

Today's News - February 28, 2005

ArcSpace shows us a London museum and a Denver museum-in-progress. – Some thumbs-up, some thumbs-down for LEED. – Whatever happened to good planning (and good politics) in Philadelphia and Miami? – Building low bodes well for Brighton. – High design on the rise for everything from garbage incinerators to bus shelters. – Preservation and bold design are (sometimes) a good fit in Australia. – Katmandu's concrete jungle made more beautiful brick by brick. – Two American takes on Berlin: the bold architecture of foreign embassies - and the mall-ification of the city. – Foster has designs on a Shakespearean theater for New York's Governors Island. – Chicago still waiting to see if Trump's spire will be a beauty or a folly. – Another big plan takes center stage on Hollywood Boulevard. – Bruce Mau takes on the world (it helps to have a few starchitects as friends).

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[-- Legorreta + Legorreta: Fashion and Textile Museum, London, UK](#)
[-- "The Camera": John Boak's photos of the Denver Art Museum addition by Daniel Libeskind during the last year](#)

[Sustainable Buildings: Rapidly Evolving Rating System Draws Applause and Criticism: Youthful LEED is already showing signs of impact - Guenther 5 Architects: BNIM Architects, etc.](#)- Engineering News-Record (ENR)

[Waterfront needs policy, not politics: \[Mayor's\] aversion to planning has set waterfront development back years. By Inga Saffron](#)- Philadelphia Inquirer

[The Grove needs a Home Depot like the flowers need acid rain: ...what has happened to the notion of city planning as a proactive effort to create places conducive to good living...](#)
By Beth Dunlop- Miami Herald

[Sweet and low down: Architects are queueing up to fill Brighton with skyscrapers. They should take a tip from the city's stunning new library. By Jonathan Glancey - Bennetts Architects; Lomax Cassidy & Edwards](#)- Guardian (UK)

[In My Backyard, Please: The Infrastructure Beautiful Movement: Why shout "Not in my backyard!" if your backyard can be made to resemble a sculpture garden? By Fred A. Bernstein - Steven Holl; Leers Weinzapfel; Polshek Partnership; Wallace, Floyd Associates; Yoshio Taniguchi; Artengo-Menis-Pastrana; Weisz & Yoes \[images\]](#)- New York Times

[Designer Bus Shelters Dress Up Chicago, Sydney, Help Boost Ads - Philip Cox; Robert Stern; Foster & Partners; Richard Meier; Giorgetto Giugiaro](#)- Bloomberg News

[Modern voices must give life to history: Our heritage instincts need to be coloured with boldness as well as the urge to preserve. By Elizabeth Farrelly - Tonkin Zulaikha Harford; Denton Corker Marshall; Francis-Jones Morehen Thorp](#)- Sydney Morning Herald

[Brick by brick by brick: These \[dachhi-appa\] bricks build more than just a house, they cement a heritage: As Kathmandu's concrete jungle spreads, some of its inhabitants are going back to their roots... \[images\]](#)- Nepal News

[Embassies Importing Bold Designs to Berlin: In the otherwise architecturally conformist city...foreign embassies now feature much of the best contemporary architecture. - Libeskind; Foster; Koolhaas; Hollein; Michael Wilford; de Portzamparc; Moore Ruble Yudell; Teodoro González de León/Francisco Serrano; Samir Rabie/Kendel Architekten; Gert Wingardh; Snohetta; Viiva Arkkitehturi Oy, etc.](#)- New York Times

[A new Berlin rises from the Bauboom \(post-reunification building boom\) - Renzo Piano; Rafael Moneo; Richard Rogers; Arata Isozaki; Frank Gehry; Daniel Libeskind; Jean Nouvel; Rem Koolhaas; Norman Foster](#)- Chicago Tribune

[For Shakespeare, a Home That's a Castle? Norman Foster has designed an adaptation of Shakespeare's Globe Theater that would fit inside the crumbling castle on Governors Island. \[images\]](#)- New York Times

[Aspire to greatness: Trump's spire could be a thing of breathtaking beauty or end up a giant, ill-proportioned folly. By Blair Kamin - Adrian Smith/Skidmore, Owings & Merrill](#)- Chicago Tribune

[Hollywood Debut: New York developer Clarett Group takes center stage on Hollywood Boulevard. - Johnson Fain Architects](#)- The Slatin Report

[A massive fraud? There is no question design has changed the way we decorate our lives, but isn't it a stretch to say it can change the world? Christopher Hume explores the claim at the heart of Bruce Mau's new "Massive Change: The Future of Global Design" exhibit.](#)- Toronto Star

[Who is Bruce Mau? If you're a graphic designer on the rise...it's wonderful having friends like Frank Gehry...\[and Rem Koolhaas\]...](#)- Toronto Star

[Wild about Saffron: New York City. A February Tuesday in Central Park: 55 degrees and sunny... By Kristen Richards \[images\]](#)- ArchNewsNow

[Build Business: Marketing Technology: Connecting, Communicating, and Collaborating by Craig Park, FSMPS, Chief Marketing Officer, Fields Devereaux](#)

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