

Today's News - December 30, 2004

We offer two articles as guides to those of you who would like to help in the tsunami disaster. – Architecture students help the disabled. – Two more year-in-reviews. – Alaska looks forward to its own Bilbao effect. – One architect takes on three Florida museums. – L.A. likes its newest library. – Cheaper may be better for Bay Bridge design. – Whatever happened to "awesome grandeur" in church design in Australia? – One little church in California gets it right. – San Antonio unsure if new hotel will be eye-catching or an eyesore. – An award-winning architect in India bemoans popular fads, imitations of traditions, and the lack of serious writing about architecture in the media. – Reading list: thumbs up (mostly) for books about the WTC and FLW. – Gehry exhibition lacks explanation, unfortunately.

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[Architects Offer Help After Tsunami - Architects Without Borders: Architecture for Humanity; Shelter for Life](#)- New York Times

[Want to Help Aid Victims of the Tsunami? Here's a list of to humanitarian organizations that are conducting relief operations.](#)- RIS Media

[Student team of architects help disabled: Freedom by Design](#)- Arizona Republic

[While some throw curves, a light motif stands out: Free-form shapes and bright open spaces are significant trends...My picks for best of the year...](#) By Robert Campbell - Behnisch, Behnisch & Partner; Gehry; Rawn; Taniguchi; Ken Greenberg; Huxtable; Goldberger; 'My Architect'/Nathaniel Kahn- Boston Globe

[As museums rise, culture wins at polls: But the face of Denver changed in other ways, too, including two amazing disappearing/reappearing acts that proved this is not yet an architectural mecca.](#) By Mary Voelz-Chandler - Libeskind; Adjaye; Fentress Bradburn; Thomas Balsley; Lawrence Halprin- Rocky Mountain News (Denver)

[Alaska's Bilbao: University museum addition meant to be an experience - GDM/Hammel, Green and Abrahamson \[images/link\]](#)- Anchorage Daily News

[Yann Weymouth has the distinction of designing expansions for the three largest museums in west-central Florida, the John and Mable Ringling Museum of Art in Sarasota, and the Salvador Dali Museum and Museum of Fine Arts, both in St. Petersburg. - Hellmuth, Obata + Kassabaum \(HOK\)](#)- St. Petersburg Times (Florida)

[Library Gets a Warm Welcome: Hundreds crowd the opening of the Hyde Park branch, the latest product of the city's \\$278-million improvement plan. - Hodgetts+Fung](#)- Los Angeles Times

[Cheaper version of Bay Bridge is a cleaner vision: The fact is that San Francisco Bay does not need another eye-grabbing, neck-snapping wonder.](#) By Alan Hess- Mercury News (California)

[How great thou aren't: Whatever happened to inspiring spirituality via awesome grandeur? ...the New Church and the McMansion: both revolve around home entertainment technology.](#) By Elizabeth Farrelly- Sydney Morning Herald

[New church building demonstrates how an addition can really add to community: ...this little local project...makes a universal point: Sometimes the best way to show respect is to be different.](#) By John King - Ernest Winkler (1955); Goring & Straja Architects [images]- San Francisco Chronicle

[The apple of San Antonio's eye or an eyesore? Some are calling \[proposed Convention Center hotel\] bold, while others fear it could be too much...](#) - Arquitectonica- San Antonio Express-News

[Exploring a new geometry of design: B. Sashi Bhooshan...feels there is too much of imitation taking place in architecture](#)- The Hindu (India)

[Book Casts WTC Redevelopment as Modern-Day Epic: Philip Nobel's "Sixteen Acres: Architecture and the Outrageous Struggle for the Future of Ground Zero"...both a smart piece of critical writing and a good read.](#) By Martin C. Pedersen- Metropolis Magazine

[The word on ground zero: Three radically different books explore the rebuilding of the World Trade Center.](#) By John King - Paul Goldberger; Daniel Libeskind; Suzanne Stephens/Ian Luna/Ron Broadhurst- San Francisco Chronicle

[Book Review: "Breaking Ground: Adventures in Life and Architecture": Libeskind should stick to building](#)- Globe and Mail (Canada)

[Book Review: "Frank Lloyd Wright" By Ada Louise Huxtable: Wright's greatest edifice: himself.](#) By Ken Greenberg- Globe and Mail (Canada)

[Exhibition Review: "Frank Gehry, Architect: Designs for Museums": As a result of its superficiality this \[Corcoran Museum of Art\] exhibit unintentionally reinforces the stereotype of Mr. Gehry as a capricious collage-maker.](#) By Deborah K. Deitsch- Washington Times



[Zaha Hadid: Topping Out Ceremony, Ordrupgaard Extension, Ordrup, Denmark](#)

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