We lose a master who captured Modernism on film. — Second Look: a new ANI series revisits masterworks (and not-such-masterworks) from the past. — British eyesores picked to get axed (maybe). — Lutyens’ Delhi may fall victim to swimming pools for politicians. — LA’s modern art museum needs more than a name change. — Does a very urban skyscraper belong in very suburban Long Island? — A Toronto neighborhood gets a much-needed beautiful building on a budget. — Big box retailers (slowly) giving in to local vernacular (Mediterranean Wal-Mart anyone?). — Cambridge University to shutter architecture school? — Long-time plans for contemporary art center in Calgary architecture. — Wanted: architect for New Hampshire federal building. — Council for European Urbanism sets sight on U.K. — Montreal students sweep Habitat for Humanity competition. — Call for ideas: an observatory in Peru. — Call for papers and student competition for 2005 UIA Congress.

Obituary: Ezra Stoller, Who Captured Modern Buildings, 89: Trained as an architect, photographed most of the important buildings of the 1950’s and 60’s - Esto-New York Times

Second Look: George Washington Bridge Bus Station / Pier Luigi Nervi, 1963: One of Nervi’s few completed projects outside Italy is a superb example of the poetry he wrought from ferro-concrete. By Fred A. Berstein - ArchNewsNow

Bulldoze ‘Em: Our Ugliest Buildings: ...eyesores listed by Scotland’s top architects as fit for for the bulldozer. ‘Bottom 10’ ugly piles range from a 1980s version of the Bates Motel... - George Ferguson; Gordon Murray; Malcolm Fraser - Sunday Mail (Glasgow)

Is Lutyens’ Delhi falling victim to a misplaced modernism? India’s National Trust wants the lavish gardens and homes designed by Sir Edwin Lutyens to be a World Heritage Site. Delhi’s council has announced plans to demolish them... - Independent (UK)

MOCA Needs a Makeover: How to Make the Art Museum More Engaging: Museum of Contemporary Art...changing its official name from MOCA California Plaza to MOCA Grand Avenue...will not correct some basic problems that have plagued the sitting of the museum... By Sam Hall Kaplan - Arata Isozaki (1980s) - LA Downtown News

Opinion: Does a skyscraper say ‘Long Island’? Charles Wang has proposed a sports, residential and business complex...the heart of which is a 60-story skyscraper...the urban model is hard to justify in the suburban setting. By Anne Surchin, architect - NY Newsday

St. James Town corner gets beauty on a budget: What was a parking lot for years is now the site of a remarkable hybrid building...it’s what architecture should be about, namely how to turn limited opportunities into big ones. By Christopher Hume - MacLennan Jaunkalns Miller Architects/ZAS Architects - Toronto Star

Wal-Mart adapts to communities: Slowly, a number of the nation’s leading retailers and developers are coming around to the fact...that cookie-cutter designs must bear more than a hint of local desires. - Florida Today

Dons dump architecture: Cambridge University set to close architecture school, while Architectural Association plans shake-up...a ‘radical rethink’ of all its practices... - BD/Building Design (UK)

On the long trail to a home for contemporary art: Calgarians first dreamed of a contemporary-art institute in 1993. They are still waiting. - Frederick Valentiner, Marc Boutin; Sauzier & Perrotte - Globe and Mail (Canada)

Architect sought for new Portsmouth federal building: request-for-qualifications deadline November 8- Seacoast Online (New Hampshire)

CEU-UK: Council for European Urbanism launching UK branch- International Network for Traditional Building, Architecture & Urbanism (INTBAU)

Building a reputation: Universite de Montreal architecture students sweep a U.S. design competition, creating buildings for international aid group Habitat for Humanity - Montreal Gazette

Arquitectum International Architectural Competition “Nazca 2005”: Observatory in Peru; registration deadline: January 30; submissions due February 15, 2005 - Arquitectum (Peru)

Call for Papers: XXII World Congress of International Union of Architects (UIA), Istanbul, July 3-7, 2005; abstracts due: November 13- International Union of Architects (UIA)

UIA Student Competition: “EXTREME: Creating Space in Extreme and Extraordinary Conditions;” prizes awarded at XXII UIA World Congress in Istanbul; registration deadline: January 25, 2005 - International Union of Architects (UIA)


Opening: Cesar Pelli & Associates: National Museum of Art, Osaka, Japan

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