ArcSpace shows us a London museum and a Denver museum-in-progress. — Some thumbs-up, some thumbs-down for LEED. — Whatever happened to good planning (and good politics) in Philadelphia and Miami? — Building low bodes well for Brighton. — High design on the rise for everything from garbage incinerators to bus shelters. — Preservation and bold design are (sometimes) a good fit in Australia. — Kathmandu’s concrete jungle made more beautiful brick by brick. — Two American takes on Berlin: the bold architecture of foreign embassies - and the mallification of the city. — Foster has designs on a Shakespearean theater for New York’s Governors Island. — Chicago still waiting to see if Trump’s spire will be a beauty or a folly. — Another big plan takes center stage on Hollywood Boulevard. — Bruce Mau takes on the world (it helps to have a few starchitects as friends).

Sustainable Buildings: Rapidly Evolving Rating System Draws Applause and Criticism: Youthful LEED is already showing signs of impact - Guenther 5 Architects; BNIM Architects; etc. - Engineering News-Record (ENR)

Waterfront needs policy, not politics: [Mayor's] aversion to planning has set waterfront development back years. By Inga Saffron - Philadelphia Inquirer

The Grove needs a Home Depot like the flowers need acid rain: ... what has happened to the notion of city planning as a proactive effort to create places conducive to good living... By Beth Dunlop - Miami Herald

Sweet and low down: Architects are queuing up to fill Brighton with skyscrapers. They should take a tip from the city's stunning new library. By Jonathan Glancey - Bennetts Architects; Lomax Cassidy & Edwards - Guardian (UK)

In My Backyard, Please: The Infrastructure Beautiful Movement: Why shout "Not in my backyard!" if your backyard can be made to resemble a sculpture garden? By Fred A. Bernstein - Steven Holl; Polshek - Partnership; Wallace, Floyd Associates; Yoshio Tsuruichi; Artero-Menis-Pastrana; Weiss & Yoes - New York Times

Designer Bus Shelters Dress Up Chicago, Sydney, Help Boost Ads - Philip Cox; Robert Stern; Foster & Partners; Richard Meier; Giorgetto Giugiaro - Bloomberg News

Modern voices must give life to history: Our heritage instincts need to be coloured with boldness as well as the urge to preserve. By Elizabeth Farrelly - Steven Holl; Leers Weinzapfel; Polshek Partnership; Polshek - Wallace, Floyd Associates; Yoshio Tsuruichi; Artero-Menis-Pastrana; Weiss & Yoes - Sydney Morning Herald

Brick by brick by brick: These [dachhi-appa] bricks build more than just a house, they cement a heritage: As Kathmandu’s concrete jungle spreads, some of its inhabitants are going back to their roots... By Shibru Shrestha - Nepal News

Embellishments Importing Bold Designs to Berlin: In the otherwise architecturally conformist city, foreign embassies now feature much of the best contemporary architecture. - Libeskind; Foster; Koolhaas; Hollein; Michael Wilford; de Portzamparc; Moore Ruble Yudell; Teodoro Gonzalez de León; Francisco Serrano; Samir Rabie; Kendel Architekten; Gert Wingardh; Sinoetta; Yiiva Arkkitehtuuri Oy; etc. - New York Times

A new Berlin rises from the Bauboom (post-reunification building boom) - Renzo Piano; Rafael Moneo; Richard Rogers; Arata Isozaki; Frank Gehry; Daniel Liebeskind; Jean Nouvel; Rem Koolhaas; Norman Foster - Chicago Tribune

For Shakespeare, a Home That's a Castle? Norman Foster has designed an adaptation of Shakespeare’s Globe Theater that would fit inside the crumbling castle on Governors Island. - New York Times

Aspire to greatness: Trump’s spire could be a thing of breathtaking beauty or end up a giant, ill-proportioned folly. By Blair Kamin - Adrian Smith/Skidmore, Owings & Merill - Chicago Tribune


A massive fraud? There is no question design has changed the way we decorate our lives, but isn’t it a stretch to say it can change the world? Christopher Hume explores the claim at the heart of Bruce Mau’s new “Massive Change: The Future of Global Design” exhibit - Toronto Star

Who is Bruce Mau? If you’re a graphic designer on the rise...it’s wonderful having friends like Frank Gehry...[and Rem Koolhaas] - Toronto Star

Wild about Saffron: New York City. A February Tuesday in Central Park; 55 degrees and sunny... By Kristen Richards - ArchNewsNow