

## Today's News - October 4, 2004

This week ArcSpace takes us to Italy and The Netherlands. – A competition to design a memorial within the National AIDS Memorial Grove in San Francisco. – RIBA announces Gold Medal winner - the "lightweight champion of the world." – Reworked design of 2 Columbus Circle wants to appease preservationists and please developers (that's not always a good approach). – The "greatest sports architecture fight in history comes to an end" in Kansas City - leave it to a sports writer to be able to put it all in (a most amusing) nutshell. – Chicago campus gets its best new building yet (no self-indulgent statement here). – Chicago proves streetscapes can revitalize neighborhoods. – "Kissing towers" for low-rise Leeds, UK, get mixed reviews. – The first of what we're sure will be many takes on MoMA's rebirth. – An architect's home is his "green" laboratory. – Goldberger and Libeskind books: "There is enough egregious politicking and ego recounted in both books to satisfy those of us who devour tales of Architects (and Officials) Behaving Badly." – Exhibitions abound and inspire: San Francisco: "glamour" is now permanently fixed in the architectural lexicon. – Toronto: Danes offer a vision of the future. – Washington, DC: Gehry's museum designs make one want to sing and dance. – Miami: a look at the too-often overlooked architecture of Columbia (as in South America). – Finally...we couldn't resist starting the week with a giggle: talking toilets (mute button not included).

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[– Amoretti & Calvi Architetti: Municipal Cemetery of Armea Expansion, Sanremo, Italy](#)  
[– Steven Holl Architects: Sarphatistraat Offices, Amsterdam, The Netherlands](#)

[An Open Competition to Design a Memorial within the National AIDS Memorial Grove, San Francisco: Registration deadline: December 1; Submission deadline: January 7- National AIDS Memorial Grove](#)

[The lightweight champion of the world: How soap bubbles and cobwebs helped Frei Otto win architecture's greatest prize \[Royal Gold Medal for Architecture\]. By Jonathan Glancey \[image/links\]- Guardian \(UK\)](#)

[Taming the Beast From 1965: Whatever you think of 2 Columbus Circle...some minor revisions to its architectural design...aim...to cleanse the site of uncomfortable historical memories and thereby make it more palatable for powerful real estate interests. And this is a dangerous sign for the future. By Nicolai Ouroussoff - Edward Durell Stone; Brad Cloepfil/Allied Works Architecture \[image\]- New York Times](#)

[Architects relieved fight is over: ...generally speaking, architects are fairly laid-back, nonviolent folk...man oh man, were there punches thrown. It was Ali-Frazier in Manila...the greatest sports architecture fight in history comes to an end. - HOK Sport/Ellebe Becket/360 Architecture/Rafael Architects; Frank Gehry/Crawford Architects- Kansas City Star](#)

[Vinoly's University of Chicago business school proves to be more beauty than beast: ...its intelligent mix of style and substance...reminds us that the environment as a whole matters more than the singular, self-indulgent statement. By Blair Kamin- Chicago Tribune](#)

[In Chicago's West Loop, Real Estate Profits Do Grow on Trees: ...tree plantings, elaborate landscaping and streetscape designs have become the catalyst for neighborhood revitalization.- New York Times](#)

[Low-rise Leeds to embrace 'kissing towers': Enthusiasm mixed with caution greets project that could alter perceptions of northern city - Ian Simpson \[image\]- Guardian \(UK\)](#)

[Red Hot MoMA: New York's great modern museum is reborn, thanks to \\$425 million and an unlikely architect named Taniguchi- Newsweek](#)

[For an Architect and His Family, a Home and a Laboratory: This building is a calling card for his modern architecture — a clean, utilitarian form with a clear vision... - Paul Castrucci- New York Times](#)

[Books recount politics of rebuilding ground zero: \[Libeskind's "Breaking Ground" + Goldberger's "Up From Zero"\] There is enough egregious politicking and ego recounted in both books to satisfy those of us who devour tales of Architects \(and Officials\) Behaving Badly. By Mary Voelz Chandler- Rocky Mountain News \(Denver\)](#)

[A tome that speaks to a difficult time: "Up From Zero" by Paul Goldberger: the New York experience offers lessons for other cities in how architecture, politics and economics intersect in the real world.- San Diego Union-Tribune](#)

[Glamour By Design: "Glamour" is the title of a new exhibition at the San Francisco Museum of Modern Art, and even more surprising that the word is describing a recent trend in architecture and design. By Ulf Meyer- San Francisco Chronicle](#)

[Salvation, one Dane at a time: HySociety architects envision urban life without the waste: "Too Perfect: Seven New Denmarks" offers a world of solutions. By Christopher Hume - PLOT; SRL Arkitekter; Arkitema; Kontrapunkt- Toronto Star](#)

[Waves of the Future: "Frank Gehry, Architect: Design for Museums" at Corcoran: ...Gehry's buildings at their best are all about movement -- of the eyes, the body, the heart. By Benjamin Forgey- Washington Post](#)

[Exhibition celebrates often-overlooked architecture of Colombia: Finally, a glimpse into the world of design south of the Equator that imparts a genuine and even fervent message of hope for the future. By Beth Dunlop- Miami Herald](#)

[And Now, a Few Words From the Urinal: the Wizmark, an "interactive urinal communicator"](#)- New York Times

[New York Celebrates 2nd Annual Architecture Week October 4-10!](#)- ArchNewsNow

[INSIGHT: Ticking the Right Boxes: In today's quest to add value at all costs, are we not losing sight of the most important aspect of all - the architecture itself? By Austin Williams-](#)  
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