We lose a modern master. -- Two more takes on Venice Biennale. -- A series on selling the Thames Gateway project. -- An international competition to design skinny houses: "Portlanders hate two things: urban sprawl and density." -- Letter from Beijing: Is the city demolishing too much of its past? -- A charge of plagiarism, and the author admits "There's really no excuse." -- Corporate HQ in Indianapolis draws yawns. -- A glassy design for Raleigh convention center gets mixed reviews. -- In Boston, architects become developers to "channel their idealism into real-world projects." -- Doors open this weekend for AIA San Francisco Home Tours. -- Yale exhibition explores Modernist design in 1930s America. -- We couldn't resist: 10 Things Your Architect Won't Tell You.

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Selling the Thames Gateway: Homes 2016; Will Alsop's superficial Supercities scenario; Worth building on and saving - Thames Gateway is both ugly and beautiful, etc. - audacity.org (UK)

A Portland architecture competition picks 49 "skinny" house projects to help overcome resistance to small lots and narrow homes on them...real winner was design. By Randy Gragg - The Oregonian

Letter: Battle over Beijing: The Olympic flag has been handed from Athens to Beijing...But when the Olympic torch is rekindled in 2008, how will the Chinese capital appear to the world? Lin Gu met one man who has been charting the history of the city. - BBC News


Simon HQ design evoking yawns: Architects unimpressed with plans for world office - Cooper Carry - Indianapolis Star

Simon reveals look of headquarters in park - Cooper Carry [image] - Indianapolis Star

Glassy design gets mixed views: Raleigh's mammoth new convention center - Clearscapes; O'Brien/Atkins [image] - News & Observer (North Carolina)

When dreamers wield hammers: More and more architects are turning moonlight developers, with small projects of their own...trying to outsmart developers in the market. - Lorenzo Matti/Moshe Safdie; Paul Gross/CBT/Childs Bertman Tseckares - Boston Globe

Two who put their idealism -- and financial skill -- to work: Black sweater or no, some architects find they can channel their idealism into real-world projects. "Architecture is a vehicle for social change." - Daniel St. Clair/Slye Colliers Development Services Group; Kirk A. Sykes/Primary Group - Boston Globe

San Francisco Modern: Local architects show off the cream of the city's contemporary look on this weekend's AIA San Francisco Home Tours. - San Francisco Chronicle

"Livable Modernism: Interior Decorating and Design During the Great Depression": Yale Art Gallery Exhibition Explores Modernist Design in 1930s America - Art Museum Network News

10 Things Your Architect Won't Tell You - SmartMoney

Chic and Green: A conversation with the architect at the forefront of moving modular prefab (and green) houses into the mainstream with Glidehouse. - Michelle Kaufmann [images] - ArchNewsNow

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-- Book: Shigeru Ban By Matilda McQuaid, Phaidon Press