Conservationist spirit is a welcome change: Place Ville Marie...issues will arise everywhere in North America in the 21st century as the boxes of the modernist building boom turn 30, 40 and 50. By and large, they are not aging well, aesthetically or otherwise. - Henry Cobb- Montreal Gazette

Crammed Style: How regulators derailed California's most environmentally progressive development - Sea Ranch- Reason

Shape shifter: Piers Gough, well known for his flamboyant modern architecture, has been enlisted by Kent council to take forward the government's housebuilding plan. He talks to Matt Weaver about his aversion to local planners - and his party lifestyle - CZWG architects; Frank Gehry- Guardian (UK)

Lessons from Harvard days have served MoMA's architect well: "Architecture now is so loud," he said. "I want to be quiet." - Yoshio Taniguchi- Boston Globe

A Puppet Opera at Harvard Channels Le Corbusier- New York Times

'Gherkin' becomes the talk of London: [V&A] Architecture exhibit looks at cityscapes- Baltimore Sun

"Catholics and Muslims Storming the Heavens," at Museum of Religious Art, Uden, the Netherlands...draws a comparison between the current negative reactions to "pompous" mosques and the reactions of Protestants and Liberals to Catholic building fever in the early 19th century. [slide show]- Islam Online

For Sale: 1945 Diner; $33,500, Nostalgia Included...a jewel-like work of art in stainless steel [image]- New York Times


Madrid 2012 Olympic Bid Book [images]- Madrid 2012

Moscow 2012 Olympic Bid Book [images]- Moscow 2012

New York 2012 Olympic Bid Book [images]- NYC2012


Designed for the Dilbert in people: Scott Adams...is attempting to create the ultimate house. he believes the majority of people who design houses "hate your guts."- Los Angeles Times

"Dilbert's Ultimate House" — or DUH for short [images]- dilbert.com

Second Look: New York Hall of Science: its power undiminished after 40 years, a 20th century cathedral to science is about to be rediscovered as a luminous addition debuts this week. By Fred A. Berstein - Harrison and Abramovitz (1964); Polshek Partnership Architects (2004) [images]- ArchNewsNow

In His Own Words: Luxembourg's New Concert Hall by Christian de Portzamparc [images]- ArchNewsNow

Exhibition: Yoshio Taniguchi: Nine Museums, Museum of Modern Art (MoMA), New York City

Note: Pages will open in a new browser window.
External news links are not endorsed by ArchNewsNow.com.
Free registration may be required on some sites.
Some pages may expire after a few days.