Happy New Year!!! This week, ArcSpace takes us to Italy, Mexico, and London. -- A TV show whose time should not come: “After the appalling vision of the Twin Towers reduced to rubble or the tsunamis in the Indian Ocean, how can anybody find even a hint of the celebratory in watching a building erased from the world?” -- Chicago, L.A., and Toronto preview the coming year. -- Portland has great design talent, but lacks great design. -- Buffalo’s waterfront a missed or hopeful opportunity. -- Millennium Park impact is a two-edged sword. -- Atlantic City doesn’t want to be Las Vegas anymore. -- A Boston building with something for everyone. -- Architecture as a musical tool. -- Conquering Antarctica by design. -- High Line inspires re-use of another NYC elevated track. -- Historic preservation conference heading to Denver. -- Glasgow losing too many Victorian churches. -- Cass Gilbert made his mark.

Celebratory demolition? The whole idea stinks: “Demolition” is a four-part series that promises as its climax the total destruction of a major piece of architecture. By Devan Sudjic - Observer (UK)

Preview 2005: Architecture: Artful expansions, exhibits abound. By Blair Kamin - Herzog + de Meuron; Renzo Piano; Loewenberg + Associates; Lohan Caprice Goettch; Stanley Tigerman - Chicago Tribune

A Year of Challenge: Development can be expected to continue apace Downtown in 2005, as it has in recent years. But the question here is, to what effect? By Sam Hall Kaplan - LA Downtown News

In 2005, Toronto building for the future: Though the city remains a bastion of architectural mediocrity, suddenly a handful of major projects...is underway. st. By Christopher Hume - Libeskind; Kuwabara Payne McKenna Blumberg; Norman Foster; Behnisch and Behnisch; Gehry; Diamond Schmitt Architects - Toronto Star

Make great architecture a Portland priority: Mayor’s Design Award for architectural excellence withheld...brimming with exceptional design talent, none of the best work...being built within the city. By Rich Mitchell, President, AIA Portland - The Oregonian

Changing the Tide: The waterfront is a symbol of what’s wrong with this region. It also presents a golden opportunity to do it right. - Buffalo News

Reflecting on Millennium Park’s lasting impact: Cultural mega-project transforms downtown, but has well run dry? - Chicago Tribune

Seeking a New Look, Atlantic City Turns to Its History...has finally found something about Las Vegas that it doesn’t want to copy: the way it looks. - Historic Building Architects - New York Times

Pilasters and dormers and brick, oh my! Zero Arrow is representative of our time. It illustrates our lack of agreement about what constitutes good architecture. By Robert Campbell - Guy Grassi; Maryann Thompson - Boston Globe

Place matters: Where we hear music influences how we hear it...Architecture was always a musical tool... By Justin Davidson - NY Newsday

Cold comfort: How do you design a building for a hostile environment that is constantly on the move? Jonathan Glancey on the architects who are conquering Antarctica - Lifschutz DavidsonBuro Happold; FaberMaunsellHugh Broughton; Hopkins Architects/Expedition Engineers - Guardian (UK)

Dreams and Schemes for an Abandoned Rail Line:...central Queens has set out on a similar mission for its equivalent of the High Line. - New York Times

Historic Preservation Conference: *Saving Places: Bringing Preservation Home* Scheduled for Feb. 2-4 in Denver - RIS Media

Elgin Place Church is a damaging loss: To date over 200 Victorian churches have been demolished in Glasgow. - The Herald (UK)

Architect Cass Gilbert had a Capitol idea: succeeded with his design...not just because he knew a pediment from a pilaster but because he was so good at the fundamentals of architecture. - Pioneer Press (Minnesota)

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