

Today's News - November 29, 2004

Aga Khan Awards for Architecture announced, "the world's most lavish design prize." – Plans to close Cambridge school of architecture called "an act of extraordinary folly." – High praise and mixed reviews for Clinton library. – Ground Zero as a "watershed in American architecture." – Icons facing demolition in New Delhi, London, and New York. – Irish World Music Centre will dance a jig. – Libeskind's crystal in Toronto taking shape. – Piano takes on Boston's Gardner Museum expansion. – Gateshead, U.K.'s "post-industrial wasteland" is singing a different tune. – Earthship architect out to save the earth (with some not-so-kind words for his contemporaries). – A school's design fails as a bridge to the future. – Wanted: developer for Chicago mixed-income housing (Helmut Jahn design included). – Wanted: solution to dimming Disney Hall's sparkle.

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[Aga Khan Award for Architecture: The Ninth Award Cycle, 2002 - 2004 - Snøhetta Hamza; Diébédo Francis Kéré/Burkina Faso; Nader Khalili; Han Tümertekin; Cesar Pelli & Associates; etc. \[links to projects/images\]](#)- Aga Khan Development Network

[The Spirit Behind the Aga Khan Awards. By Linda Hales](#)- Washington Post

[Architects condemn plan to close Cambridge...department of architecture because it has failed to meet the university's research standards..."an act of extraordinary folly"](#)- Guardian (UK)

[Clinton Library Builds Bridges: Complex Connects and Transforms a Little Rock Wasteland...Bravo to all involved. By Benjamin Forgey - Polshek Partnership; Ralph Appelbaum Associates; Hargreaves Associates \[images\]](#)- Washington Post

[An Earnest Building for a Complex President: Clinton Presidential Center...a dignified approach but not a compelling one. By Nicolai Ouroussoff - Polshek Partnership; Ralph Appelbaum Associates; Hargreaves Associates \[images\]](#)- New York Times

[Museum Review: Political Self-Celebration in a Library Guise: The dominant impression is of a grand party that was disrupted in 2000... - Polshek Partnership; Ralph Appelbaum Associates](#)- New York Times

[How Ground Zero Changed the Equation: ...a watershed in American architecture, because it has shown us the impressive public demand for quality design. By Alexander Garvin - Peterson and Littenberg; Beyer Blinder Belle/Parsons Brinckerhoff; Libeskind; Think \(Vinoly, Schwartz, Ban, Smith\); Calatrava; Arad/Walker; Gehry; Snøhetta; Childs/SOM](#)- New York Sun

[Lutyens Losing Ground in New Delhi? Our report suggests that 'bungalow zone' may still be endangered \[images\]](#)- International Network for Traditional Building, Architecture & Urbanism (INTBAU)

[Architectural icon faces demolition: Delisting or renovation? Battle over building \[Commonwealth Institute\] that symbolised end of empire when opened 42 years ago - Sir Robert Matthew \(1962\) \[image\]](#)- Guardian (UK)

[2 Columbus Circle And The Need To Preserve Preservation: Communities throughout the city are increasingly frustrated by the...Landmarks Preservation Commission, which seems out of touch with our concerns.](#)- Gotham Gazette

[Irish World Music Centre jigs the metaphors to step out in style: ...judges were impressed with how \[competition winning\] scheme relates to its surroundings. - DLB Cordier Architect](#)- Irish Times

[New ROM rising: It's controversial, complex and structurally challenging. Slightly behind schedule, the Crystal's slowly taking shape. By Christopher Hume - Daniel Libeskind](#)- Toronto Star

[Gardner museum to grow: 1903 institution plans tripling space in 1st major expansion - Renzo Piano](#)- Boston Globe

[The Tyne, it is a-changin': Not so long ago, it was a post-industrial wasteland - but now buildings such as the new Sage music centre are transforming Gateshead. By Jonathan Glancey - Spencer de Grey/Foster and Partners; Raj Patel/Arup Acoustics](#)- Guardian (UK)

[What a load of rubbish: Built from waste and dirt cheap to run, Mike Reynolds' earthships just might save the planet](#)- Guardian (UK)

[School's design fails as bridge to future: The sprawling structure barely acknowledges the existence of its historic neighbors...resembles a Richard Meier design, but with a low-budget finish... By Inga Saffron - Prisco Group \[images\]](#)- Philadelphia Inquirer

[Developer sought for Jahn building: ...60 units of mixed-income housing... - Murphy/Jahn](#)- Chicago Tribune

[Disney venue reflects badly on downtown: crown jewel of downtown Los Angeles' revival -- must lose some of the luster from its polished stainless-steel exterior before somebody goes blind, according to a new report. - Gehry, Sapphos Environmental; Schiler and Associates](#)- Los Angeles Daily News

[Second Look: New York Hall of Science: Its power undiminished after 40 years, a 20th century cathedral to science is about to be rediscovered as a luminous addition debuts this week. By Fred A. Bernstein - Harrison and Abramovitz \(1964\); Polshek Partnership Architects \(2004\) \[images\]](#)- ArchNewsNow



[Exhibition: Yoshio Taniguchi: Nine Museums, Museum of Modern Art \(MoMA\), New York City](#)

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