

Today's News - September 17, 2004

High praise for the Smithsonian's National Museum of the American Indian (and a look at an embarrassing mish-mash of design credit). – Holyrood: the final report (at last). – Master plan for Philadelphia's Navy Yard is a "wow" - why can't the city do the same with the rest of the waterfront? – General Motors is a key player in Detroit's renaissance. – Chicago's most endangered historic structures. – Options for hurricane-damaged historic properties in Florida. – An artful renovation of Wesleyan University's Roche-designed gallery. – An Archigram maverick joins HOK corporate fold. – Libeskind (and his London exhibition) reviewed (are his "architectural powers deserting him?"). – The Council for European Urbanism opens shop in Germany. – An Algerian designer "whose name oozes cool" is the "it" boy of the Paris design world. – Ireland and Greece make their marks in Venice.

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[Natural Wonder: Douglas Cardinal's Rough-Hewn Mountain Of a Building Channels The Spirit of the Earth \[National Museum of the American Indian\]. By Benjamin Forgey \[image\]](#)- Washington Post

[A Missing Architect's Lasting Footprint: \[National Museum of the American Indian\] was to have been the crowning commission of Cardinal's professional life. Instead, it became a bitter disappointment. By Benjamin Forgey - GBQC](#)- Washington Post

[Holyrood report criticises civil servants \[links to full report, time line, webcam\]](#)- The Scotsman (UK)

[Navy Yard points way for Penn's Landing: Reading through...master plan for Philadelphia's former Navy Base, you can't help being wowed by its smart, comprehensive, civic-minded vision... By Inga Saffron - Robert A.M. Stern Architects; EDAW; Cathers & Associates.; Kelly/Maiello; Daroff Design; Urban Engineers](#)- Philadelphia Inquirer

[G.M. Helps to Drive a Detroit Revival: ...preliminary plans for a 25-acre mixed-use development on land it owns adjacent to \[Renaissance Center\]...to redevelop the mainly blighted riverfront...long on the sick list of American cities - is set for a turnaround. - John Portman \(1970s\); Skidmore, Owings & Merrill](#)- New York Times

[List of Chicago area's 14 most endangered historic structures links mogul's mansion and grungy garage](#)- Crain's Chicago Business

[Damaged historic properties do have options](#)- Sun-Herald (Florida)

[State of the Art: To meet the needs of experimental media, Wesleyan University renovates its Kevin Roche gallery. By Fred A. Bernstein - Belmont Freeman Architects \[images\]](#)- Interior Design magazine

[Size does matter as Peter Cook joins HOK: Archigram veteran and Stirling-shortlisted architect will next week launch a surprise career in commercial architecture](#)- BD/Building Design (UK)

[Ever decreasing circles: Are Libeskind's architectural powers deserting him? John McKean examines the evidence "Space of Encounter: The Architecture of Daniel Libeskind" until January 23 at the Barbican, London](#)- BD/Building Design (UK)

[Council for European Urbanism Deutschland founded at conference in Görlitz / Zgorzelec: Many participants plead for a sharper profile](#)- International Network for Traditional Building, Architecture & Urbanism (INTBAU)

[Rahmouni rocks! Designer takes Paris by storm: Algerian brings a touch of North Africa to his projects](#)- Daily Star (Lebanon)

[Irish make big impression at Venice Biennale: ...what better project to represent Ireland than O'Donnell and Tuomey's transformation of Letterfrack Industrial School? By Frank McDonald \[image\]](#)- Irish Times

[Greece participates in the Venice Biennale with an exhibition entitled "Paradigmata." - Aristide Antonas; Hariklia Hari; Philippos Oraiopoulos; Zafos Xagoraris](#)- Art Daily

[Metamorphosis and Transcending Hype: Observations from the Field: The Venice Biennale offers a message of optimism and exuberant anticipation for architecture in a post-9/11 world – for the most part. By Margaret Helfand, FAIA \[images\]](#)- ArchNewsNow

[Chic and Green: A conversation with the architect at the forefront of moving modular prefab \(and green\) houses into the mainstream with Glidehouse. - Michelle Kaufmann \[images\]](#)- ArchNewsNow

[– Renzo Piano Building Workshop: Padre Pio Pilgrimage Church, San Giovanni Rotondo \(Foggia\), Italy](#)

[– René van Zuuk Architekten: Arcam, Amsterdam](#)

[– Santiago Calatrava: Athens Olympic Sports Complex](#)

[– Book: Shigeru Ban By Matilda McQuaid, Phaidon Press](#)

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