

Today's News - November 24, 2004

EDITORS NOTE: ArchNewsNow will be celebrating the Thanksgiving Day holiday (U.S.) with family and friends...we'll be back Monday, November 29. ——— What's to become of Modernist buildings that are "not aging well, aesthetically or otherwise." — Sea Ranch, an "environmentally progressive development" stymied by California regulations. — An architect known for his "flamboyant modern architecture" becomes the design champion of Kent, U.K. — Taniguchi talks about his early days at Harvard where Corbu is now a puppet opera star. — In London, the "gherkin" is one of the stars of the show at the new V&A architecture gallery. — An exhibition in the Netherlands looks at reactions to current and past Catholic and Muslim building booms. — Stuck for the perfect holiday gift? How about a 1940s diner. — We leave you with lots of things to explore while ANN is offline: the 2012 Olympic bid books from the five contending cities are a marvel (some more than others). — Dilbert builds his dream house (includes kitty litter room and an observatory that "serves no purpose; it just looks cool." Enjoy...and Happy Thanksgiving!

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[Conservationist spirit is a welcome change: Place Ville Marie...issues will arise everywhere in North America in the 21st century as the boxes of the modernist building boom turn 30, 40 and 50. By and large, they are not aging well, aesthetically or otherwise.](#) - Henry Cobb- Montreal Gazette

[Cramped Style: How regulators derailed California's most environmentally progressive development - Sea Ranch](#)- Reason

[Shape shifter: Piers Gough, well known for his flamboyant modern architecture, has been enlisted by Kent council to take forward the government's housebuilding plan. He talks to Matt Weaver about his aversion to local planners - and his party lifestyle - CZWG architects: Frank Gehry](#)- Guardian (UK)

[Lessons from Harvard days have served MoMA's architect well: "Architecture now is so loud," he said. "I want to be quiet."](#) - Yoshio Taniguchi- Boston Globe

[A Puppet Opera at Harvard Channels Le Corbusier](#)- New York Times

['Gherkin' becomes the talk of London: \[V&A\] Architecture exhibit looks at cityscapes](#)- Baltimore Sun

["Catholics and Muslims Storming the Heavens," at Museum of Religious Art, Uden, the Netherlands ...draws a comparison between the current negative reactions to "pompous" mosques and the reactions of Protestants and Liberals to Catholic building fever in the early 19th century. \[slide show\]](#)- Islam Online

[For Sale: 1945 Diner; \\$33,500. Nostalgia Included...a jewel-like work of art in stainless steel.](#)[image]- New York Times

[London 2012 Olympic Bid Book \[images\]](#)- London 2012

[Madrid 2012 Olympic Bid Book \[images\]](#)- Madrid 2012

[Moscow 2012 Olympic Bid Book \[images\]](#)- Moscow 2012

[New York 2012 Olympic Bid Book \[images\]](#)- NYC2012

[Paris 2012 Olympic Bid Book \[images\]](#)- Paris 2012

[Designed for the Dilbert in people: Scott Adams...is attempting to create the ultimate house...he believes the majority of people who design houses "hate your guts."](#)- Los Angeles Times

["Dilbert's Ultimate House" — or DUH for short. \[images\]](#)- dilbert.com

[Second Look: New York Hall of Science: Its power undiminished after 40 years, a 20th century cathedral to science is about to be rediscovered as a luminous addition debuts this week. By Fred A. Bernstein - Harrison and Abramovitz \(1964\); Polshek Partnership Architects \(2004\) \[images\]](#)- ArchNewsNow

[In His Own Words: Luxembourg's New Concert Hall by Christian de Portzamparc \[images\]](#)- ArchNewsNow

[Exhibition: Yoshio Taniguchi: Nine Museums, Museum of Modern Art \(MoMA\), New York City](#)

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