Today's News - November 1, 2004

ArcSpace takes us to Pelli's Osaka museum (in case you can't be there for Wednesday's opening). -- Tribute to an Australian architect and teacher. -- "Creative Class" author takes hits from both the left and the right. -- Globalization maven says it boils down to infrastructure. -- Where are all the 60s buildings going? (Modemist, Brutalist, etc. - many landing in landfills.) -- Manhattan's plans for West Side stadium "will extinguish any hope of injecting some humanity into the area." -- Houses of the Future on show in Sydney leave a lot to be desired. -- Affordable housing project in London shines (literally and figuratively). -- MoMA moves beyond the Bauhaus - nary a Barcelona chair in sight. -- Adjaye's plan for Denver's newest "art beacon" doesn't play second fiddle to Libeskind. -- Shakespeare and bricklayers share digs in Washington, DC. -- Trump's new Chicago tower promises to be an "elegant giant" (though only Kamin's seen the drawings). -- Architects for Peace launch in Australia. -- Wanted: CABE design review committee members (online applications accepted). -- Engineering students learn from online movies.

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Opening: Cesar Pelli & Associates: National Museum of Art, Osaka, Japan


"Creative Class" author sets record straight: If Richard Florida didn't know before, he has found out lately that no good deed goes unpunished. The huge success of his 2002 book...has brought a backlash from both the right and left.

What makes a global city? For Saskia Sassen, it's about capability. Metropolis' role...as digitized, computerized and electronified as globalization is, cities still form an essential element in the mechanics of globalization.

The End of 1960's Architecture (Where Are All the 60's Buildings Going?)

A Sobering West Side Story Unfolds.

Future shock is muzak to the ears: Our homes are becoming as obese as our bodies..."Houses of the Future...briefed to be affordable, sustainable, prefabricable...hardly surprising that these houses rather under-deliver on their promise.

Quality Street: Ash Sakula Architects' foil-wrapped flats show the way out of Britain's housing cul-de-sac...some of the most imaginative and thoughtfully planned low-cost housing in London...The big question is why we continue to build so many horrid homes...

Made-Over MoMA Rearranges The Furniture, And the Attitude...giving itself a serene new home and an explosive new design mission: to move beyond the Bauhaus...not a Barcelona chair in sight.

Plan for Denver art "beacon" unveiled: David Adjaye promised a sharp contrast to Daniel Libeskind's much-publicized addition to the Denver Art Museum, and he delivered.

Theater, Bricklayers To Share New Building: Shakespeare Theatre has joined forces with the international union of Bricklayers and Allied Craftworkers to develop a spacious building. -- SmithGroup (building); Diamond and Schmitt Architects; Fisher Jacobs Associates; Talaske Group (theater)

One Trump reality worth all the hype: Tower design -- not yet public -- an elegant giant.

Trump: "We really hit it here": interview with Blair Kamin

November 20: Official launch of Architects for Peace/Australia: "intentCITY: a street forum and a ‘cabildo abierto’": Architects for Peace

Wanted: CABE design review committee members; applications due: November 5 (PDF) - CABE (Commission for Architecture and the Built Environment, UK)

Students Learn Engineering Skills Through Online Movies, Games: Basic Engineering 110, Mechanics of Materials, at the University of Missouri-Rolla have gone digital and visual. -- Newswise


Healing Stories: Renovating San Francisco's Ronald McDonald House - ADD, Inc.; Babey Moulton Jae & Booth; Chong Partners Architecture; Huntsman Architectural Group; IA