

## Today's News - August 20, 2004

We lose a preservationist who inspired a movement. – RFP issued today for The Drawing Center at WTC site (September 1 deadline!). – A new book blames TV and sprawl for urban ills. – "Supersized" developments threaten Melbourne's planning blueprint. – A new initiative to beautify Cairo. – The war against ugly buildings spreads to Zambia. – A Modernist icon in Michigan threatened; another bites the dust in Scotland. – A symposium to explore how Pittsburgh reinvented itself. – Rethinking building codes in hurricane-battered Florida. – The architectural treasure trove of Columbus, Indiana. – A low-budget church design that sparkles. – Slowly but surely a children's museum takes shape in Michigan. – A post-capitalist view of cities: in a classless society, architects would be "remunerated for effort and sacrifice...architectural innovation would not be biased...Nor would there be a profit motive, inherent in the private property of capitalism, which sacrifices the quality of our built environment..." (some good ideas, but are we the only ones who find it just a bit scary?). – Eye-popping Art Deco show comes to Boston.

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[Obituary: Charles E. Peterson, 97, preservationist...credited with shaping historic preservation in Philadelphia and around the country.](#)- Philadelphia Inquirer

[Request for Proposals - deadline September 1: The Drawing Center's new facility at the World Trade Center site: seeking Architectural Planning, Project Management, Marketing and Communications, Strategic and Business Planning-](#)  
The Drawing Center

[Television and Sprawl Contribute to Deterioration of Communities: "Deciphering the City": \[new book explores\] globalization, the psychology and structure of the city, and urban problems and solutions.](#)- Newswise

[Spotlight on future-city blueprint: A report on a controversial development...has raised questions about the validity of the Melbourne 2030 planning blueprint and the strength of local planning rules. \[images\]](#)- The Age (Australia)

[Clearing the rubble of urban chaos: Once described as "Paris on the Nile", Cairo is in dire need of a facelift...the latest initiative to beautify the city - National Organisation for Urban Harmony \(NOUH\) \[images\]](#)- Al-Ahram (Egypt)

[Architects Declare War On Lusaka's Ugly Buildings: Zambia Institute of Architects believes good architecture is essential to economic growth and diversification.](#)- AllAfrica

[Hard times for icon ahead of its time: Isn't a modernist work as worthy of preservation as a Victorian theater or Gothic church? By John Gallagher - William Kessler](#)- Detroit Free Press

[Bulldozers beat listing inspectors to 1950s home: ...knocked down just days before a Historic Scotland inspector was due to visit with a view to awarding listed building status. - Sir Basil Spence](#)- The Scotsman (UK)

[Carnegie Mellon Cornerstones Announces "Pittsburgh Prosperous and Sustainable" Symposium Sept. 29: School of Architecture's 2004 outreach program focuses on the reinvention of the Pittsburgh region.](#)- Carnegie Mellon University

[After Hurricane Charley, a New Look at Stiffer Building Codes](#)- New York Times

[Columbus is home to inspired designs: J. Irwin Miller helped establish city's reputation. The city of Columbus has an official motto – "Different by Design" – and an unofficial one: "Athens of the Prairie." - Eiel & Eero Saarinen; I.M. Pei; Venturi; Roche; Pelli; Kenon; Birkerts; SOM; etc.](#)- Indianapolis Star

[Jubilee Outreach church design attracts attention: ...low-budget...architecturally chic... - Kell Munoz Wigodsky](#)- San Antonio Express-News

[Taking shape, little by little: Mid-Michigan Children's Museum - The Haizlip Firm; Peter Exley](#)- MichiganLive

[Architecture of the New Society \[and\] Other Post-Capitalist Visions of Cities: a broad vision of how cities, architecture, spatial design and our built environment evolve within a participatory economy.](#)- ZNet

[The Essence of Wit and as Cool as Jazz: "Art Deco: 1910-1939" at the Museum of Fine Arts, Boston \[slide show\]](#)- New York Times

[Modern Meets Tradition: University of Michigan Museum of Art Expansion/Restoration - Allied Works Architecture \[images\]](#)- ArchNewsNow

[-- Expansion & renovation: Tétrault Dubuc Saia et associés: Palais des Congrès, Montréal, Québec](#)

[-- Exhibition: "Tall Buildings," MoMA QNS, New York](#)

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