

Today's News - October 11, 2004

This week on ArcSpace: Lab architecture in Beijing, and Mau's "Massive Change" in Vancouver. – Brouhaha over Beijing's "built-to-thrill" building boom continues. – Building boom in India a boon for homegrown architects (with caveat re: foreign influence). – NYC waterfront developments seen as inspiration for Toronto. – Reviews of Holyrood from New York and Toronto: "Mesmerizing" and "brash." – U.S. military complex marches toward museum and entertainment complex. – Irish World Performing Arts Village selects architect. – Two takes on new business schools in Toronto and Chicago. – Island of contemporary art in Paris on track (maybe). – A champion to preserve what's left of Sarasota School of Architecture. – A futuristic designer in pink suede shoes. – A new and improved vision of Washington, DC.

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[Brouhaha over Beijing's buildings: Futuristic, 'built-to-thrill' designs by foreign architects are slammed by critics as being costly and impractical - Koolhaas; Andreu; Herzog + de Meuron; Foster; Raimund Abraham \[images\]](#)- The Straights Times (Singapore)

[These are great times for architects: Building fever has hit...a big leap in thinking of a building in environmental terms, not just as an isolated entity... - Studio U+A; Morphogenesis; C P Kukreja Associates; Kothari Associates; Line and Form](#)- Rediff.com (India)

[Toronto's waterfront czar in a New York state of mind: Fung turns to Big Apple for inspiration](#)- Globe and Mail (Canada)

[A Symbol of the Anguished Path to Self-Rule in Scotland: ...despite moments of remarkable lyricism, this design is not Miralles's epic masterwork...Yet the building is mesmerizing nonetheless. By Nicoali Ouroussoff \[images\]](#)- New York Times

[Miralles in Wonderland: If a single structure could change a country, the most obvious candidate might be Scotland's brash new parliament building. By Christopher Hume \[image\]](#)- Toronto Star

[The Army Wants You for the Afternoon: The Army plans a \\$200 million museum and entertainment complex with "fully immersive environments" and 4D simulators. - Skidmore, Owings & Merrill \[images\]](#)- New York Times

[Irish World Performing Arts Village Result Announced: The winning entry was by DLB Cordier Architect](#)- Archiseek (Ireland)

[Bastion of business was built to inspire: The \\$100 million Schulich School of Business is the ivory tower reconfigured for the 21st century...a welcome development in a campus full of more-with-less buildings. By Christopher Hume - Hariri Pontarini Architects; Robbie Young Wright \[image\]](#)- Toronto Star

[Starship-like business school opens at University of Chicago - Rafael Vinoly](#)- Chicago Sun-Times

[Saatchi of the Seine: Does Paris need another contemporary art gallery? Controversial billionaire François Pinault thinks so. - Tadao Ando \[image\]](#)- Guardian (UK)

[The Quest to Preserve Sarasota's Modern Homes. By Fred A. Bernstein - Paul Rudolph; Philip Hiss \[images\]](#)- New York Times

[For Karim Rashid, the Future Is Nutopia: ...a futuristic designer in pink leather shoes crashed through the symbolic morass. By Linda Hales \[image\]](#)- Washington Post

[Two Washingtons, Under One Roof: "Washington: Symbol and City," at the National Building Museum, reopens in a new and improved version after three years of downtime. By Benjamin Forgey](#)- Washington Post

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