

Today's News - September 10, 2004

Stirling Prize shortlist of six includes: a "gherkin," a "shard," a "stiletto in the ghetto," and a "bulbous sea creature" (odds-makers favor the big pickle). – Liverpool doesn't want an icon (but it asked for a landmark... semantics, anyone?) – No more double-deckers for London? (Say it ain't so!). – NYC opens doors to dozens of architectural treasures. – Melbourne opens doors to Robin Boyd treasures. – A presidential library that builds bridges (literally and figuratively). – A new, sparkly green corporate icon in Manhattan. – Russia and Germany go to Venice to raise the profiles of homegrown architectural talents. – Bacteria transform toxins into safe, biodegradable plastic. – A young architect in Prague has fun with laminates. – Weekend diversions: Ant Farm, architecture's rock band, celebrated in Philadelphia; artists take on functional forms in New York.

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[Final six compete for Stirling prize: Britain's glitziest architecture prize is to see a battle of the outside icons... - Foster \(2\); Libeskind; Spacelab \(Cook/Fourmier\); Ian Ritchie; MacCormac Jamieson Pritchard \[link to images/odds\]](#)- Guardian (UK)

[Liverpool stands firm against icons: The 2008 Capital of Culture refuses to replace scrapped Alsop scheme with another icon... Alsop: "if they are not going to have an icon, then why did they hold the competition in the first place using words like landmark?"](#)- BD/Building Design (UK)

[Trouble On London Buses: Outrage as traditional Routemasters replaced by modernist buses](#)- International Network for Traditional Building, Architecture & Urbanism (INTBAU)

[Here's your free key to the city's architectural treasures: At the second annual Open House New York, more than 100 buildings in all five boroughs will \[let\] the masses troop through for no charge.](#)- Christian Science Monitor

[Robin Boyd, at home: National Trust has organised a rare \(and sold out\) view into the creative and private work of this innovative architect. By Norman Day \[link to images\]](#)- The Age (Australia)

[Bill's New Bridge: The Clinton presidential library in Little Rock stunningly evokes the 'bridge to the 21st century' he envisioned. - \[images\]](#)- Newsweek

[Making a mark on Manhattan: Prismatic glass and 'green' technology will set off Bank of America's new building - Cook+Fox Architects \[image\]](#)- Charlotte Observer

[Strong Foundations: Designs by a new generation of Russian architects go on display in Venice.](#)- Moscow Times (Russia)

[Building a New Reputation Abroad: Despite their strong architectural tradition, very few Germans get to build important projects abroad. But at architecture biennale in Venice and at similar events, they're trying to change that. - Sauerbruch Hutton; Carsten Roth](#)- Deutsche Welle (Germany)

[Bacteria Turn Toxins Into \[safe, biodegradable\] Plastic: ...potential industrial and commercial uses ...plastic coating of cardboard and heat-resistant plastic](#)- Wired magazine

[In excellent form: Architecture student Jaroslav Koza claims that design is his hobby and that he strives for "architecture plus". But so far he is best known for his high-jinks with laminates. \[images\]](#)- Prague Tribune

[A celebration of Ant Farm, architecture's rock band \[at Institute of Contemporary Art\]. By Inga Saffron \[images\]](#)- Philadelphia Inquirer

[Designers for a Day: Sculptors Take a Turn: The Cooper-Hewitt National Design Museum's exhibit of functional designs by visual artists is definitely worth seeing...](#)- New York Times

[Chic and Green: A conversation with the architect at the forefront of moving modular prefab \(and green\) houses into the mainstream with Glidehouse. - Michelle Kaufmann \[images\]](#)- ArchNewsNow

-- [Renzo Piano Building Workshop: Padre Pio Pilgrimage Church, San Giovanni Rotondo \(Foggia\), Italy](#)

-- [René van Zuuk Architekten: Arcam, Amsterdam](#)

-- [Santiago Calatrava: Athens Olympic Sports Complex](#)

-- [Book: Shigeru Ban By Matilda McQuaid, Phaidon Press](#)

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