

Today's News - February 22, 2005

New urbanism appeals to architects more than home buyers (Seaside is now a town of vacationers). – Milan gets its groove back. – U.K. town that won awards in the 1970s wants to be demolished - on TV. – A third bidder enters the fray for Manhattan West Side site (strings attached). – Cleveland sports complex proves the city did - and should - think big. – Good buildings for the homeless can be good for us all. – City garages can be works of art. – Engineering and science pushing the limits to save Venice. – A "quirky" school in Seattle is "highly disciplined in its joyous liberation, and deeply respectful of the young minds to whom it's dedicated." – A new bank HQ in Melbourne may be daring for a bank, but not revolutionary. – No qualms about finishing China National Theatre. – There's nothing comical about the "stunning" Teletubby house in Wales. – International competition for landscape architecture students opens. – Play about a boozy Corbu, Moses, and Jacobs debated by urban experts.

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[Why 'New Urbanism' Isn't for Everyone: "...more popular with architects and designers than they are with potential buyers..."](#) - Duany Plater-Zyberk- New York Times

[How Milan got a masterplan: Italy's industrial centre is about to burst into the architectural limelight, and the astounding new Milan Fiera complex is leading the way.](#) By Giles Worsley - Daniel Libeskind; Zaha Hadid; Arata Isozaki; Massimiliano Fuksas; Norman Foster; Cesar Pelli; Pier Paolo Maggiora; Pei Cobb Freed/Paolo Caputo; Charles Jencks- Telegraph (UK)

[Too ugly to live: the award-winning town begging to be put out of its misery on TV.](#) Cumbernauld leapt at the chance when demolition was offered as a prize- The Times (UK)

[New Bidder Offers \\$700 Million for \[Manhattan\] Railyard if It Also Gets a Site in Brooklyn - Philip Johnson/Alan Ritchie Architects \[image\]](#)- New York Times

[A complex formula: Gateway \[sports complex\] success shows that Cleveland shouldn't be afraid of thinking big...shows that large-scale civic investments and fine-grained neighborhood preservation are not mutually exclusive.](#) By Steven Litt- Cleveland Plain Dealer

[More than a shelter, home: The homeless respond to good quarters, comfort, says architect..."it involves buildings. And good buildings benefit all."](#) - Sam Davis- San Francisco Chronicle

[If you can't take the garage out of the city, take the ugly out of the garage.](#) By Whitney Gould - Johnsen Schmalig Architects; David Gastrau; Solomon Cordwell Buenz- Milwaukee Journal Sentinel

[Venice Turns to Future to Rescue Its Past: Now, a daring multibillion-dollar construction project...is just getting under way...that push at the limits of scientific knowledge and engineering capacity. \[images\]](#)- New York Times

[Quirks abound in delightful schoolhouse: ...shows us what we've lost in designing an orderly, left-brain world: the delights of surprise and discovery...An urban-planning wonk with a bit of imagination could walk in and identify nodes and hubs and edges. - Carlson Architects \[images\]](#)- Seattle Post-Intelligencer

[Project Review: National Australia Bank, Docklands, Melbourne: The bells and whistles of sustainable design are evident...not yet an environment of revolutionary impact.](#) By Norman Day - Bligh Voller Nield [image]- The Age (Australia)

[Theatre construction to continue: ...it is unreasonable to suspect the National Theatre's safety just because the Paris airport was designed by the same architect. - Paul Andreu-](#) China Daily

[Welsh House of the Future? Property journalists may be guilty of overusing labels like 'breathtaking' and 'stunning' when describing homes but this \[Teletubby house\] is unquestionably both. - Prys Edwards \[images\]](#)- icWales

[International Federation of Landscape Architects/UNESCO Student Design Competition: Safer Cities and Towns: deadline: May 13-](#) The Landscape Institute (UK)

[In a Theater, Seeking Insights on Urban Planning: "Boozy: The Life, Death and Subsequent Vilification of Le Corbusier and, More Importantly, Robert Moses." ...a panel of experts...discussed the legacy of these two figures..."](#)- New York Times

[Wild about Saffron: New York City. A February Tuesday in Central Park; 55 degrees and sunny... By Kristen Richards \[images\]](#)- ArchNewsNow

[Build Business: Marketing Technology: Connecting, Communicating, and Collaborating by Craig Park, FSMPS, Chief Marketing Officer, Fields Devereaux](#)

[-- Santiago Calatrava: Atlanta Symphony Center, Atlanta, Georgia](#)
[-- Rockwell Group: Chambers Hotel, New York City](#)

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