

## Today's News - January 3, 2005

Happy New Year!!! This week, ArcSpace takes us to Italy, Mexico, and London. – A TV show whose time should not come: "After the appalling vision of the Twin Towers reduced to rubble or the tsunamis in the Indian Ocean, how can anybody find even a hint of the celebratory in watching a building erased from the world?" – Chicago, L.A., and Toronto preview the coming year. – Portland has great design talent, but lacks great design. – Buffalo's waterfront a missed or hopeful opportunity. – Millennium Park impact is a two-edged sword. – Atlantic City doesn't want to be Las Vegas anymore. – A Boston building with something for everyone. – Architecture as a musical tool. – Conquering Antarctica by design. – High Line inspires re-use of another NYC elevated track. – Historic preservation conference heading to Denver. – Glasgow losing too many Victorian churches. – Cass Gilbert made his mark.

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[-- Richard Meier: Jesolo Lido Village, Jesolo Lido, Italy](#)  
[-- Rojkind Arquitectos: casa pR34, Tecamachalco, Mexico](#)  
[-- Travel: Design Hotel, Great Eastern Hotel, London](#)  
[-- Book: Eating Architecture, Edited by Jamie Horwitz & Paulette Singley](#)

[Celebratory demolition? The whole idea stinks: "Demolition" is a four-part series that promises as its climax the total destruction of a major piece of architecture. By Deyan Sudjic- Observer \(UK\)](#)

[Preview 2005: Architecture: Artful expansions, exhibits abound. By Blair Kamin - Herzog + de Meuron; Renzo Piano; Loewenberg + Associates; Lohan Capriole Goettsch; Stanley Tigerman- Chicago Tribune](#)

[A Year of Challenge: Development can be expected to continue apace Downtown in 2005, as it has in recent years. But the question here is, to what effect? By Sam Hall Kaplan- LA Downtown News](#)

[In 2005, Toronto building for the future: Though the city remains a bastion of architectural mediocrity, suddenly a handful of major projects...is underway. st. By Christopher Hume - Libeskind; Kuwabara Payne McKenna Blumberg; Norman Foster; Behnisch and Behnisch; Gehry; Diamond Schmitt Architects- Toronto Star](#)

[Make great architecture a Portland priority: Mayor's Design Award for architectural excellence \[withheld\]...brimming with exceptional design talent, none of the best work...being built within the city. By Rich Mitchell, President, AIA Portland- The Oregonian](#)

[Changing the Tide: The waterfront is a symbol of what's wrong with this region. It also presents a golden opportunity to do it right.- Buffalo News](#)

[Reflecting on Millennium Park's lasting impact: Cultural mega-project transforms downtown, but has well run dry?- Chicago Tribune](#)

[Seeking a New Look, Atlantic City Turns to Its History: ...has finally found something about Las Vegas that it doesn't want to copy: the way it looks. - Historic Building Architects- New York Times](#)

[Pilasters and dormers and brick, oh my! Zero Arrow is representative of our time. It illustrates our lack of agreement about what constitutes good architecture. By Robert Campbell - Guy Grassi; Maryann Thompson- Boston Globe](#)

[Place matters: Where we hear music influences how we hear it...Architecture was always a musical tool... By Justin Davidson- NY Newsday](#)

[Cold comfort: How do you design a building for a hostile environment that is constantly on the move? Jonathan Glancey on the architects who are conquering Antarctica - Lifschutz Davidson/Buro Happold; FaberMaunsel/Hugh Broughton; Hopkins Architects/Expedition Engineers- Guardian \(UK\)](#)

[Dreams and Schemes for an Abandoned Rail Line: ...central Queens has set out on a similar mission for its equivalent of the High Line.- New York Times](#)

[Historic Preservation Conference: "Saving Places: Bringing Preservation Home" Scheduled for Feb. 2-4 in Denver- RIS Media](#)

[Elgin Place Church is a damaging loss: To date over 200 Victorian churches have been demolished in Glasgow.- The Herald \(UK\)](#)

[Architect Cass Gilbert had a Capitol idea: succeeded with his design...not just because he knew a pediment from a pilaster but because he was so good at the fundamentals of architecture.- Pioneer Press \(Minnesota\)](#)

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