

Today's News - September 29, 2004

Good news/bad news: Philadelphia's Liberty Bell pavilion saved (we hope) by the bell, but a "quirky" little "lovable oddity" in New York faces the wrecking ball (even the architect says it will be replaced by "a perfectly fine, generic building" – now there's progress). – Kansas City wins suit to keep public out of arena presentations; claims opening to the public would "dumb down" the process (now there's a strategy for winning friends). – Dubai's newest landmark: a themed mega-mall offering visitors "a historical view of 14th century architecture." – Scotland's Royal Museum heads for major overhaul. – Virginia gets its first LEED-certified college building. – Bauhaus Dessau Foundation offers conference for young planners. – Travis explains the "Black aesthetic" in architecture. – Scottsdale hosts Mockbee/Rural Studio (the "Redneck Taliesin") exhibit. – A centennial celebration of Julia Morgan's licensing in California. – A look at Saarinen's non-formulaic style ("unlike many notable modern architects..." and they're named). – Aalto still in style.

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[A home for Liberty Bell pavilion: Bryn Mawr-bound. ...business college has agreed to move Philadelphia's bicentennial-era Pavilion to its campus, sparing the swooping glass-and-steel masterpiece from demolition...](#) By Inga Saffron - Romaldo Giurgola (1976); Mark Thompson- Philadelphia Inquirer

[A part of history soon becomes it: Eccentric relic of Morningside Heights awaits the wrecking ball... Nobody wants to see it go - not the community activists...not the architect who is designing its replacement, not even the developer who is tearing it down.](#) By Justin Davidson - Platt Byard Dovell White- NY Newsday

[Arena session to remain closed...a judge ruled Tuesday: ...If the sessions are opened to the public, "we're asking city and non-city staff to literally dumb down their decision-making..." city attorney argued...](#) - HOK Sports/Ellerbe Beckett/360 Architecture; Frank Gehry/Crawford Architects- Kansas City Star

[Dubai-based Dewan architect's team on course to complete mega project: Garden Mall. Touted to be one of the largest themed malls in the world...designed to resemble the lands visited by 14th century traveler.](#) - Dewan Al- Emara Architects and Engineers [image]- AME Info (United Arab Emirates)

[Royal Museum plan hinges on new doors: Watchdog \[Cockburn Association\] welcomes museum overhaul](#) - Francis Fowke (1888); Gareth Hoskins- The Scotsman (UK)

[Old Dominion University building is example of environmentally friendly design trend: ...first Virginia college building nationally certified as a "green" structure.](#) (AP) - Moseley Architects- The Daily Press (Virginia)

[October 14: Concluding conference and opening of the exhibition on the Tatort Stadt series: "Young Planners and Urban Redevelopment Culture: Training and Practical Requirements"](#)- Bauhaus Dessau Foundation

[Architect Jack Travis Explains a 'Black Aesthetic' in Architecture and Design in Homes of Color Magazine](#)- Yahoo News

[Designs for the little guy: ...the man regarded as an underground hero by the architectural community created architecture as a response to the needs of the community. "Samuel Mockbee and the Rural Studio: Community Architecture" at the Scottsdale Museum of Contemporary Art Sept. 30-Jan. 1](#)- Arizona Republic

[Cal Poly To Host Opening Reception for Exhibition, Lecture Celebrating Architect Julia Morgan Licensing Centennial Oct. 22](#)- Cal Poly State University College of Architecture and Environmental Design

[Saarinen Developed a New Architectural Vocabulary for Each of His Projects: ...unlike many notable modern architects, did not develop nor relentlessly advocate a singular, formulaic, personal style.](#) By Roger K. Lewis- Washington Post

[Seventy years later, Aalto furniture designs still sit well](#)- Commercial Appeal (Memphis)

[INSIGHT: Ticking the Right Boxes: In today's quest to add value at all costs, are we not losing sight of the most important aspect of all - the architecture itself?](#) By Austin Williams- ArchNewsNow

[Metamorphosis and Transcending Hype: Observations from the Field: The Venice Biennale offers a message of optimism and exuberant anticipation for architecture in a post-9/11 world – for the most part.](#) By Margaret Helfand, FAIA [images]- ArchNewsNow

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