrava- International Herald Tribune](#)

[Essentially Tange: Paul Tange wants to be different yet true to his visionary father's \[Kenzo Tange\] architectural principles...how he strikes a balance \[images\]- Business Times \(Singapore\)](#)

[Tange traits in two local projects: Cathay Building and The Linear - Paul Tange \[image\]- Business Times \(Singapore\)](#)

[Hive of industry: Berlin-based practice Barkow Leibinger is making its name with a series of startling industrial buildings. \[images\]- BD/Building Design \(UK\)](#)

[Sanctuary for the senses: The latest development project on the Bund gets ready to unveil...what may be the best-renovated property in the area - Palmer Turner \(1923\): Kokaistudios- Shanghai Daily](#)

[Hangar with a difference: ...everything about the Audi Hangar Glenmarie...is arresting from a design point of view. - Schmidhuber + Partner \[images\]- The Star \(Malaysia\)](#)

[Teaching Buildings to Hang 10: Laurinda Spear, a founder of the architectural firm Arquitectonica, is a fan of the graceful, curvy contours of what she might call her machine for surfing.- New York Times](#)

[Film Review: The House That Built a Revolution: "A Constructive Madness: Wherein Frank Gehry and Peter Lewis Spend a Fortune and a Decade, End Up With Nothing and Change the World." By Linda Hales- Washington Post](#)

[Blueprints of change: University of Guam's Isla Center for the Arts is featuring a traveling art exhibit that shows the flamboyance of Japanese architecture during a recent decade.- Pacific Daily News \(Guam\)](#)

[Modern Meets Tradition: University of Michigan Museum of Art Expansion/Restoration - Allied Works Architecture \[images\]- ArchNewsNow](#)

Note: Pages will open in a new browser window.  
External news links are not endorsed by ArchNewsNow.com.  
Free registration may be required on some sites.  
Some sites may expire after a few days.

