

Today's News - September 22, 2004

Report from first Beijing Architectural Biennial. – A car-free development in Malta. – Workshops work on turning places around. – The 2005 Serpentine Gallery Pavilion promises to be "a wild, thrilling, slightly bonkers idea..." – What the future might hold for Saarinen's TWA terminal. – Deadline nears for Rome Prize applications. – A crusade for shade in Phoenix. – Scotland's architecture on a roll. – Shipping pallets as shelter. – "Guerilla architects" go mainstream. – Pentagram hears a city's heartbeat. – Results of the Great Places to Work survey. – Dream house includes a green roof and zinc-clad silo. – "The Furniture of Frank Gehry" exhibition worth a standing ovation.

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[Beijing not a test field of architects \[says Paul Andreau at\] Beijing Architectural Biennial - Herzog + de Meuron; Rem Koolhaas/Ole Scheeren/OMA \[images\]](#)- China Daily

[Tigne Point: car free day – every day: ...what will arguably be the largest pedestrianised urban area in Malta. - aoM Partnership](#)- Malta Independent

[Project for Public Spaces Workshops: "How to Turn a Place Around" and "How to Create Successful Public Markets" on Oct 28-29 in New York City](#)- Project for Public Spaces

[The peak of ambition: The Serpentine Gallery is about to have a mountain built over it...It is a wild, thrilling, slightly bonkers idea that promises to make the Pavilion one of the most exciting architectural events of 2005. By Giles Worsley - MVRDV \[image\]](#)- Telegraph (UK)

[Destination Unknown: Eero Saarinen's last work, the TWA Terminal at JFK, will soon enjoy a second, temporary life as a Kunsthalle. And after that—who knows? - Gensler; Beyer Blinder Belle \[images\]](#)- The Architect's Newspaper

[Call for Applications: Rome Prize; deadline: November 1](#)- American Academy in Rome

[Shadows of progress: Crusade afoot to create shade for the Valley: From local architects to artists, from outdoor workers to bus riders and skin-cancer researchers, there is a growing movement for shade.](#)- Arizona Republic

[Designs on Scotland's new look: ...the shortlist for Scotland's building of the year has been announced...has reignited the debate over Scotland's ability to use home-grown talent... - Richard Murphy Architects; Elder and Cannon, Architects; Frank Gehry; Gokay Deveci](#)- The Scotsman (UK)

[City top of the blocks for design: Twenty-seven buildings completed in Edinburgh in the past 18 months feature in Prospect magazine's Scottish Architectural Annual - nearly a third of the 86 entries contained in the survey.](#)- The Scotsman (UK)

[Shipping pallets become shelter: With the help from two New York-based architects, Ball State University students got a lesson on how to build shelter from pallets. - I-Beam Design \[video link\]](#)- NewsLink Indiana

[Something funny happened to the radical architecture firm of Diller Scofidio + Renfro. The establishment came calling. By Justin Davidson](#)- NY Newsday

[Helping Fashion the Face of the City: The Freedom Tower cornerstone, the Seventh Avenue button and more, courtesy of a design studio that hears the city's heartbeat. By Julie Lasky - Pentagram](#)- New York Times

[Second Annual Great Places to Work Survey: Top 5 Firms - RNL Design; Exclaim Design; GHT Limited; Turnerbaston Architects; OWP/P](#)- Interiors and Sources (IS)

[Landscape masterpiece: The "green" roof is just one of the architectural features that helps the Kanters' house fit in with its surroundings. - Robert Hillier \[images\]](#)- Philadelphia Inquirer

[Exhibition Review: Seating That's Worth A Standing Ovation: Frank Gehry's furniture is almost as iconographic as his architecture. By Linda Hales](#)- Washington Post

[Metamorphosis and Transcending Hype: Observations from the Field: The Venice Biennale offers a message of optimism and exuberant anticipation for architecture in a post-9/11 world – for the most part. By Margaret Helfand, FAIA \[images\]](#)- ArchNewsNow

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