

Today's News - January 17, 2005

ArcSpace takes us to Harlem, NY, and London. – Conference focuses on potential urban disasters. – Green building guidelines free online. – Study looks at viability of convention centers as economic engines. – A new approach to public housing for seniors in Minneapolis. – Seattle learns to love towers. – New Danish opera house leaves its architect sad. – For the EU, "a shimmering architectural icon - the kind of building that should give the central bank a much-needed air of élan." – No more stodgy image for Salvation Army HQ. – Pedestrian bridges for Chicago: some more pedestrian than others. – Five architects who "reign in Spain." – L.A. architecture's favorite "bad boy" now a favorite with the Feds. – Flying saucer house flies to a new home. – Exhibition highlights open urban spaces free from fear. – Competition winners: cradle-to-cradle housing, and a guest house/studio by emerging professionals.

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[– TEN Arquitectos/Taller de Enrique Norton Arquitectos, SC: Harlem Park, New York](#)
[– Herzog & de Meuron: Laban Dance Centre, Deptford, London](#)

[Planners Ferret Out Urban Risks: World Conference on Disaster Reduction in Kobe...much will be devoted to large cities' vulnerability to natural disasters.](#) - Wired magazine

[NAHB's Model Green Home Building Guidelines: can also be modified for use with multifamily and custom homes as well as with remodeling...](#) - National Association of Home Builders

[Space Available: The Realities of Convention Centers as Economic Development Strategy](#) - Brookings Institute

[Aging gracefully in a new home: Heritage Commons is designed so residents can "age in place"...illustrates a 180-degree turnaround in public-housing policies.](#) - Miller Hanson Partners [\[images\]](#) - Minneapolis Star Tribune

[Living tall now wins high praise: Not long ago skyscrapers were so distasteful we banned them. Now we want to live in them.](#) - Seattle Times

[High Drama at New Danish Opera House: ...a festive gala to honor the \\$442 million building. But not everyone is happy, especially not the architect, who has publicly denounced his design.](#) - Henning Larsens Tegnesteue [\[image\]](#) - New York Times

[600 Feet of Surprises, and No Stodginess in Sight: \[EU Central Bank\]...ability to celebrate ambiguity and tension is what promises to make this one of the most original new buildings in Europe.](#) By Nicolai Ouroussoff - Coop Himmelb(l)au [\[images\]](#) - New York Times

[Sally gets a makeover: With its clear skin and perfect proportions, the new Salvation Army HQ is a beauty.](#) By Jonathan Glancey - Lidbetter (1963); Sheppard Robson/Andrew Chadwick [\[image\]](#) - Guardian (UK)

[Calatrava hovers over bridge plans: Winners react against attitude that every span must be an icon.](#) By Blair Kamin - Cordogan, Clark & Associates; Phillips Swager Associates; Teng; Wight and Company/Edward Windhorst Architects - Chicago Tribune

[Bridging the Drive: Pedestrian Bridge Design for Lake Shore Drive: view all entries](#) - Chicago Architecture Foundation

[Five who reign in Spain: Giles Worsley hails the towering achievements of Gaudi and his compatriots - Calatrava; Moneo; Estudio Alberto Campo Baeza; Alonso, Hernandez and Asociados; RCR Aranda Pigem Vilalta Arquitectes; Cesar Portela Fernandez-Jardon](#) - Telegraph (UK)

[How Did He Become the Government's Favorite Architect? ...Thom Mayne was known as ...hard-to-work-with architect. Now he's the go-to guy for state and federal commissions.](#) [The evolution of an anti-bourgeois builder.](#) - Morphosis [\[slide show\]](#) - New York Times

[Close encounter: The residents of a mountain neighborhood in Idyllwild come in contact with Futuro, a 1960s home that's out of this world.](#) By Ann Jarmusch - Matti Suuronen (1969); Milford Wayne Donaldson [\[images\]](#) - San Diego Union-Tribune

[Exhib. Review: Urban spaces free from fear: The overall message is one of optimism: "Open: New Designs for Public Space" at National Building Museum.](#) By Deborah K. Dietsch - Alsop; Diller Scofidio; Dykers; Eisenman; Hadid; Hood; Foster; Weiss Manfredi; etc. - Washington Times

[The C2C Home Competition winners have now been selected.](#) [\[images\]](#) - C2C Home

[Emerging Professionals Guest House/Studio Design Competition Winners Announced](#) [\[links to images\]](#) - EPICconnection.com

[Castle Keep: Boston Smith & Wollensky: Elegance and Americana make a perfect recipe for a classic steakhouse.](#) - Haverson Architecture and Design [\[images\]](#) - ArchNewsNow

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