

Today's News - October 20, 2004

Cooper-Hewitt's National Design Award winners announced last night; Praemium Imperiale International Arts Awards to be bestowed tomorrow. – Study suggests WTC collapse was not design flaws. – Design collaborations: some work, some don't. – The new American must-have: iconic architecture. – Holyrood's architecture represents Scotland with "uncommon poetry, optimism and courage." – Pelli builds big in Connecticut. – A look at Mad Max Drax power station, the U.K.'s modern Stonehenge. – 10 British "monstrosities" that deserve the wrecking ball. – Libeskind's "mojo manual," faith, competitive streak (and belief that he could have designed a better Holyrood). – RISD students make Virgin Island resort more user-friendly. – Dublin conference looks at the future of housing in Ireland. – Call for entries to design Montreal gardens. – RFP for psychiatric facility in Massachusetts. – Exhibitions in New York, Connecticut, and Montreal serve up Modernism.

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[Clinton Library Architects - Polshek Partnership - Win National Design Award: Rick Joy...also received an architecture award...William McDonough+Partners...received the environment award... \(AP\)](#)- New York Times

[2004 Praemium Imperiale International Arts Award will be presented on October 21 at a formal ceremony in Tokyo; for Lifetime Achievement in Architecture: Oscar Niemeyer- Praemium Imperiale](#)

[Study Suggests Design Flaws Didn't Doom \[WTC\] Towers \[graphics\]](#)- New York Times

[The New, True Spirit: Singular glories are a thing of the past...Architecture firms...are collaborating to create new design models, in project and in practice. By Andrew Yang - Richard Rogers Partnership/SHoP; Balmori/Sanders; Diller Scofidio + Renfro/Olafur Eliasson/Piet Oudolf/Buro Happold; Renzo Piano/Fox & Fowle; H3 Hardy Collaboration; United Architects; etc. \[images\]](#)- The Architect's Newspaper

[Icon in America: Suddenly America is building some of the world's most exciting architecture. So what's happening in the land of the mall? By Fred Bernstein](#)- Icon magazine (UK)

[Out of the shadow: A huge risk, a major scandal, but does the architecture of Holyrood truly stand for Scotland? The building is a work of uncommon poetry, optimism and courage. Those aren't bad values on which to found a nation.](#)- BD/Building Design (UK)

[Hartford's Dream Inches Closer to Reality: \\$150 million Connecticut Center for Science and Exploration...will be \[Cesar Pelli's\] largest public building in the state. By Fred A. Bernstein](#)- New York Times

[Mad Max architecture: the 4,000-megawatt drama of Drax is a monument of our time..truly monumental, like some kinetic modern Stonehenge. By Hugh Pearman - Clifford Tee and Gale \(1965\) \[images\]](#)- HughPearman.com (UK)

["Monstrosity": \[RIBA\] George Ferguson's top 10 UK buildings which he would like to see demolished.](#)- Cumbrian News (UK)

[Let Libeskind be Libeskind: Full of ghosts, ground zero's like that hotel in The Shining—and maybe that's OK..."Breaking Ground" is a 288-page mojo manual.](#)- Village Voice (NYC)

["I've never lost my faith. That is all I need": Daniel Libeskind...reveals a glimpse of the competitive streak that has helped propel him to the forefront of one of the toughest professions.](#)- The Herald (Scotland)

[Rhode Island School of Design students help St. John resort make the grade in user-friendliness: assignment to update plans for the resort's common areas...making them accessible to all guests, including those with disabilities.](#)- Virgin Islands Daily News

[Conference + PlanExpo: "Planning for Ireland's Future Housing Needs," Dublin, Ireland, November 4-6](#)- Plan Expo

[Call for entries: Designs for Jardins de Métis/Reford Gardens \(Québec\) 2005 International Garden Festival; deadline: November 15](#)- Jardins de Métis

[Request for Proposals: Study for a New Massachusetts Department of Mental Health Psychiatric Facility; deadline: November 10 \[PDF\]](#)- Massachusetts Division of Capital Asset Management

[The evolution of modern design: Three exhibitions on view in New York and New Haven, Conn. Considered together they begin to paint a far more powerful picture of the roots of modernism and its application in daily American life. By Beth Dunlop - Josef + Anni Albers; George Howe/William Lescaze; Wallace Nutting; Gilbert Rohde; Russel Wright](#)- Miami Herald

[Exhibition \(opens today\): "The 60s: Montréal Thinks Big": Why the city was considered the prototype of the metropolis of tomorrow](#)- Canadian Centre for Architecture (CCA)

[Exhibition Review: "RED + WHITE: Canadians in Design" at Canada House, Trafalgar Square, London](#)- ArchNewsNow

[Henning Larsens Tegnestue: The Opera House, Copenhagen, Denmark: A grand arrival Plaza welcomes the audience arriving by boat or along the harbor promenade.](#)

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